

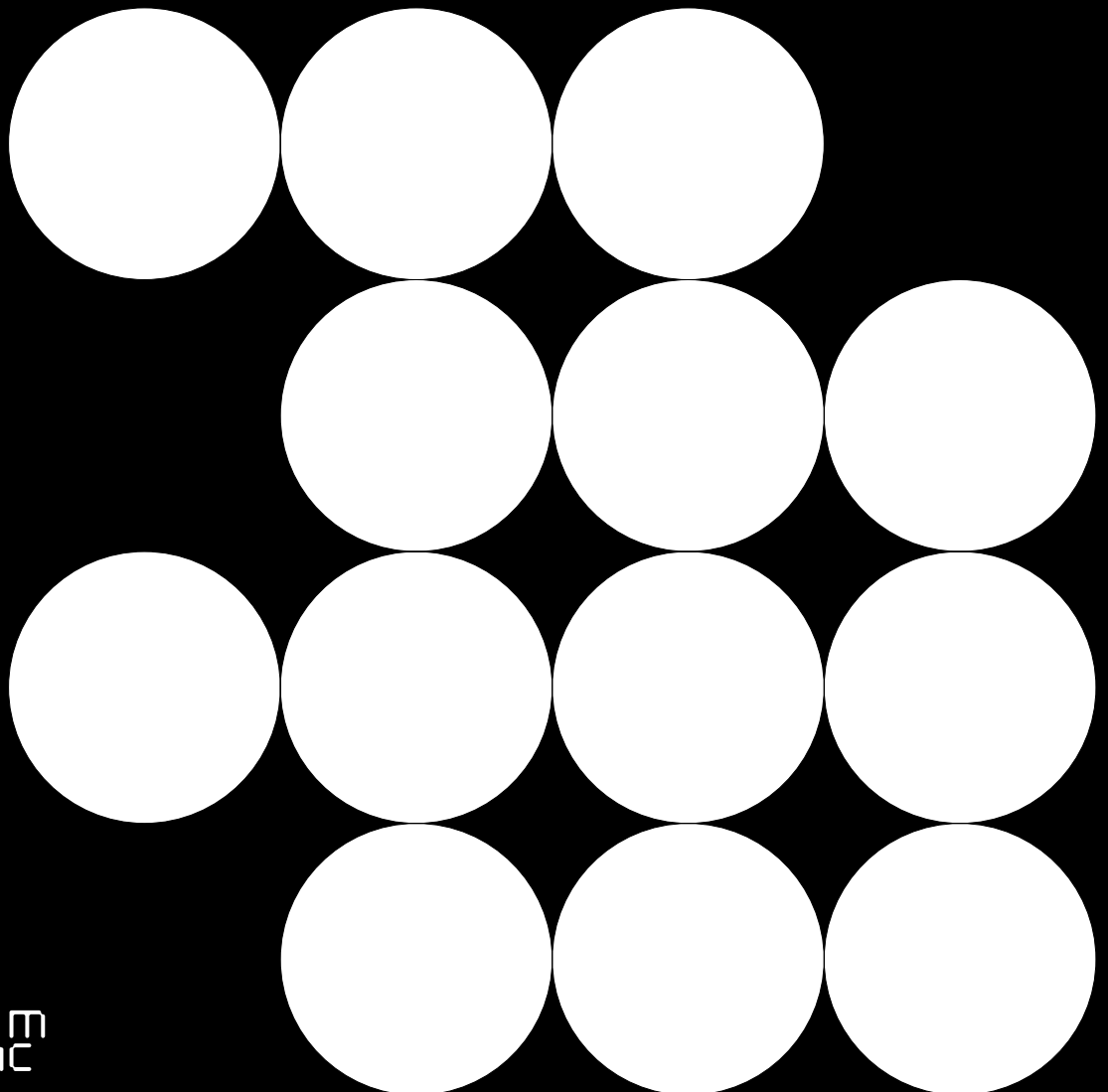
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MuirMcNeil

