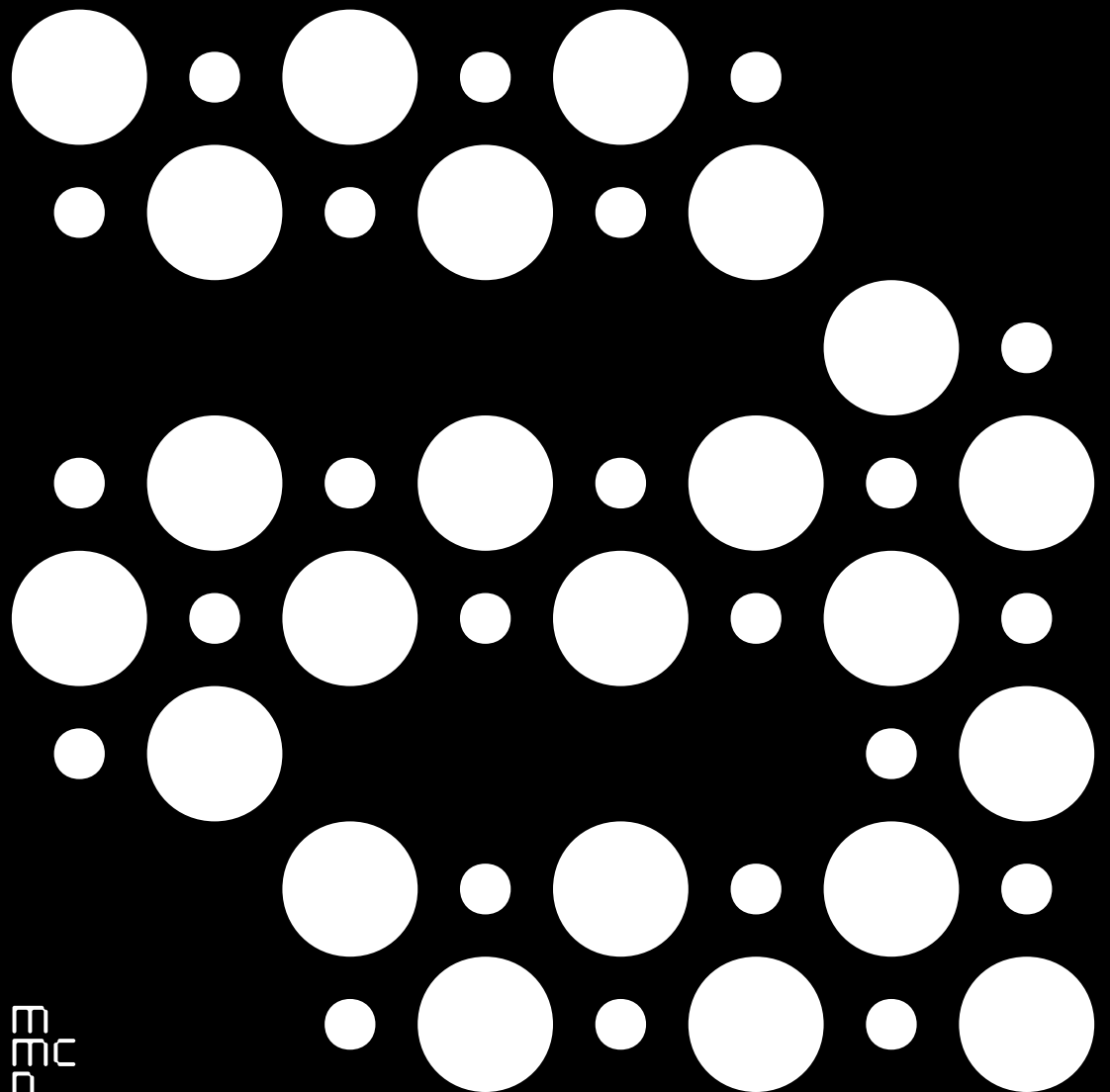

MuirMcNeil

A monospaced
geometric type system
in four contours and
six screen densities

TwoPoint



EEC

TwoPoint

MuirMcNeil TwoPoint is a monospaced geometric type system which explores the use of progressive permutations to generate typographic forms. Inspired by early dot matrix and LED display lettering, it facilitates the production of an extensive range of visual outputs.

TwoPoint has been implemented in four variant styles:

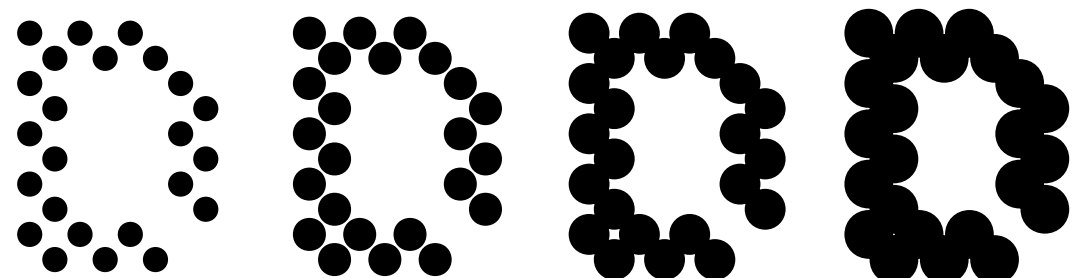
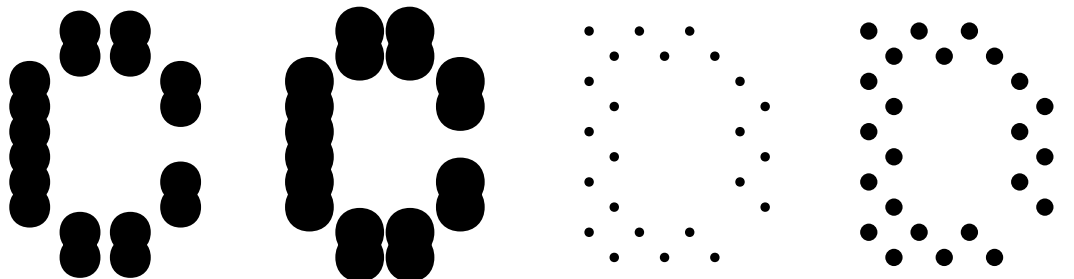
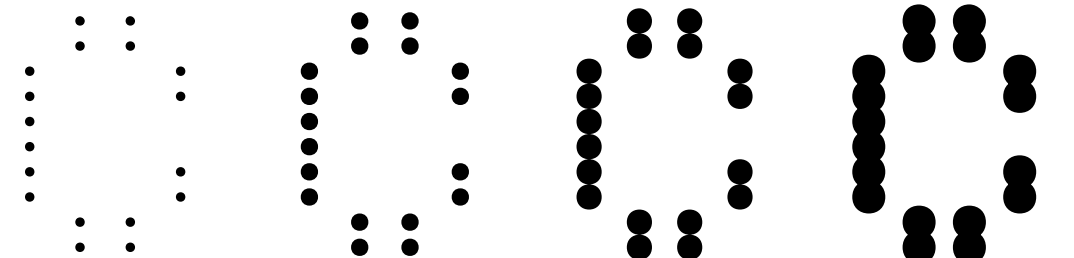
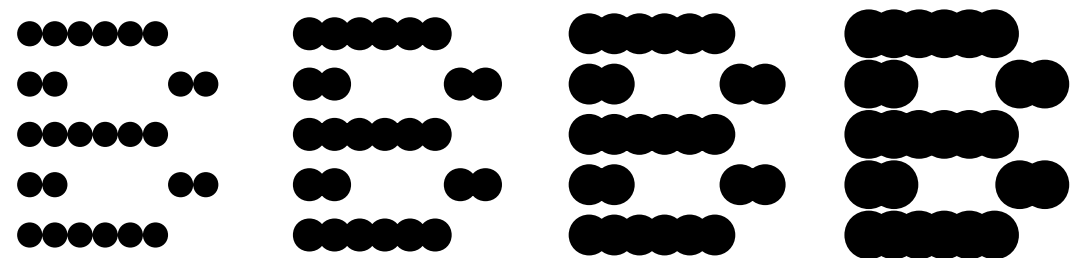
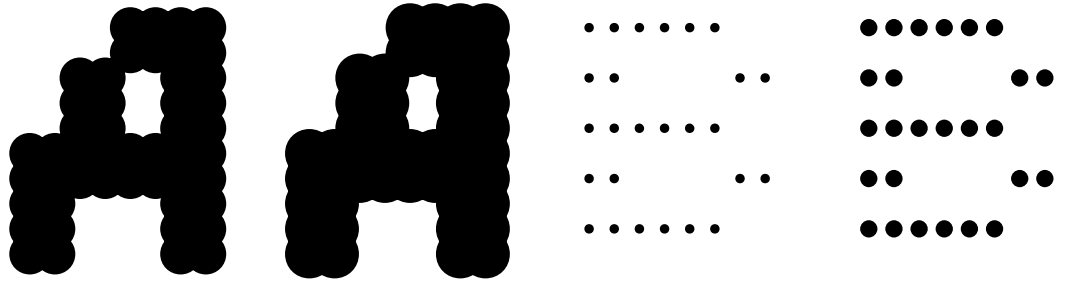
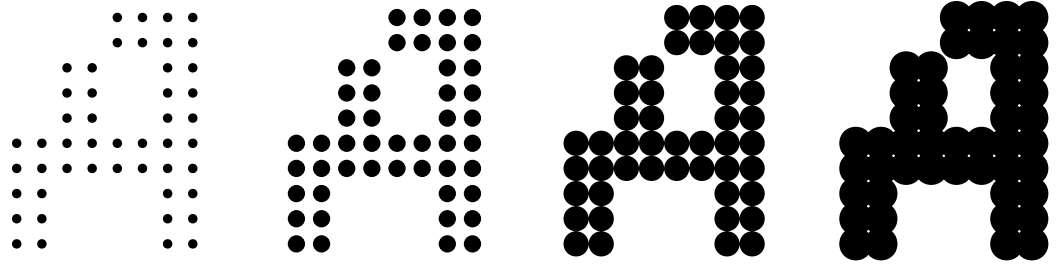
A: a two-dot stroke form which is consistent in both dimensions

B: a two-dot stroke form where alternate dot rows have been removed in order to emphasise the horizontal

C: a two-dot stroke form where alternate dot columns have been removed in order to emphasise the vertical

D: a two-dot stroke form where alternate diagonal rows have been removed — a chequerboard effect

Each TwoPoint style is available in six weights from Light to Black. Weight is incremented without changing any positioning. Instead, the diameters of individual dots within each letter change progressively rather than thinning or thickening the stroke width. A typeface providing a range of rules and grid backgrounds in weights and screen patterns that correspond to the TwoPoint typefaces is included in the system.

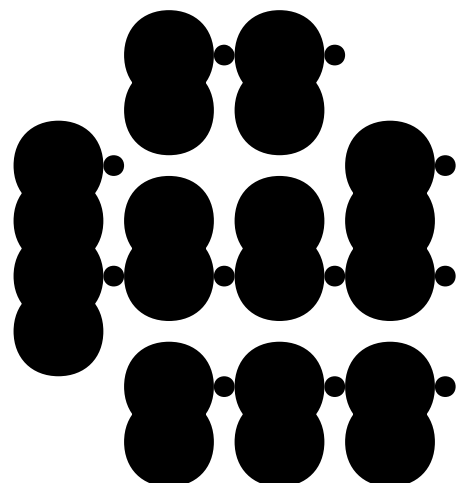
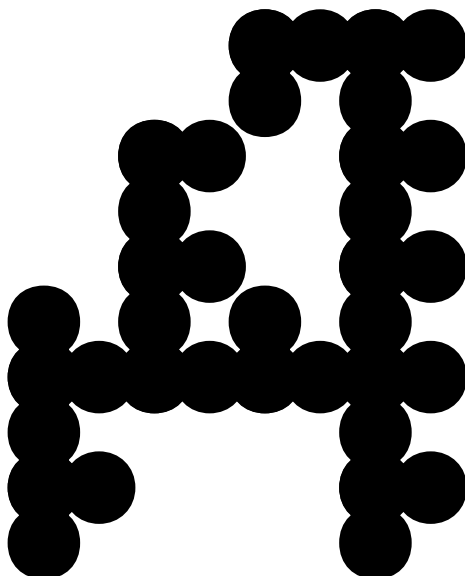
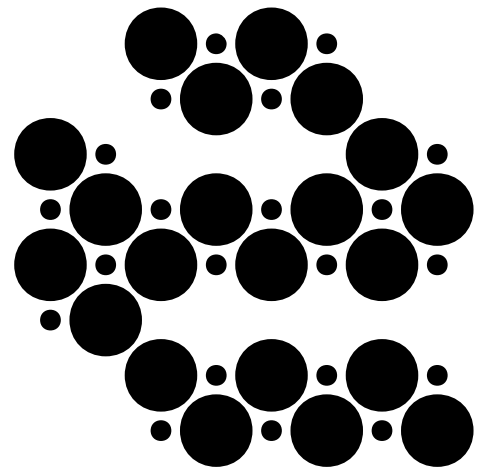
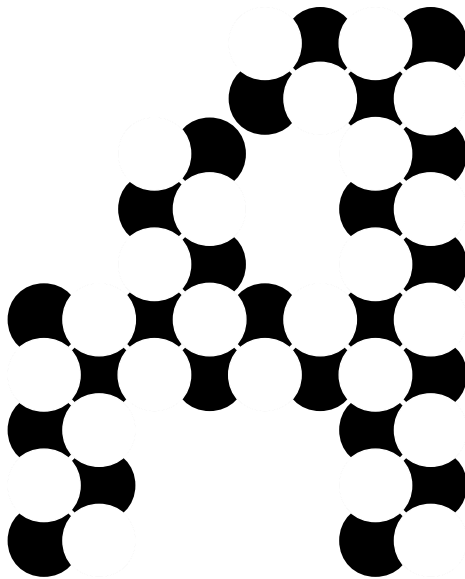
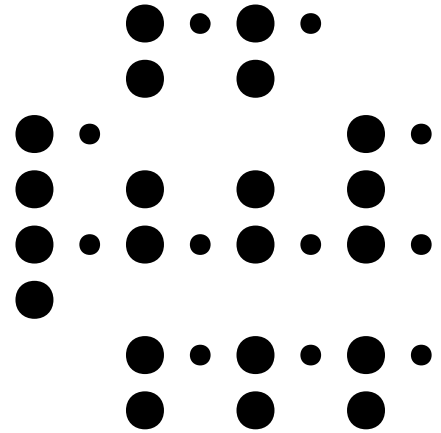
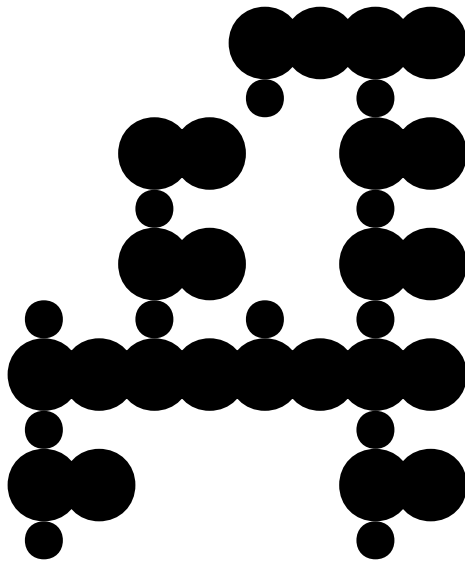


In TwoPoint, like other MuirMcNeil typefaces, the parts of individual letters operate as variable components within differential systems. A common grid determines positioning in all TwoPoint typefaces for both contours and spaces, with every dot and space aligning consistently.

TwoPoint typefaces are designed to interact with one another, offering a wide range of visual possibilities. Using page layout, bitmap or vector design software, the user can apply selected styles either in precisely interlocking layers or in easily calibrated offset overlays. Outlines, tints, colours, textures, patterns and transparencies can be applied as appropriate.

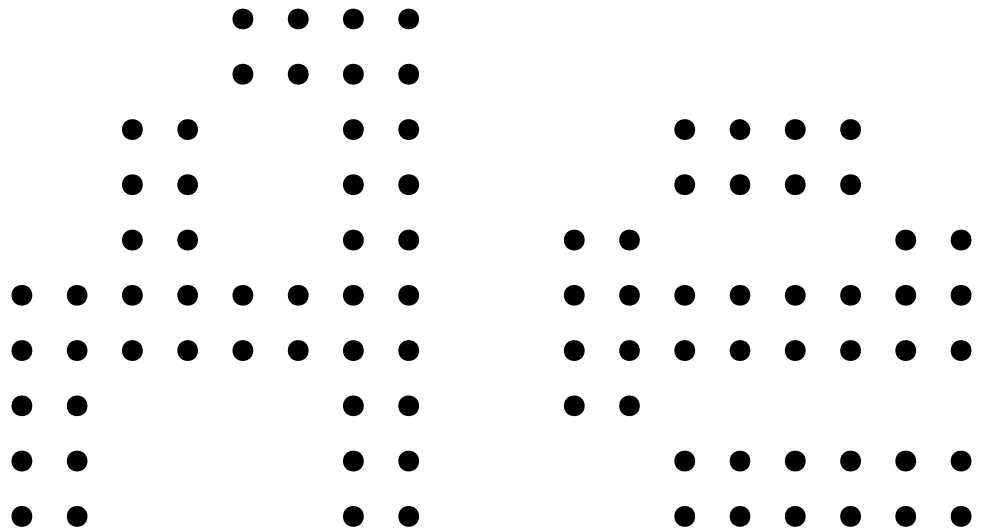
These features provide an enormous number of possibilities when working in print and fixed media. They are also particularly useful in motion graphics where their precise layering and positional calibration allows perfect control over transitions and many other exciting visual opportunities.

Users should note that the PostScript multiple path versions supplied are design tools only. They may not render correctly on screen and could also perform unexpectedly on low resolution laser printers. Users are advised to convert complex designs to outlines before sending to output.

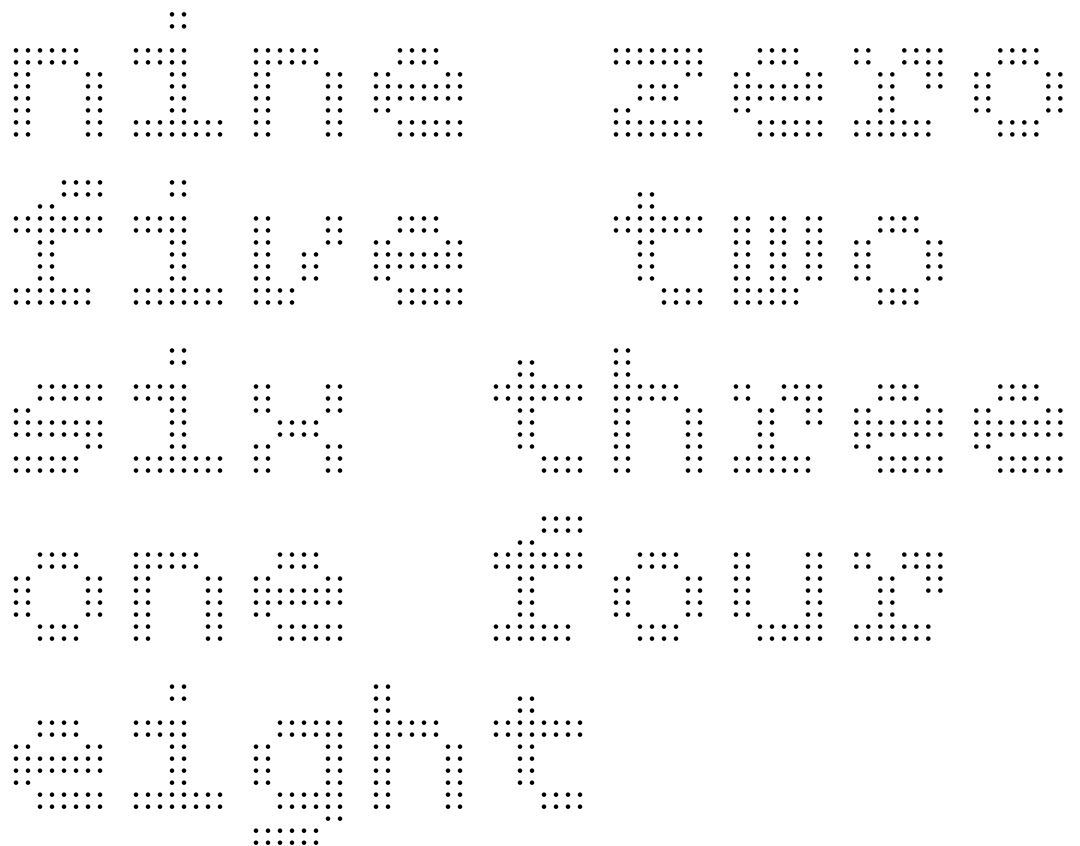


TwoPoint A
024 Light

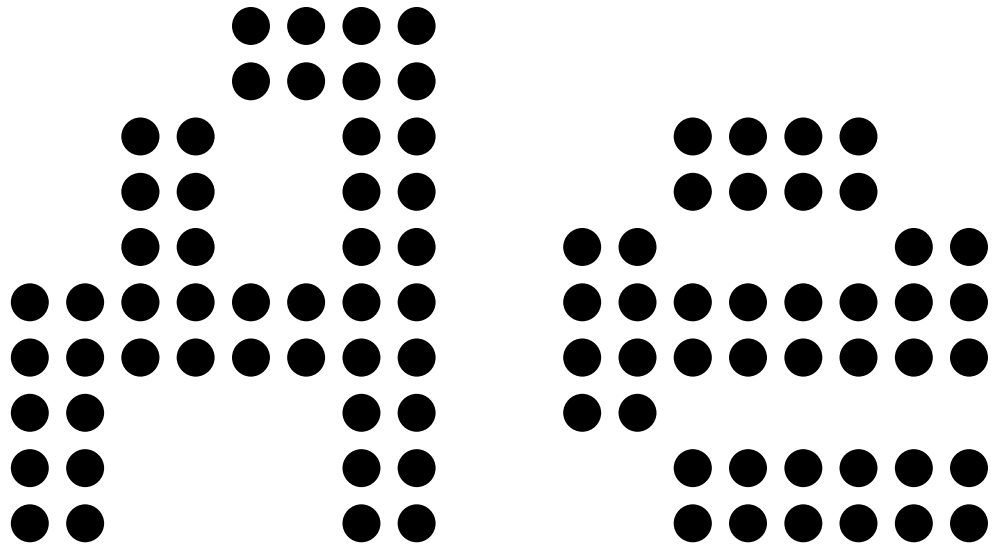
TwoPoint A
024 Light
290pt



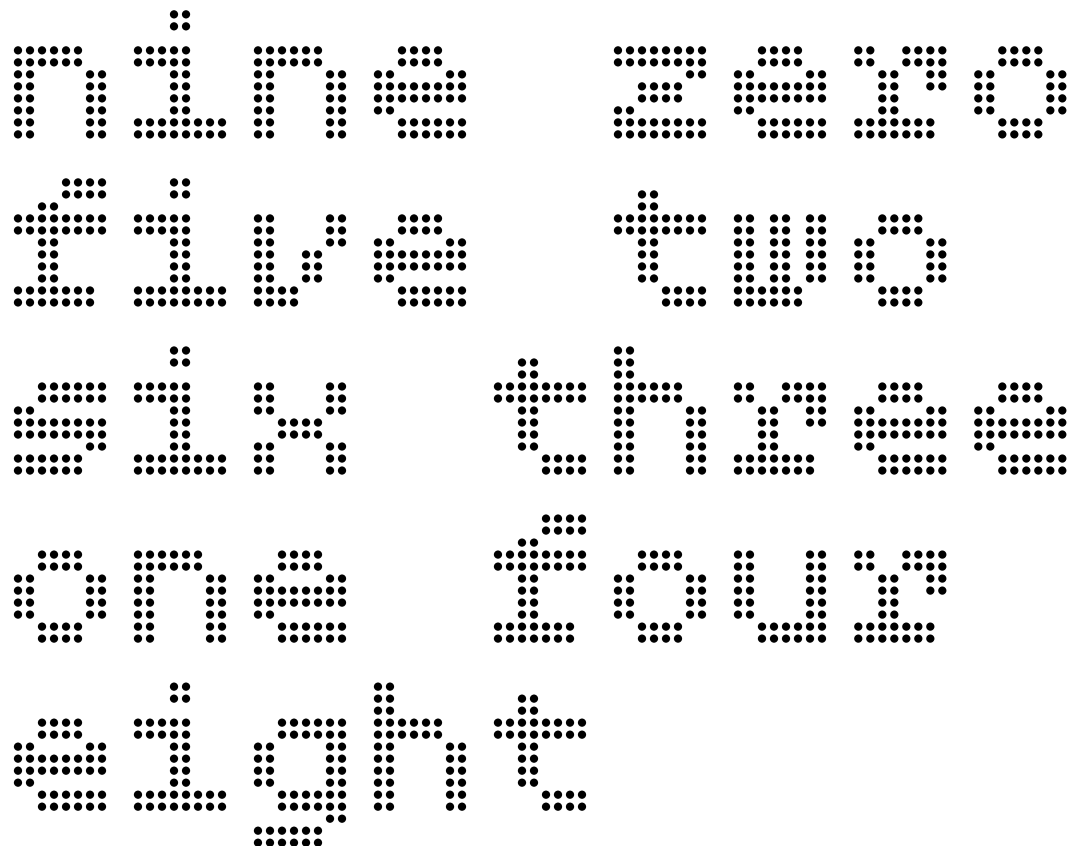
TwoPoint A
024 Light
63pt

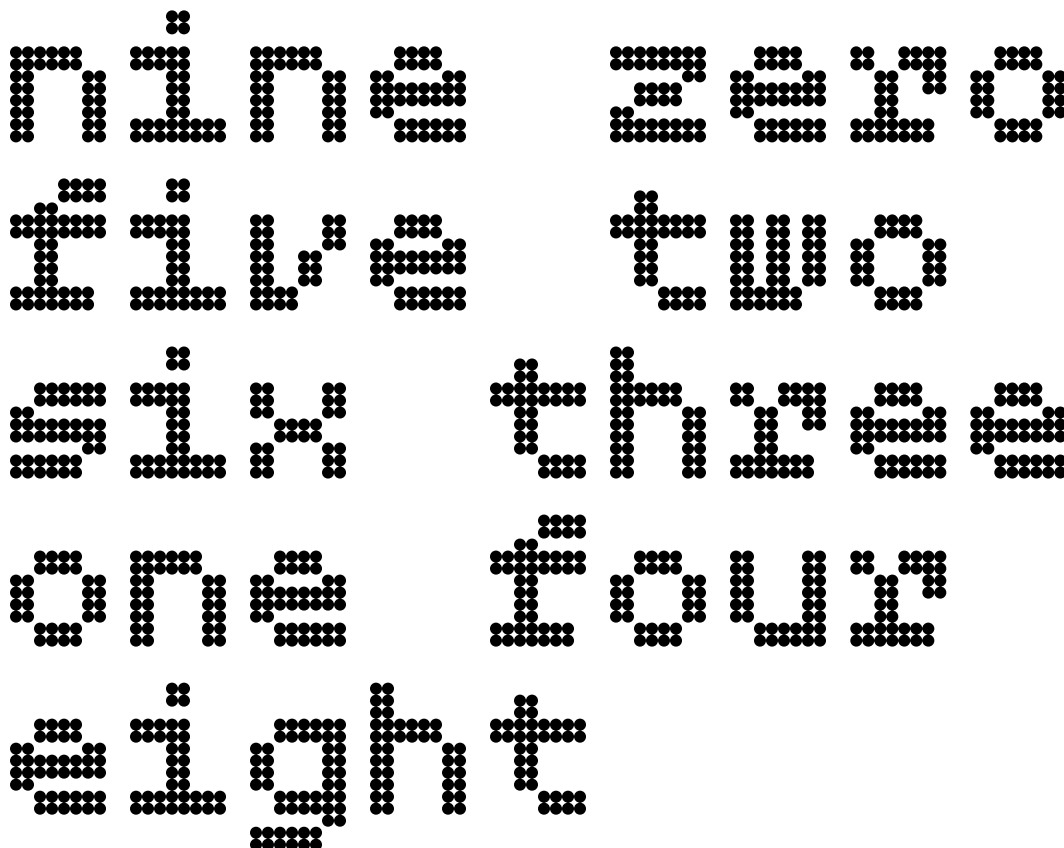
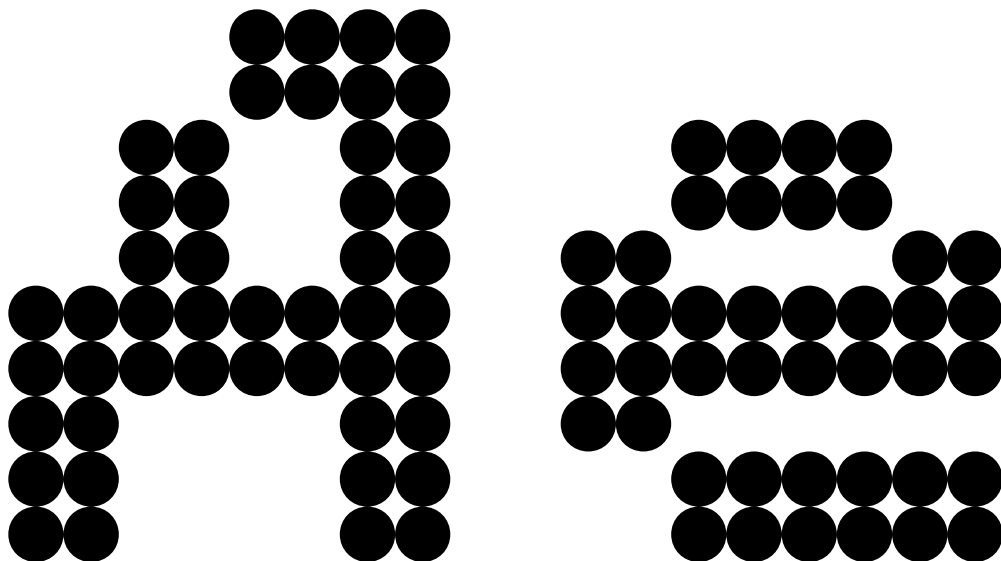


TwoPoint A
044 Regular
290pt



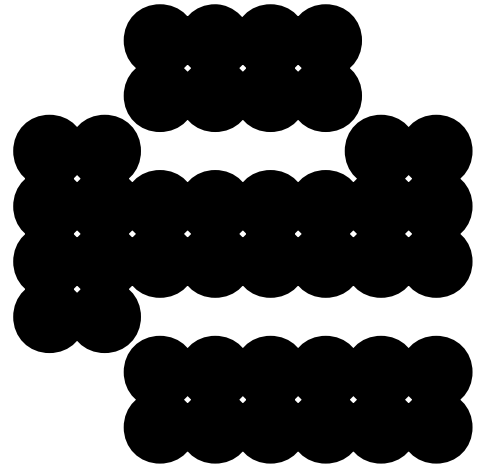
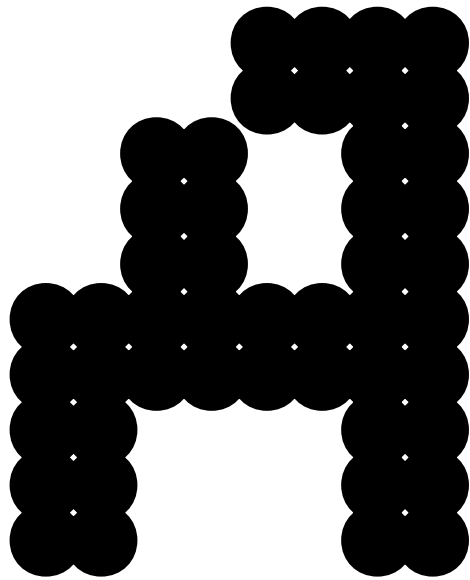
TwoPoint A
044 Regular
63pt



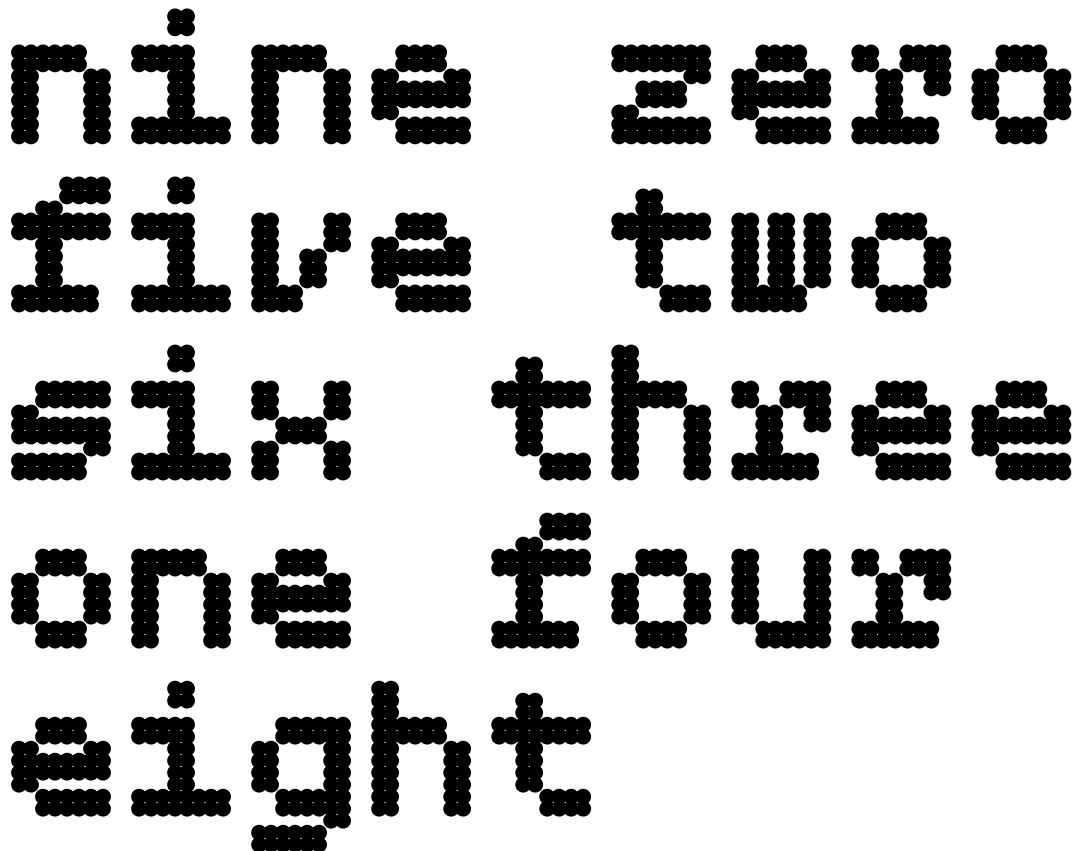


TwoPoint A
084 Bold

TwoPoint A
084 Bold
290pt

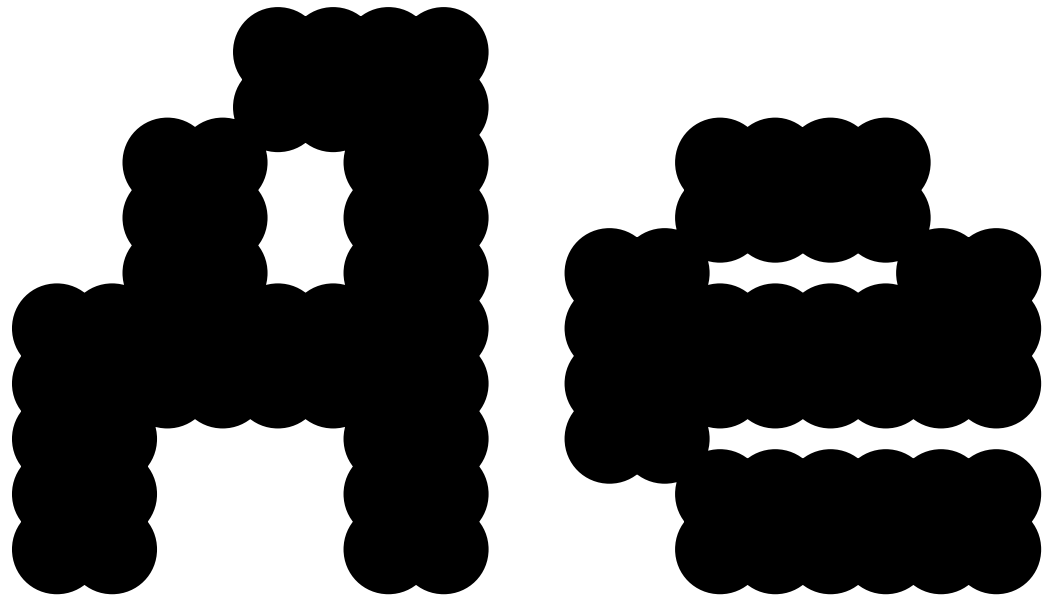


TwoPoint A
084 Bold
63pt



TwoPoint A
104 ExtraBold

TwoPoint A
104 ExtraBold
290pt

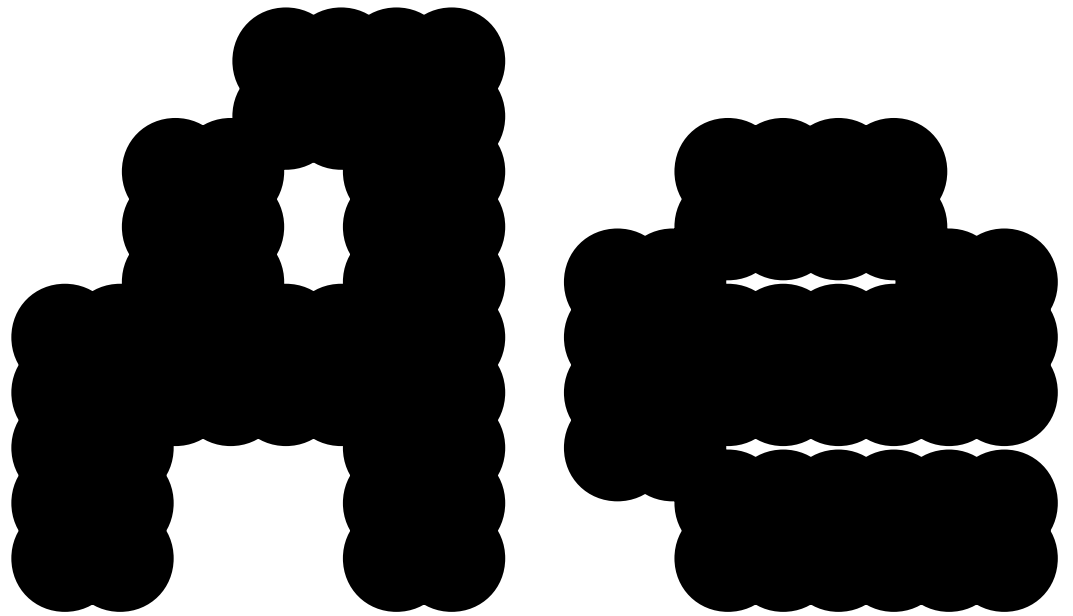


TwoPoint A
104 ExtraBold
63pt

nine zero
five two
six three
one four
eight

TwoPoint A
124 Black

TwoPoint A
124 Black
290pt

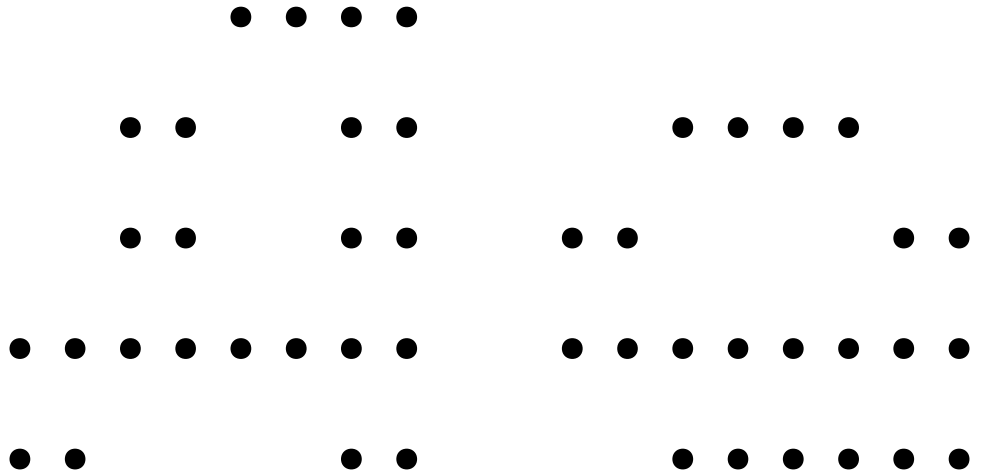


TwoPoint A
124 Black
63pt

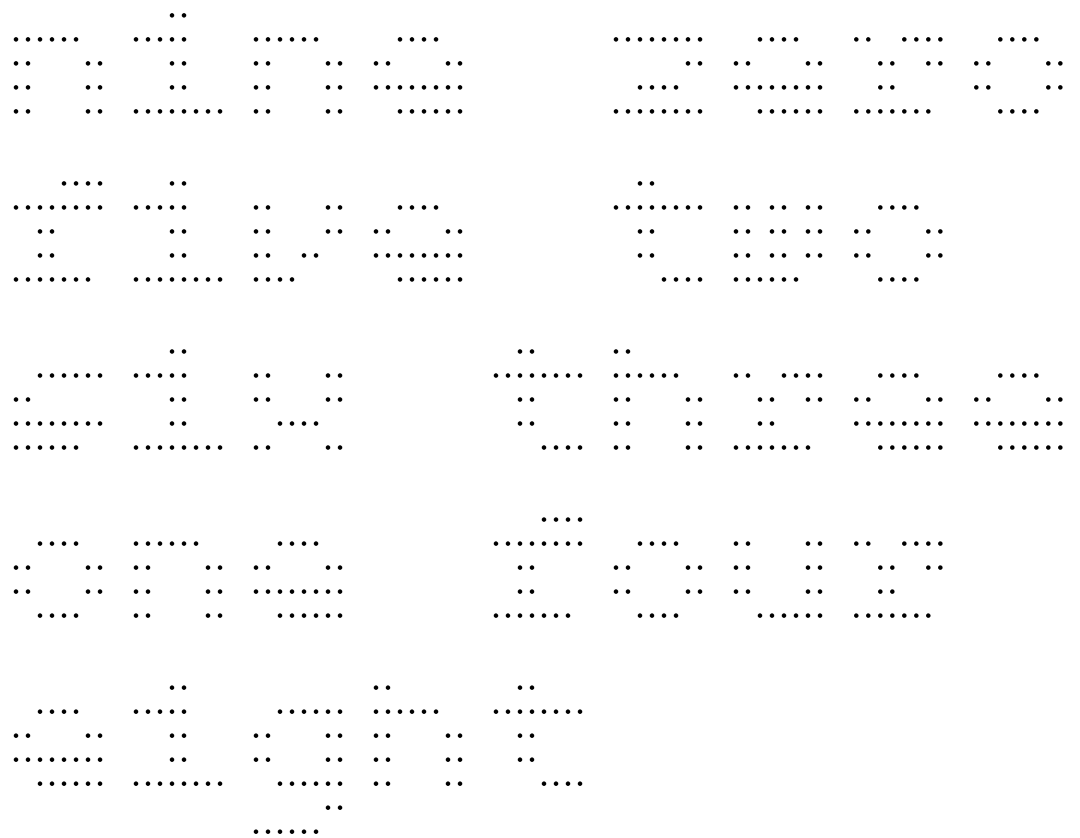
nine zero
five two
six three
one four
eight

TwoPoint B
024 Light

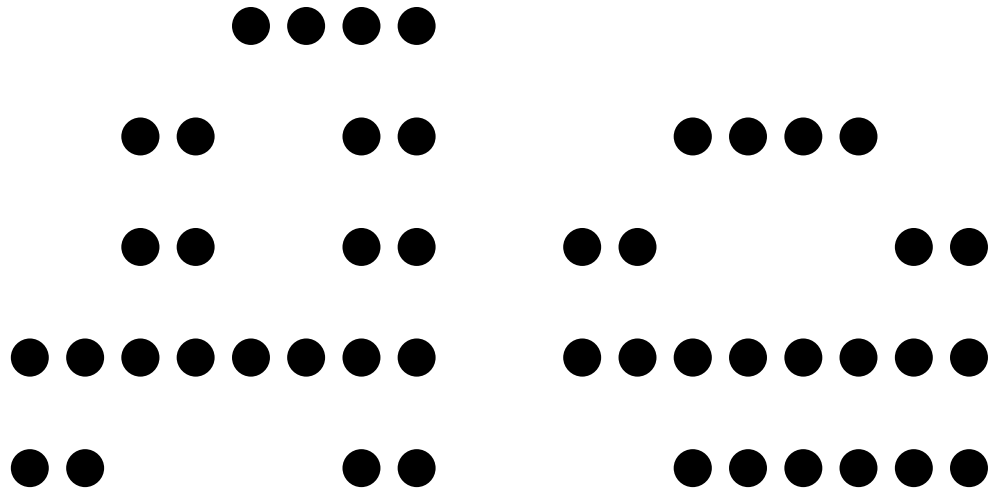
TwoPoint B
024 Light
290pt



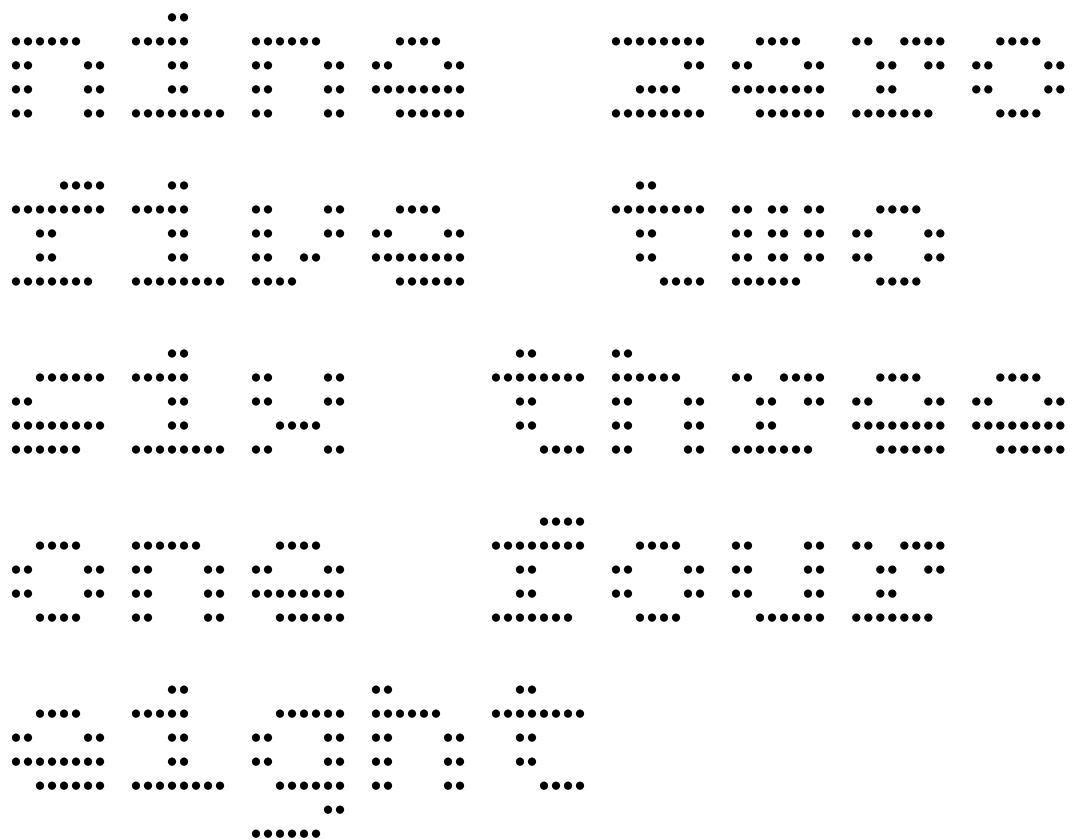
TwoPoint B
024 Light
63pt

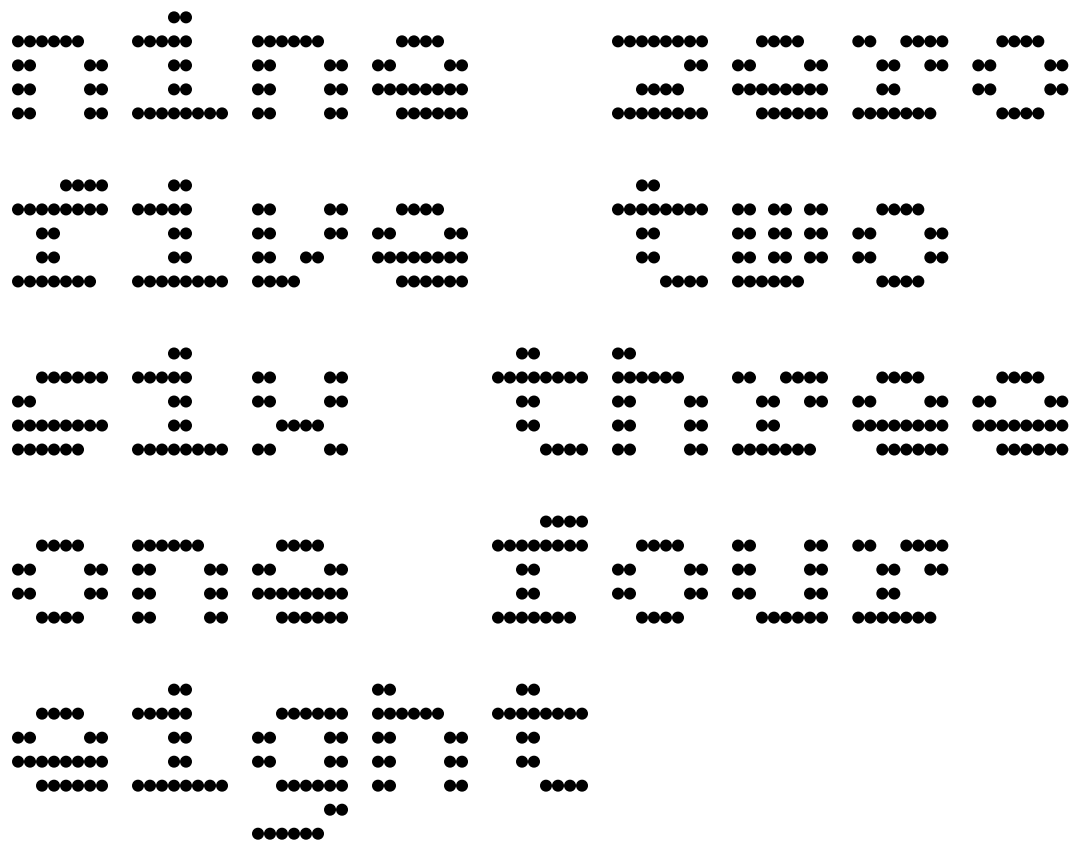
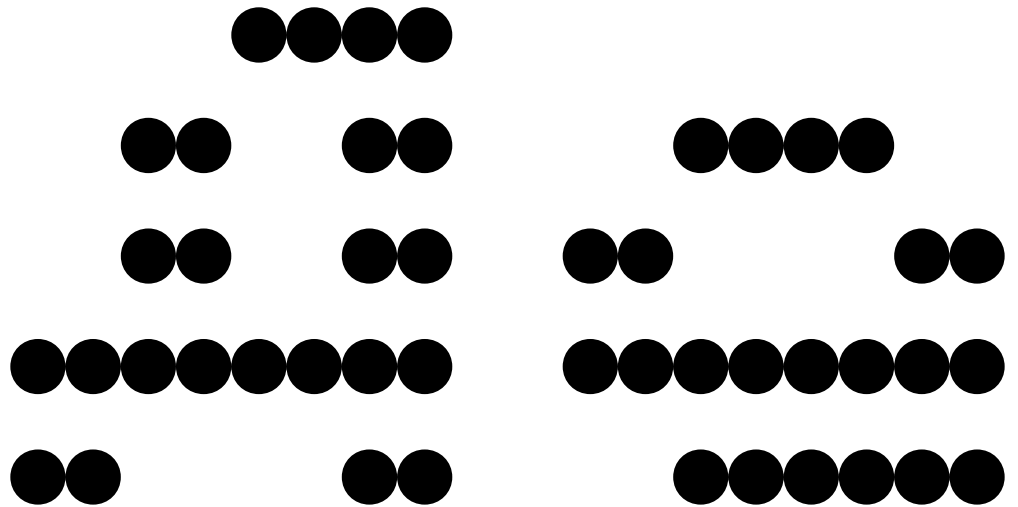


TwoPoint B
044 Regular
290pt



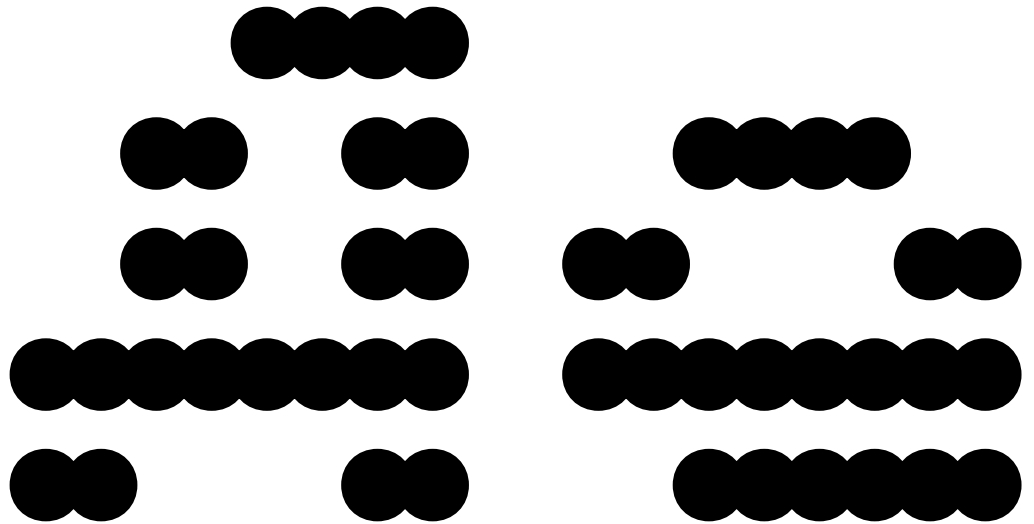
TwoPoint B
044 Regular
63pt



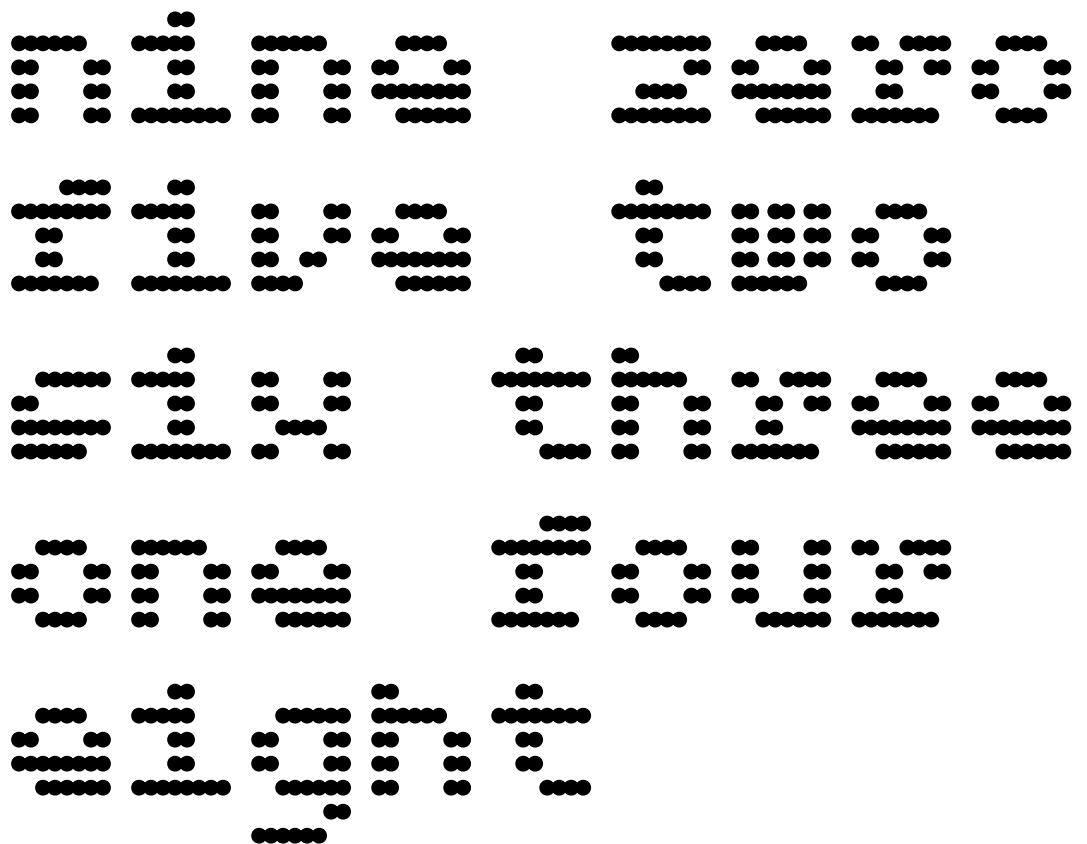


TwoPoint B
084 Bold

TwoPoint B
084 Bold
290pt

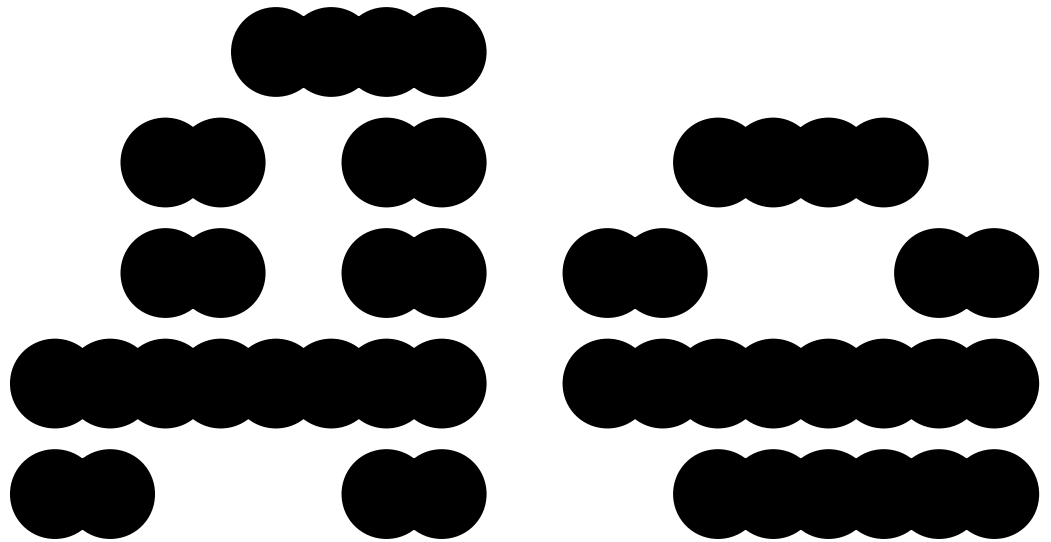


TwoPoint B
084 Bold
63pt

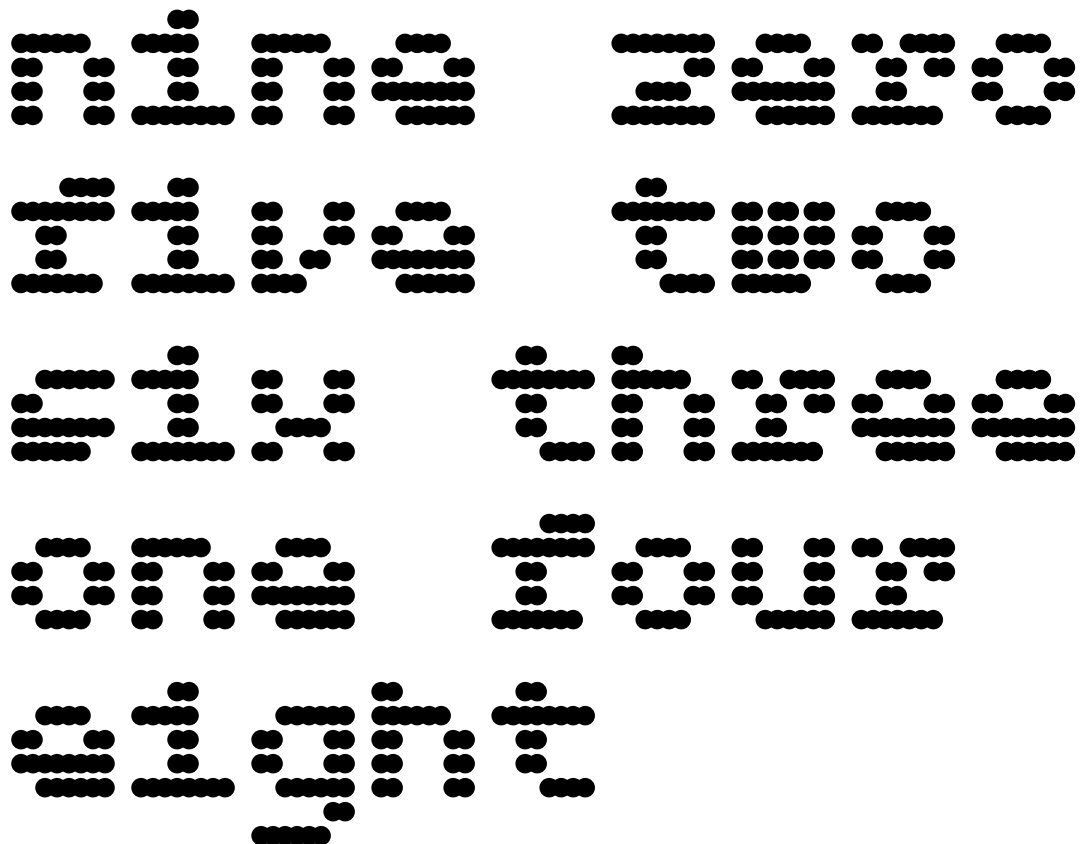


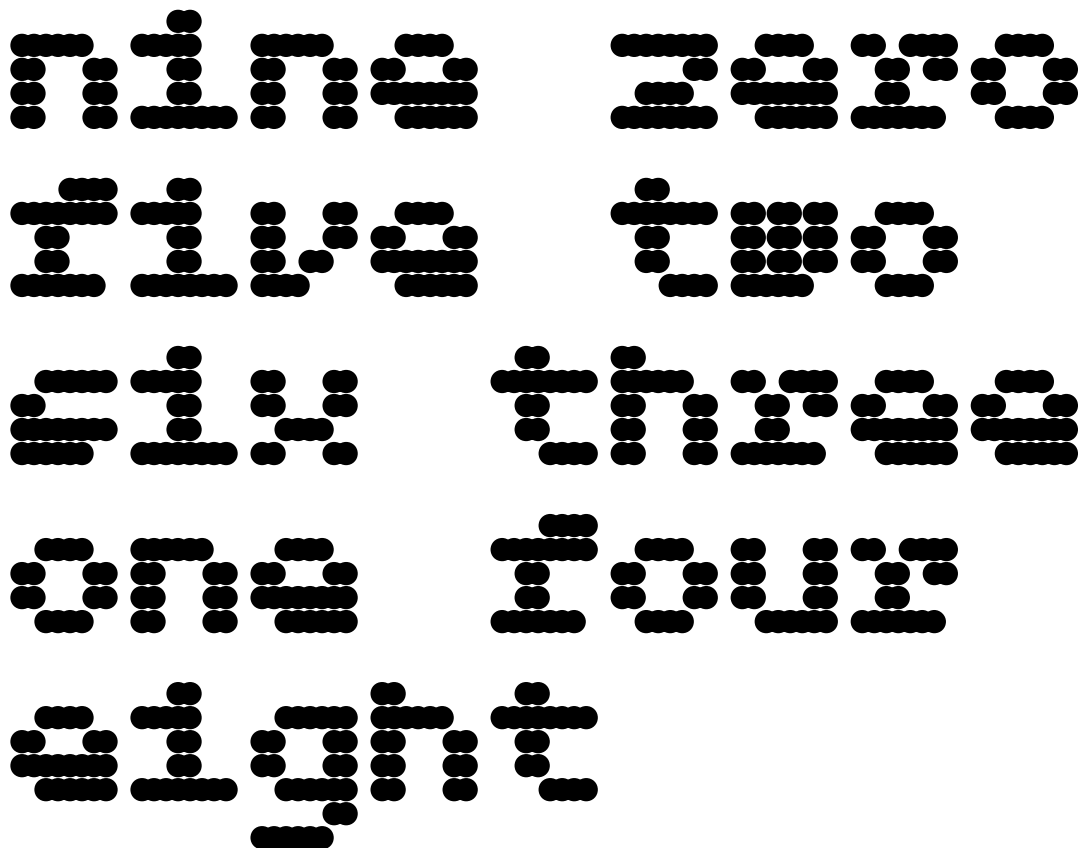
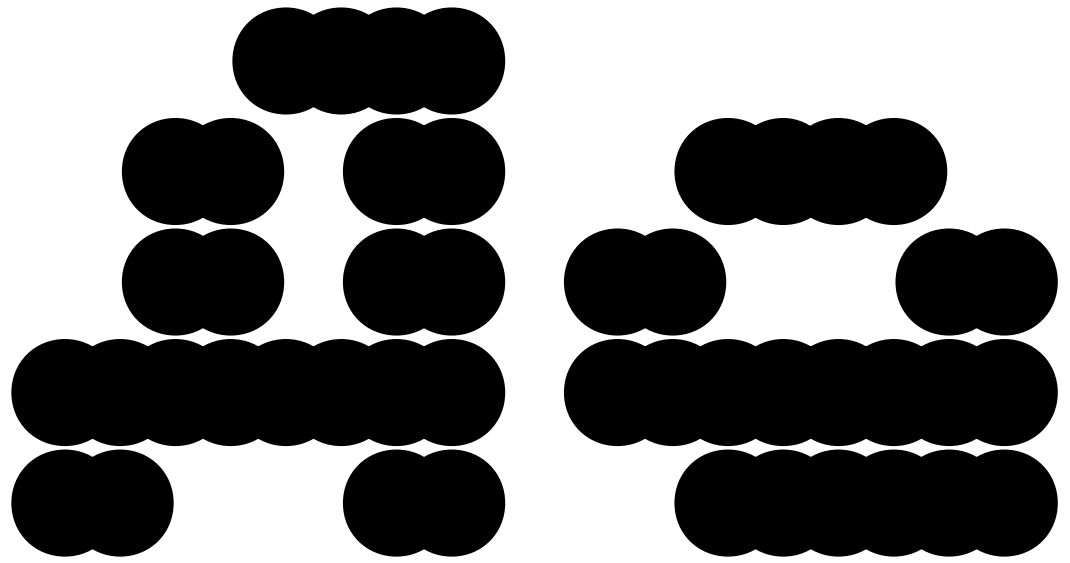
TwoPoint B
104 ExtraBold

TwoPoint B
104 ExtraBold
290pt



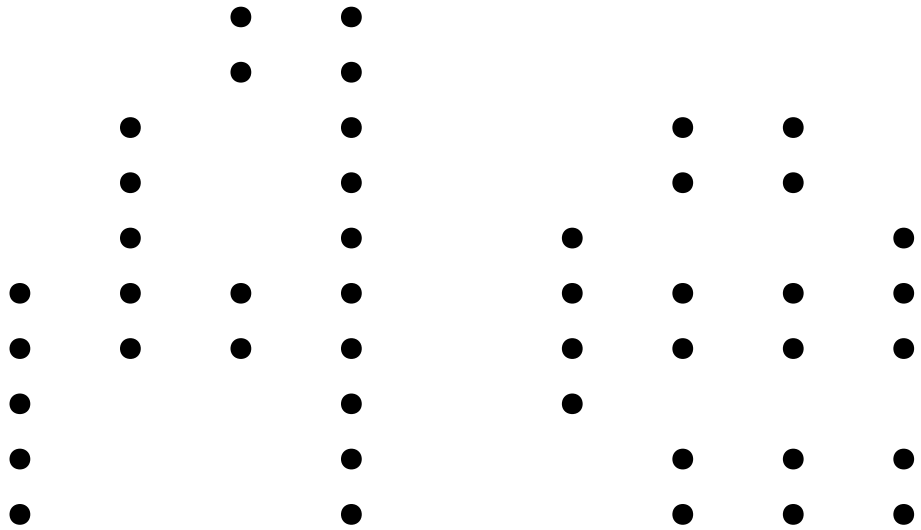
TwoPoint B
104 ExtraBold
63pt



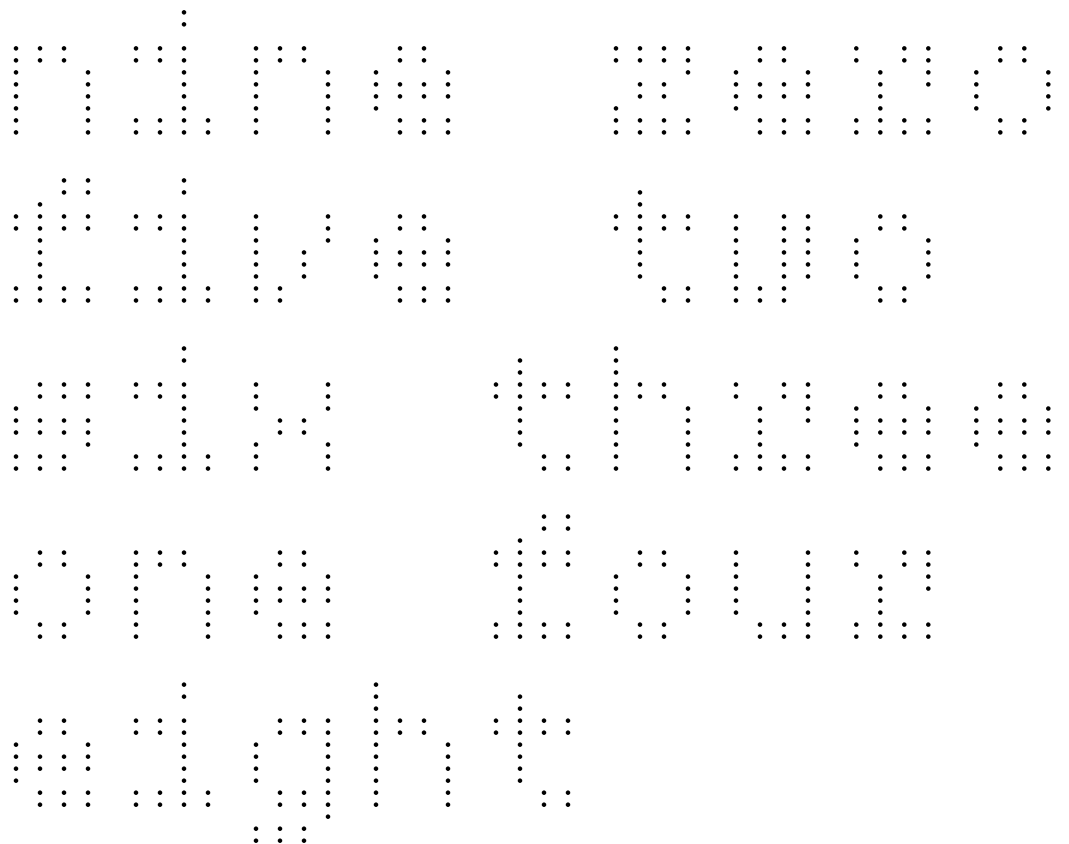


TwoPoint C
024 Light

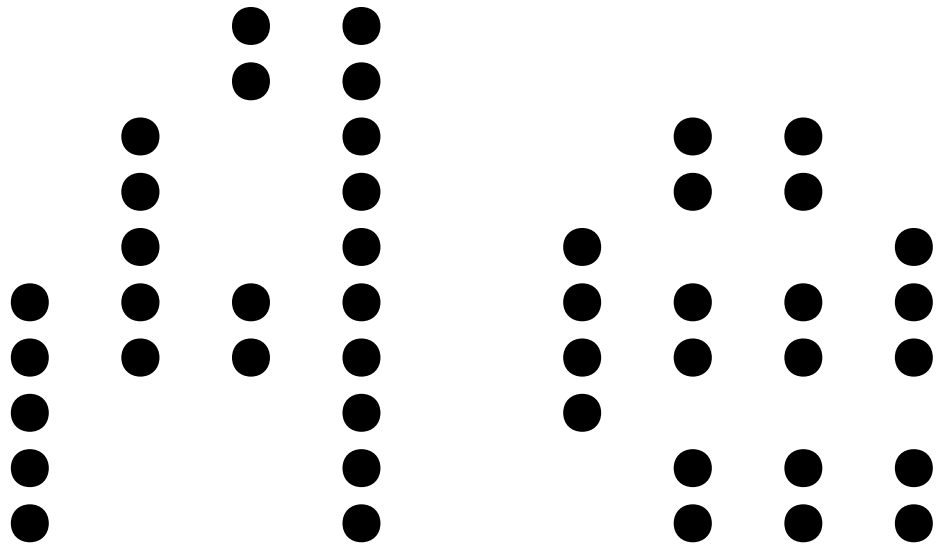
TwoPoint C
024 Light
290pt



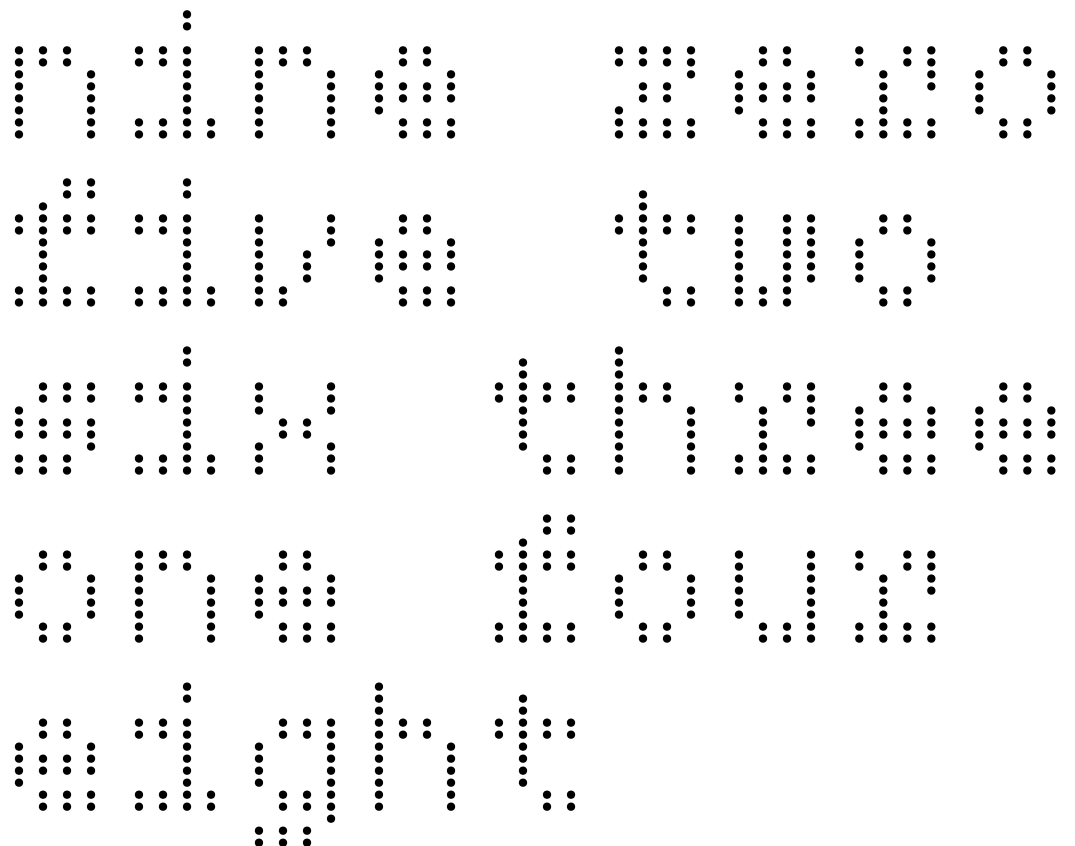
TwoPoint C
024 Light
63pt

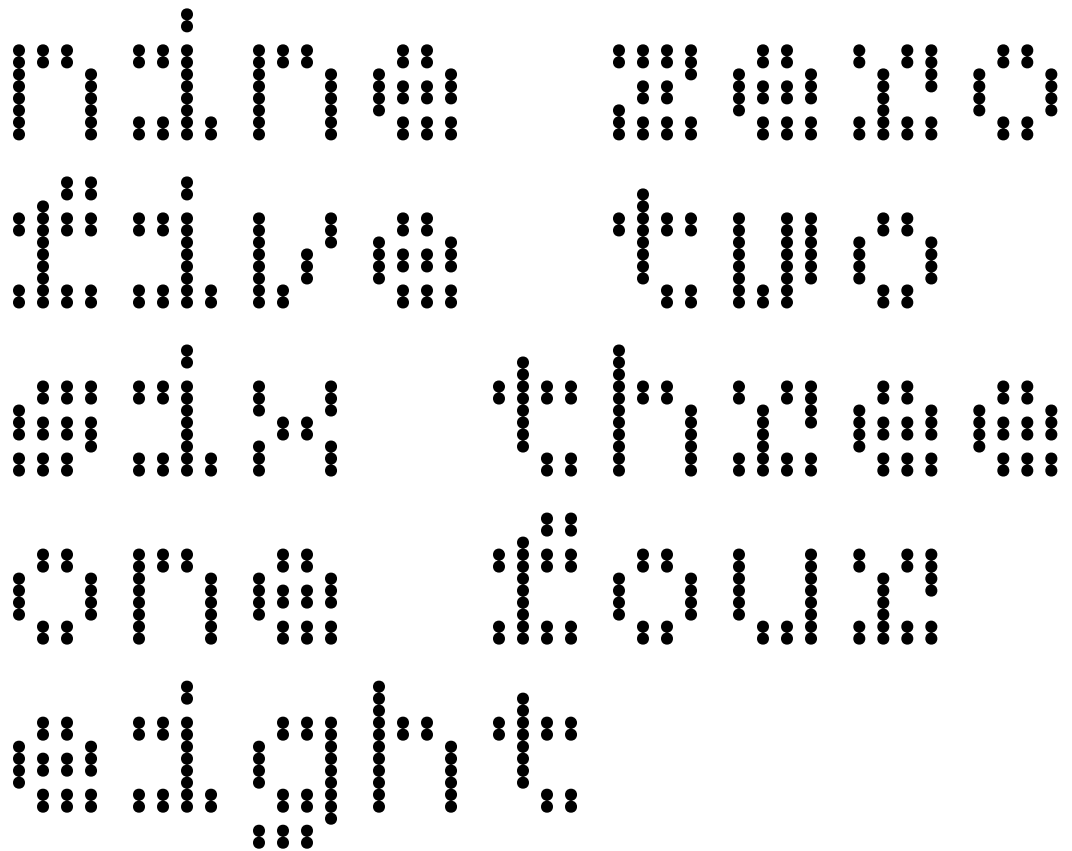
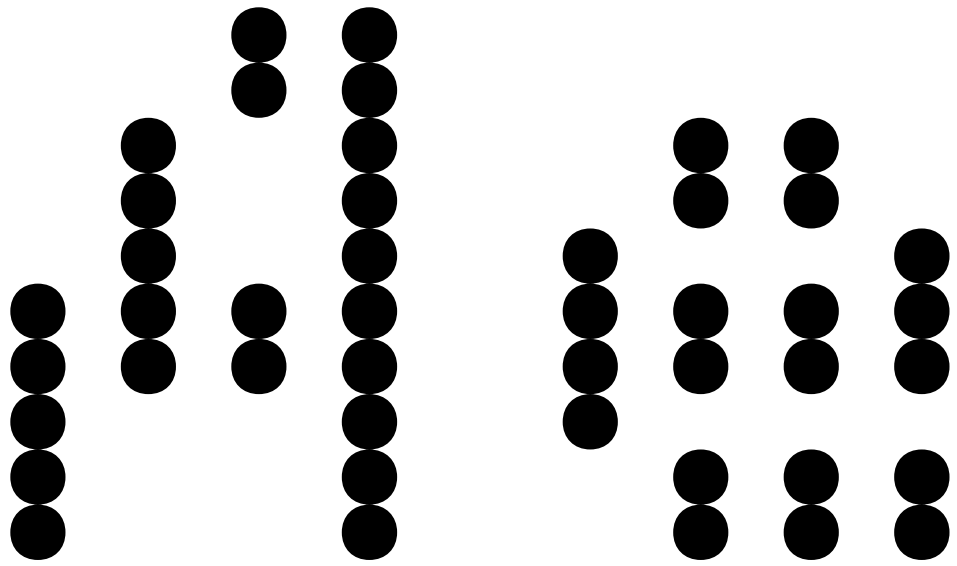


TwoPoint C
044 Regular
290pt



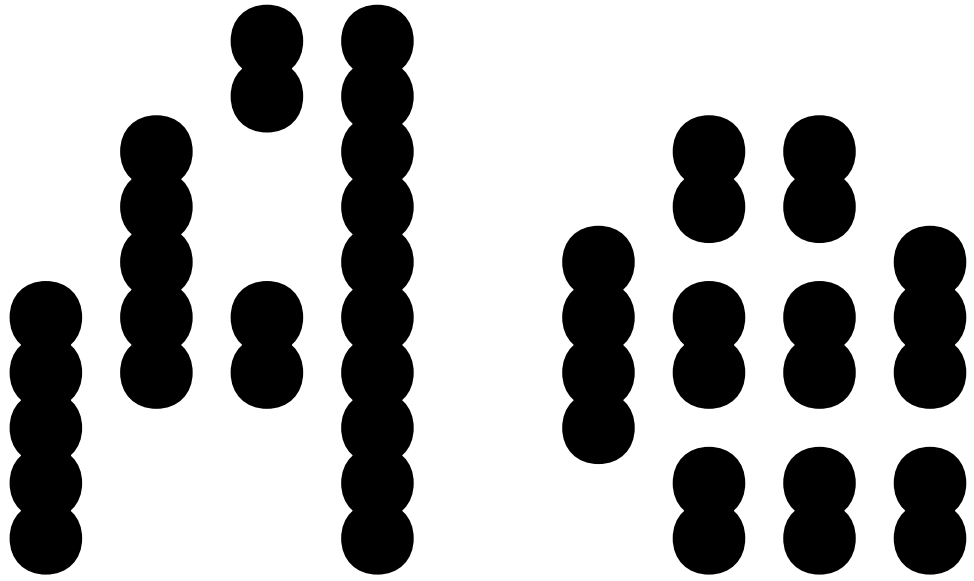
TwoPoint C
044 Regular
63pt



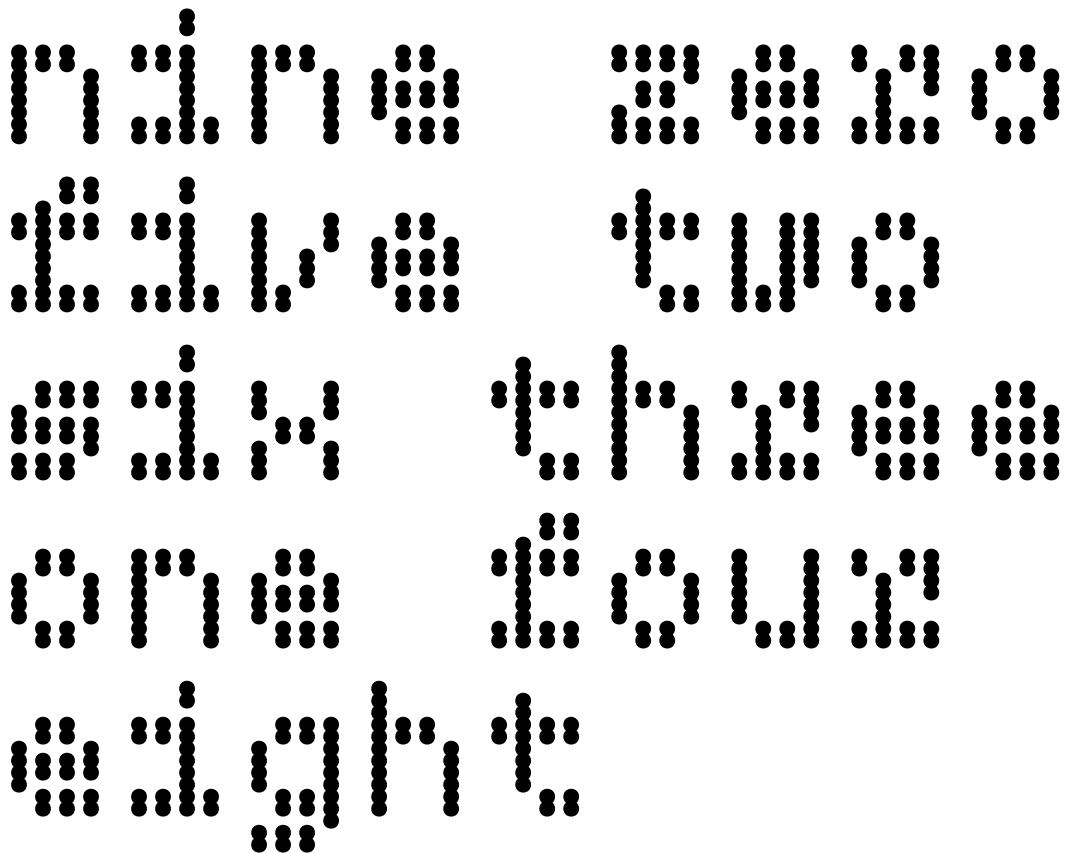


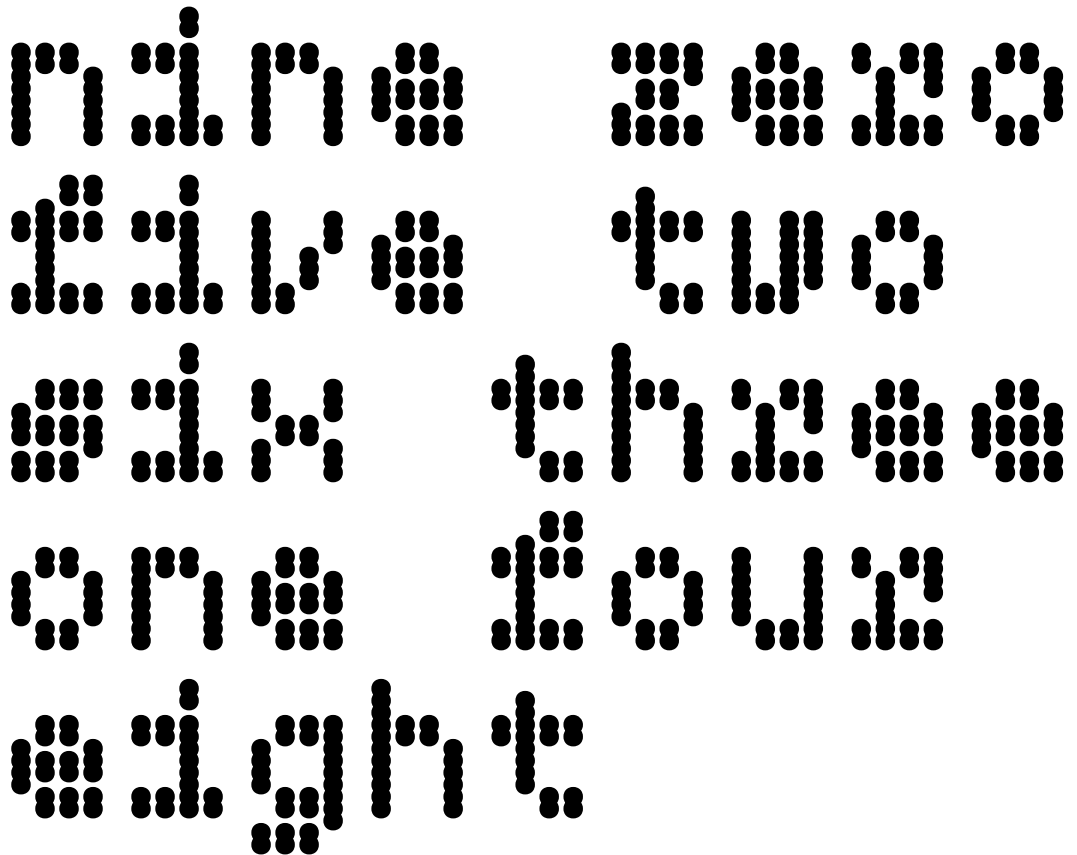
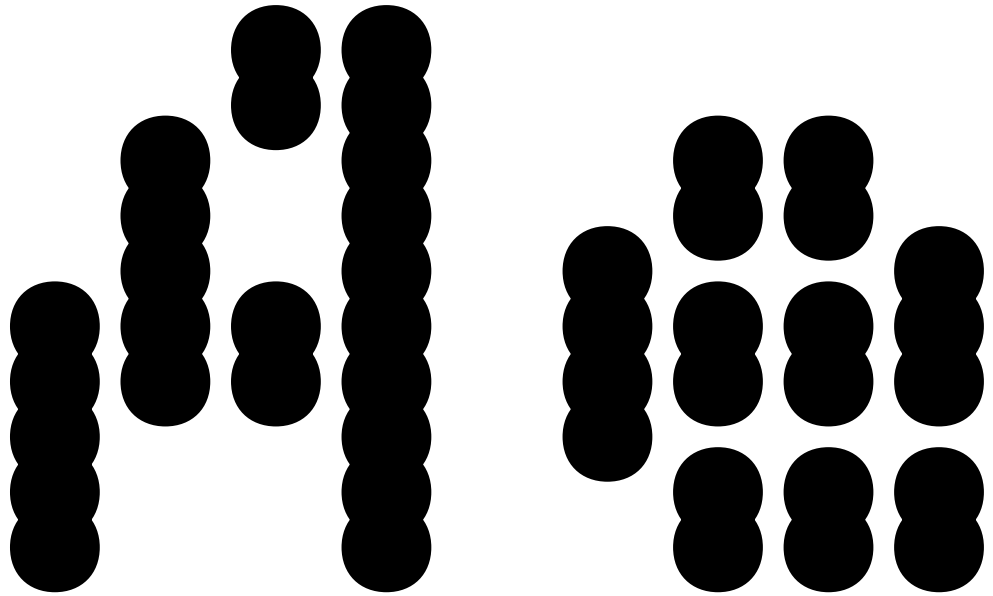
TwoPoint C
084 Bold

TwoPoint C
084 Bold
290pt



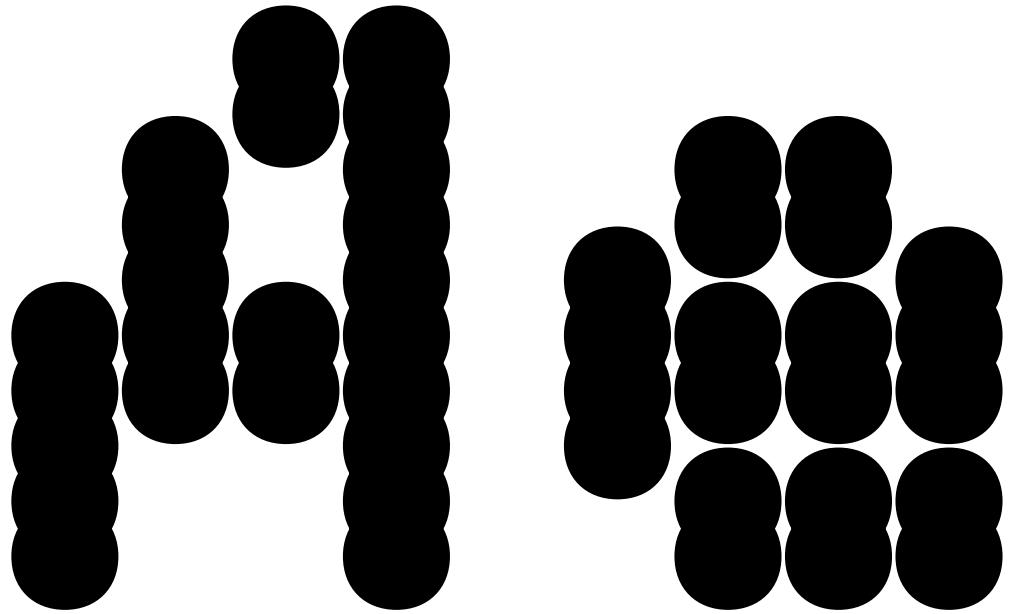
TwoPoint C
084 Bold
63pt



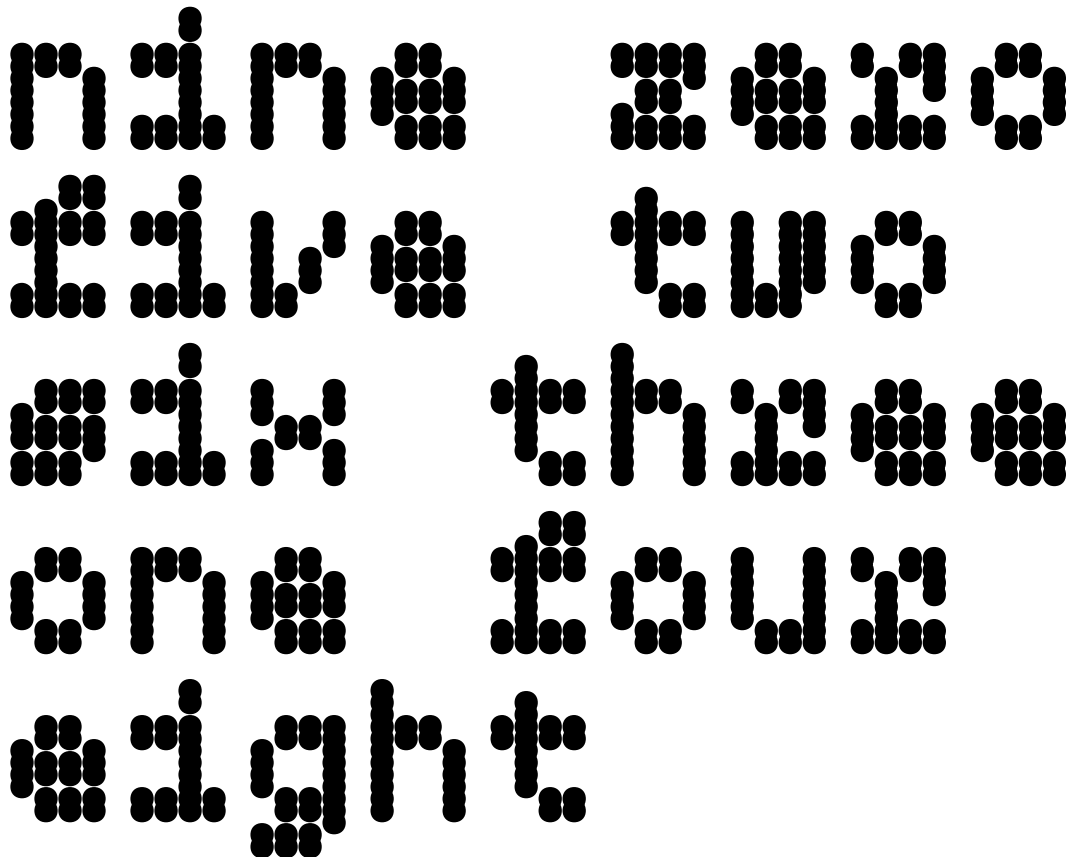


TwoPoint C
124 Black

TwoPoint C
124 Black
290pt

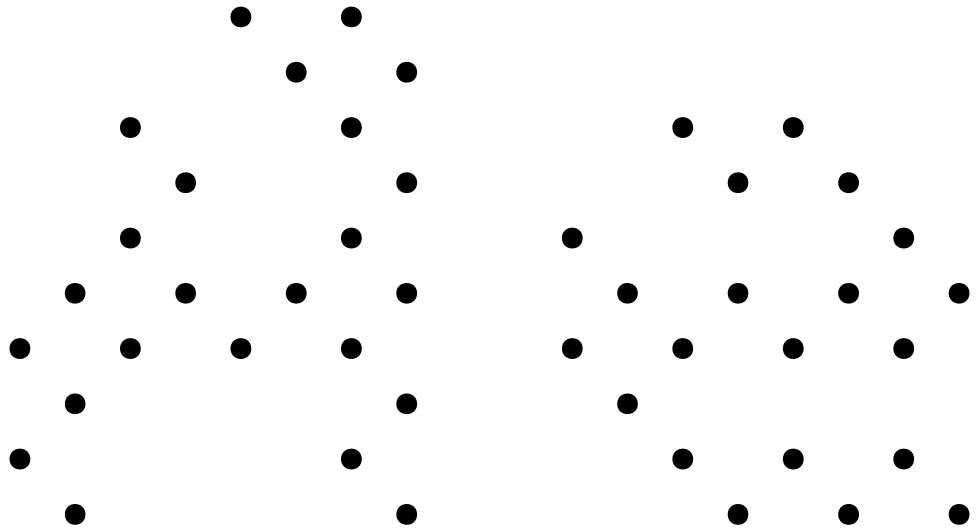


TwoPoint C
124 Black
63pt

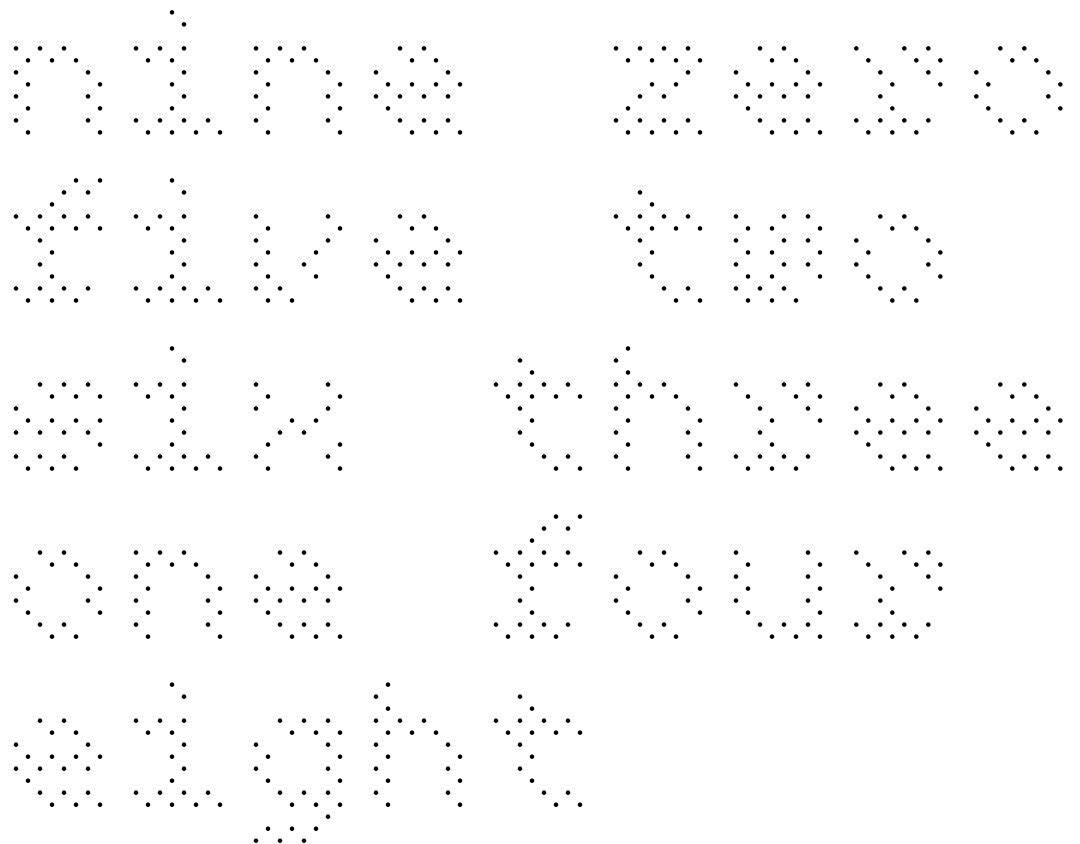


TwoPoint D
024 Light

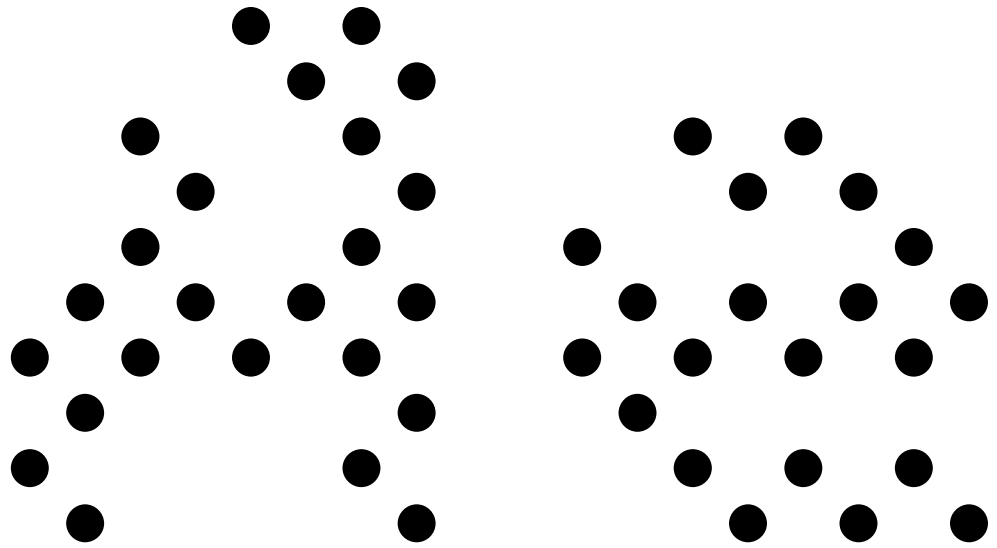
TwoPoint D
024 Light
290pt



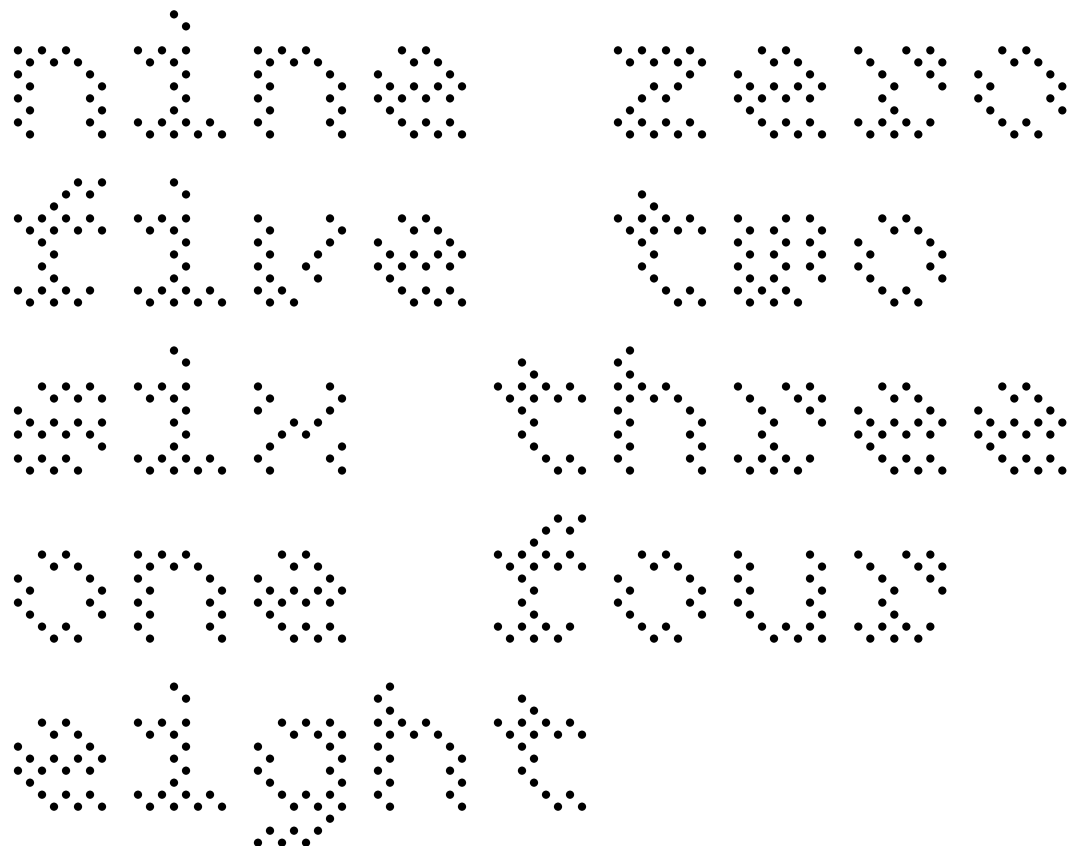
TwoPoint D
024 Light
63pt

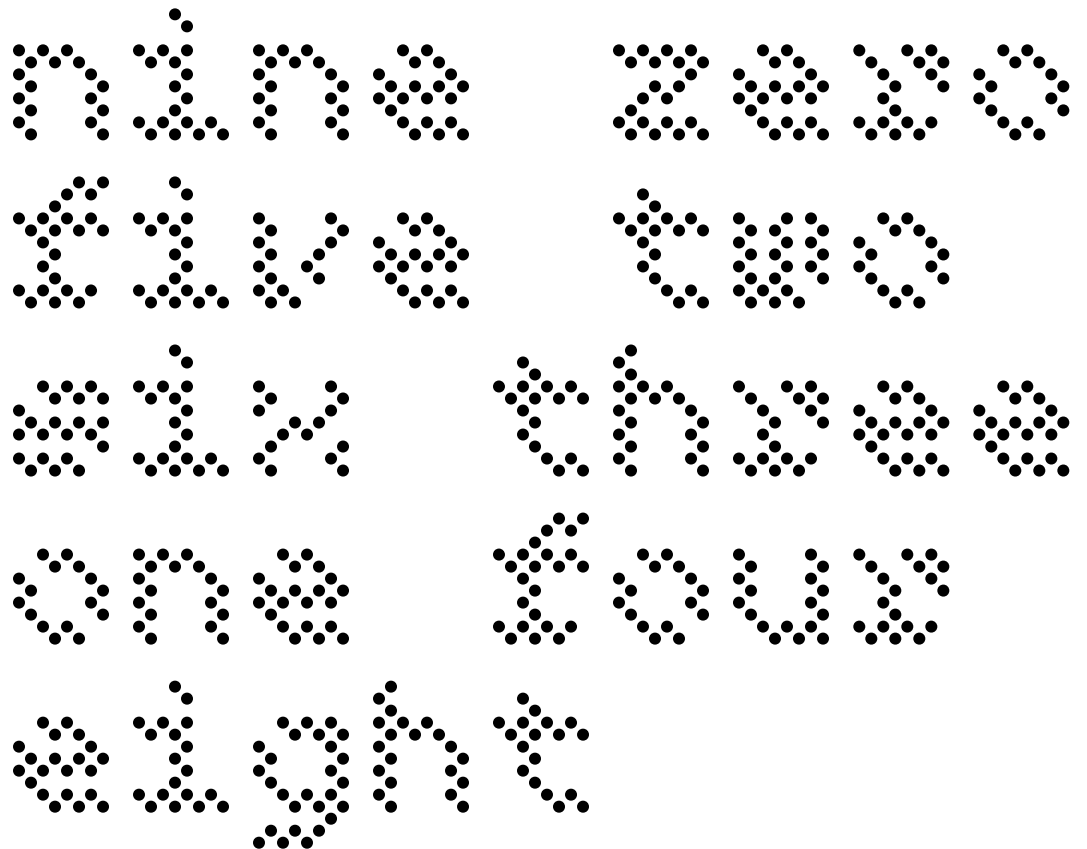
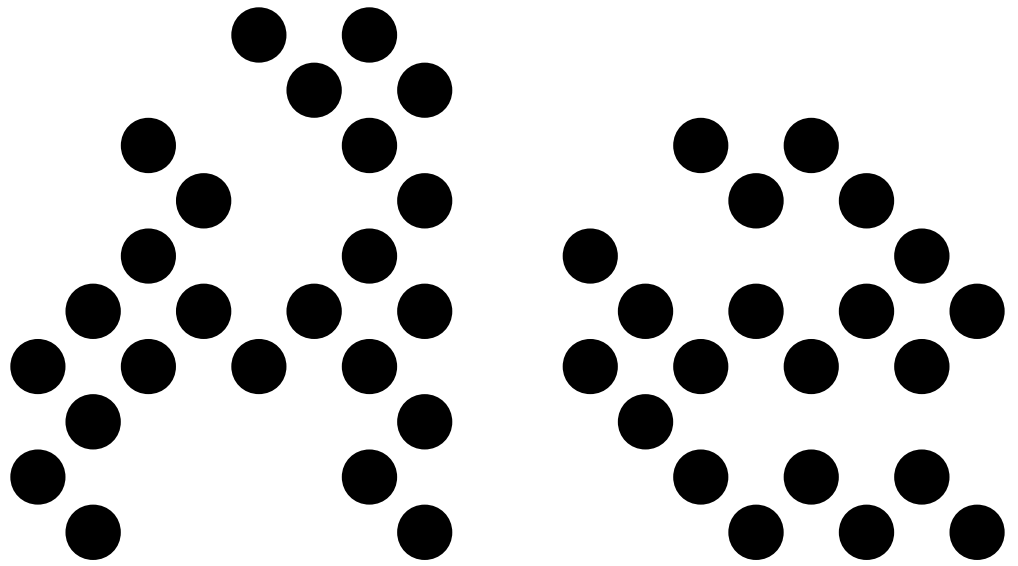


TwoPoint D
044 Regular
290pt



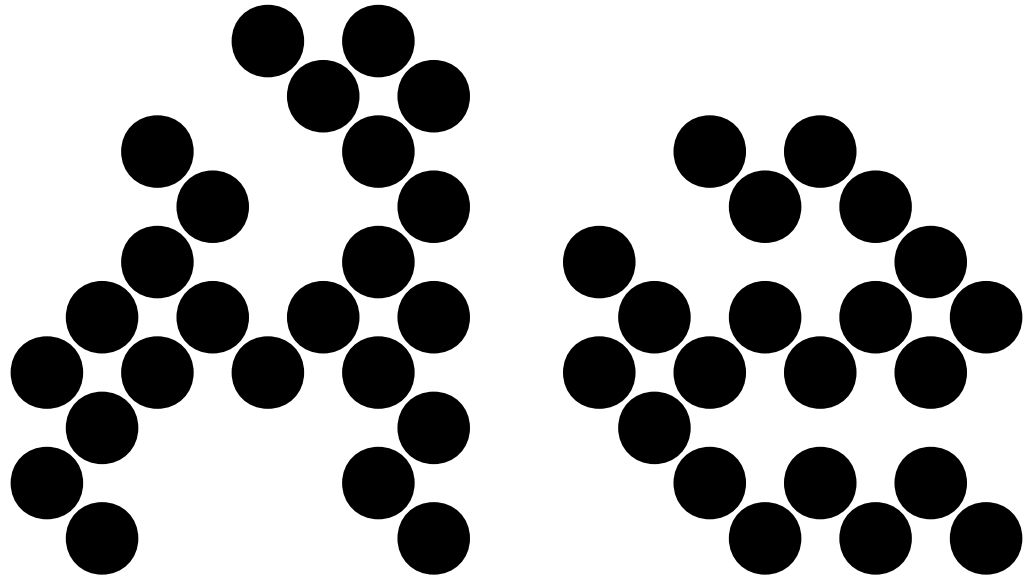
TwoPoint D
044 Regular
63pt



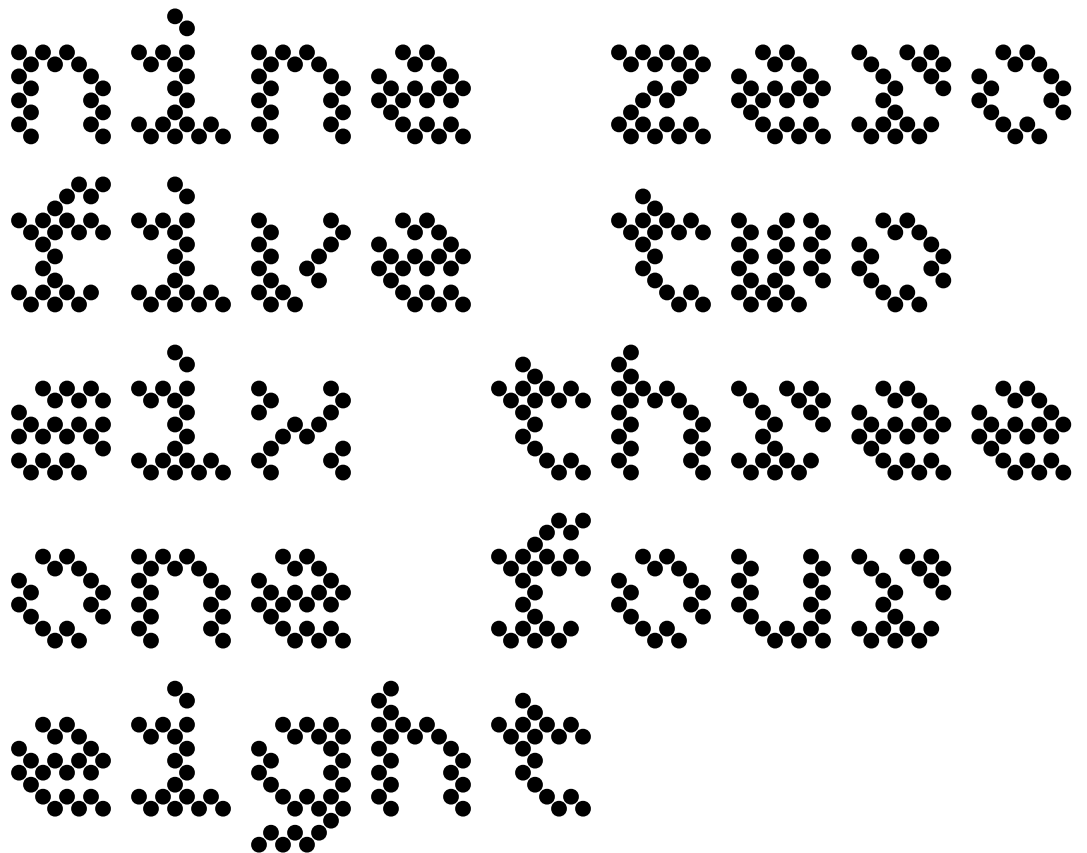


TwoPoint D
084 Bold

TwoPoint D
084 Bold
290pt

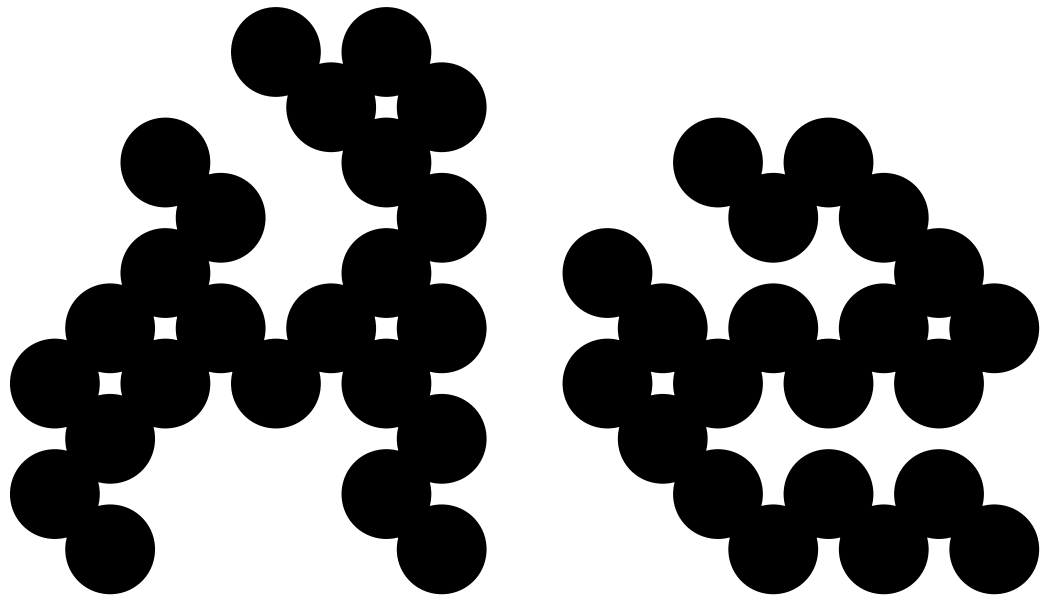


TwoPoint D
084 Bold
63pt

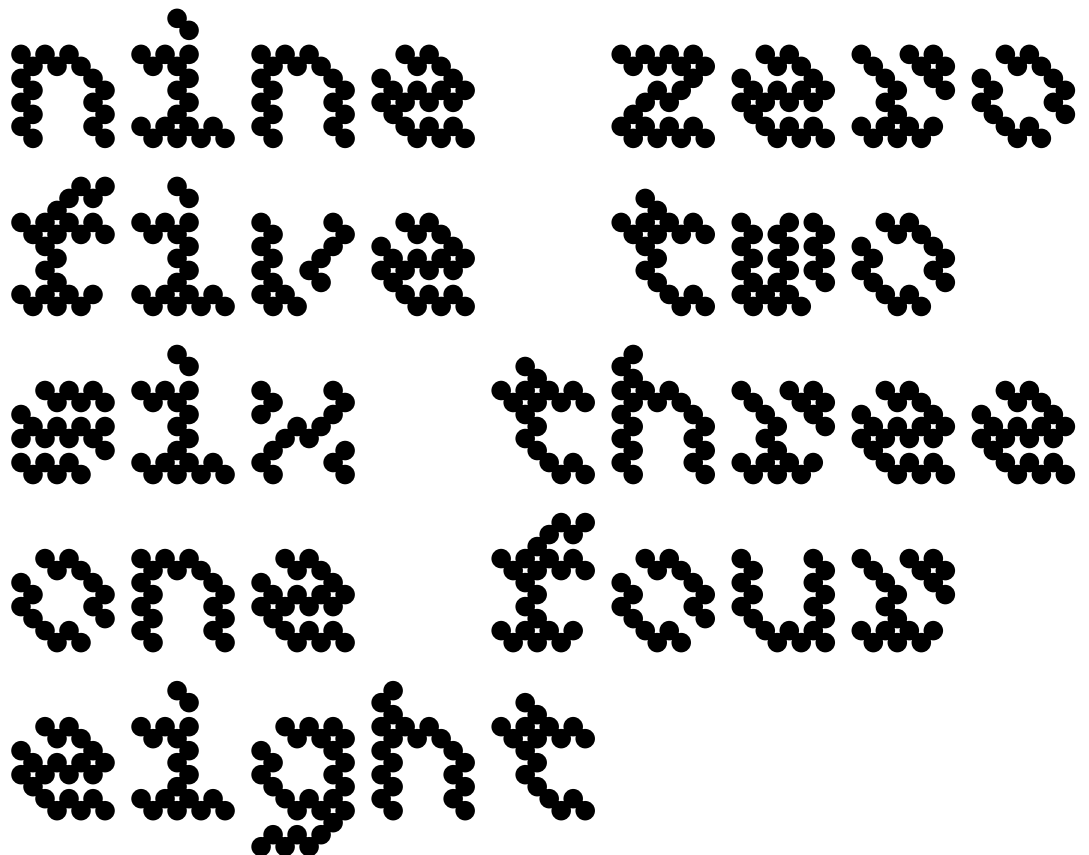


TwoPoint D
104 ExtraBold

TwoPoint D
104 ExtraBold
290pt

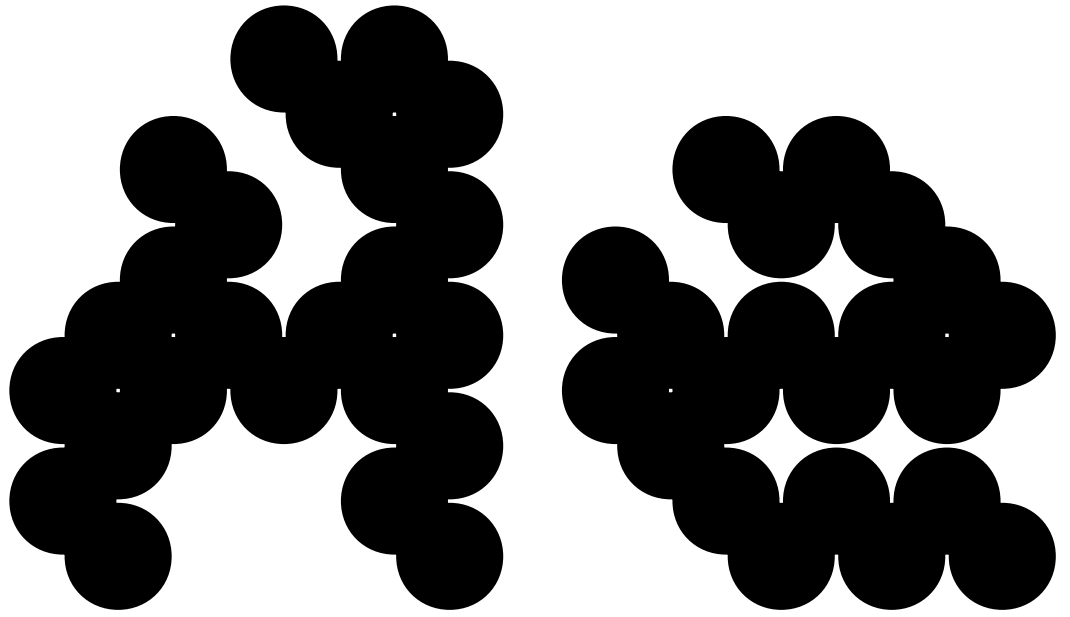


TwoPoint D
104 ExtraBold
63pt

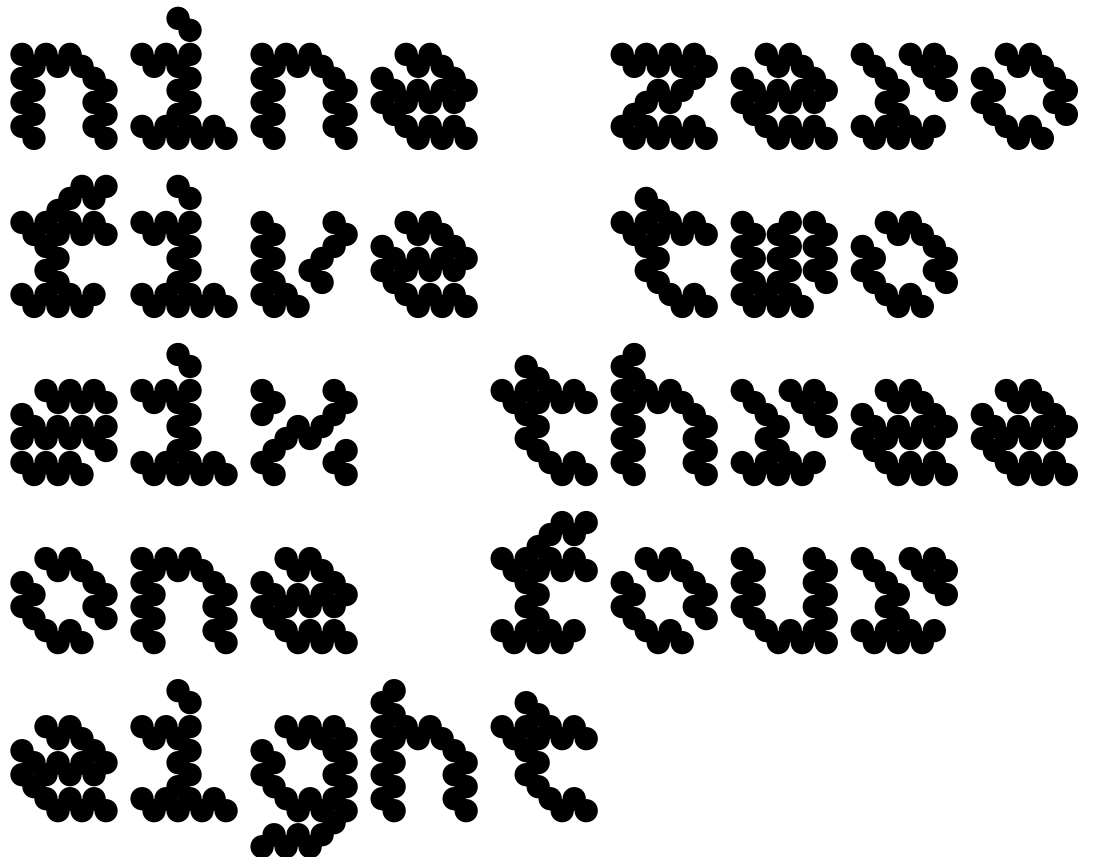


TwoPoint D
124 Black

TwoPoint D
124 Black
290pt

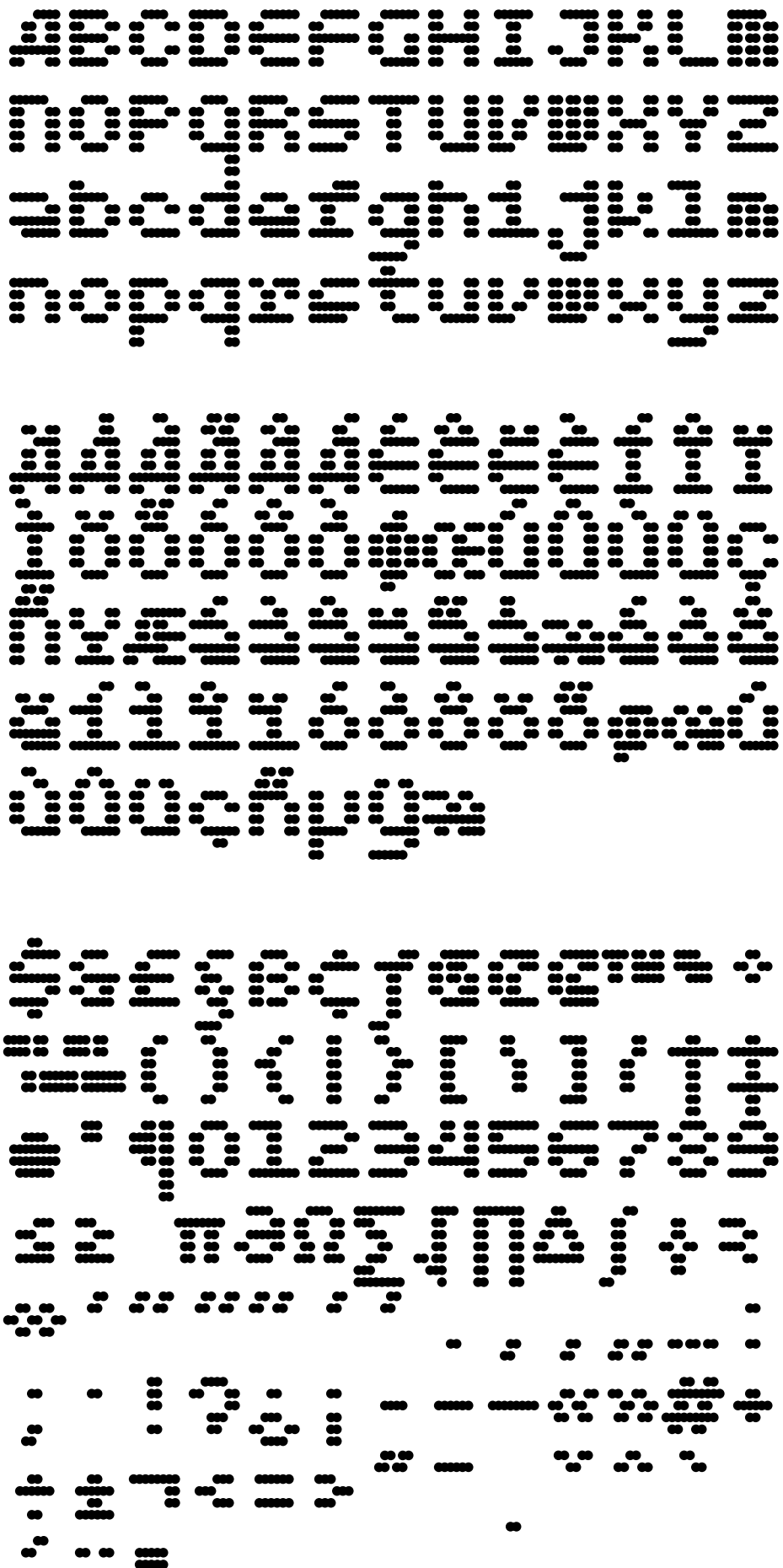


TwoPoint D
124 Black
63pt



TwoPoint
Character Set

Latin 1 standard character set
in OpenType encoding for
Macintosh.



TwoPoint Grids

Included in the system are two typefaces providing a range of dotted rules and grid backgrounds in weights and screen patterns that correspond to the TwoPoint typefaces.

These are accessed from the Glyphs palette and can be arranged in a huge variety of step-and-repeat patterns a few of which are shown here.