A geometric  
type system  
in four sizes and  
five weights

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# FourPoint



MEC

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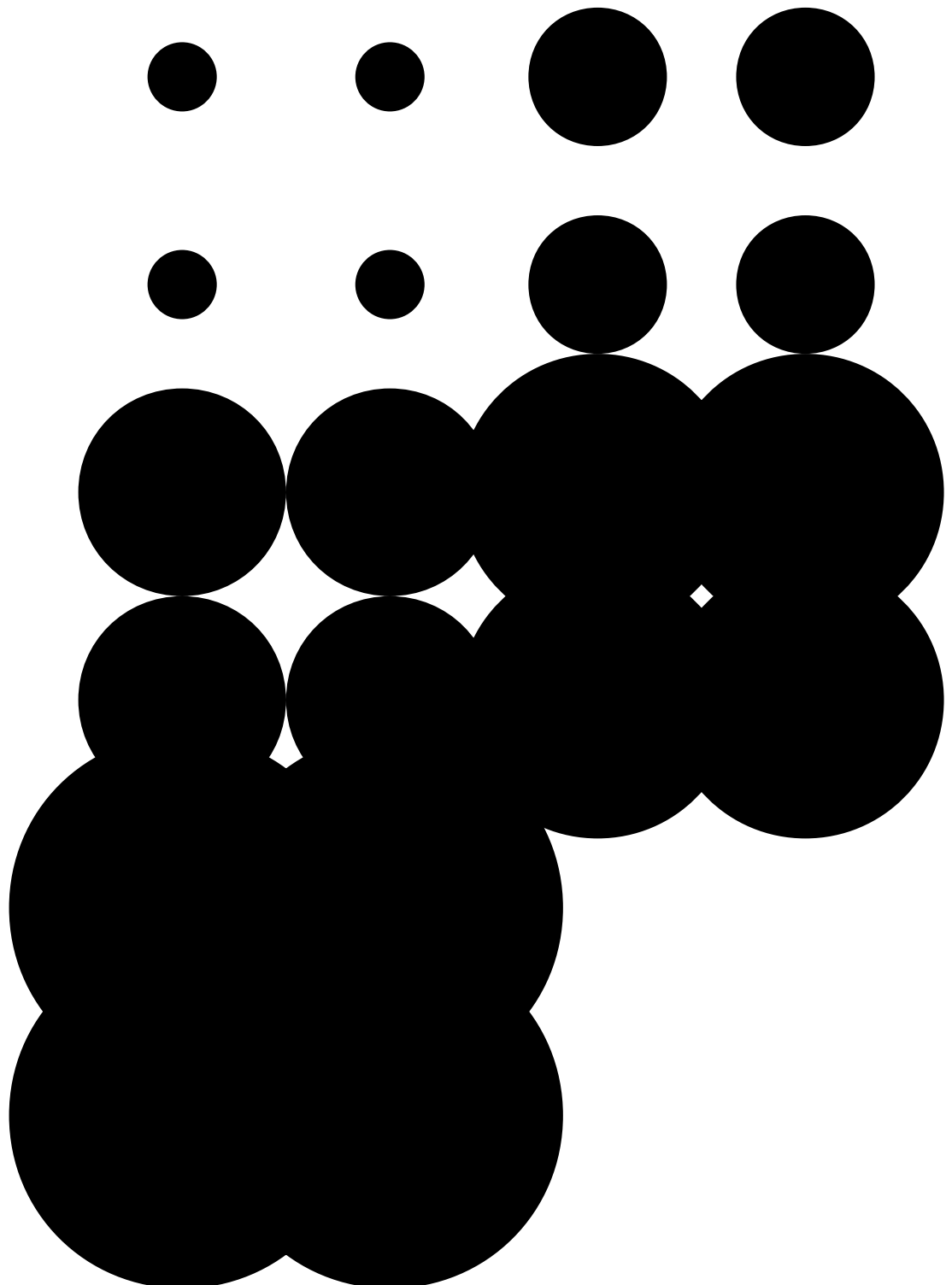
MuirMcNeil FourPoint is an optical/geometric typeface designed in four scaleable groups of five weights each.

FourPoint explores two specific typographic conditions: resolution — the proportionate relationship between scale and visual information; and weight — the proportionate relationship between filled and void parts of letters and word forms. It has been constructed on a fixed grid at four resolutions. FourPoint 04 has a stroke width of four dots; FourPoint 03, a stroke of three dots; FourPoint 02, a stroke of two dots and FourPoint 01, a stroke of one dot. The body of every letter in each typeface group scales to the proportions of the stroke widths with the one dot variant teetering at the edge of the lowest resolution and the limit of legibility.



The five weights or tonal densities in each FourPoint scale group are identified both by name and numerically. The number codes describe dot diameters in units as fractions of the 1000 unit PostScript em square. 'FourPoint 02 080 Regular', for example, indicates stroke width (2 dots) and dot diameter (80/1000 units). As a result, size and weight ratios can be accurately calculated in setting typographic compositions.

Users should note that the PostScript multiple path versions supplied are design tools only. They may not render correctly on screen and could also perform unexpectedly on low resolution laser printers. Users are advised to convert complex designs to outlines before sending to output.

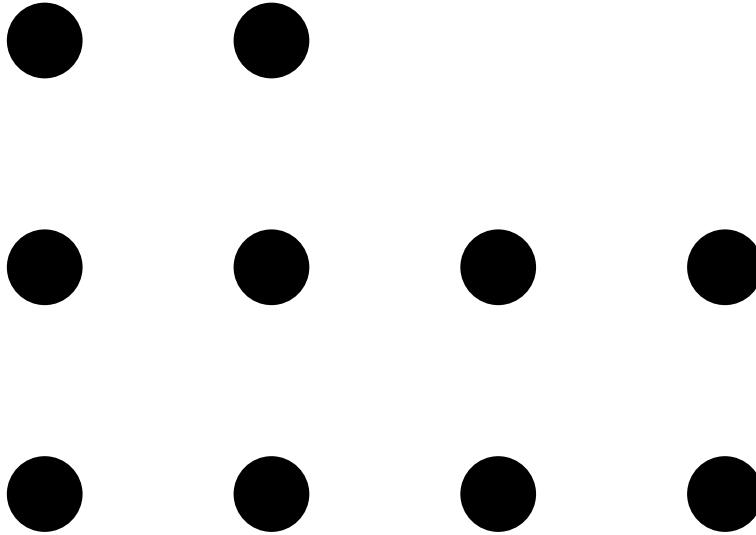


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FourPoint 01

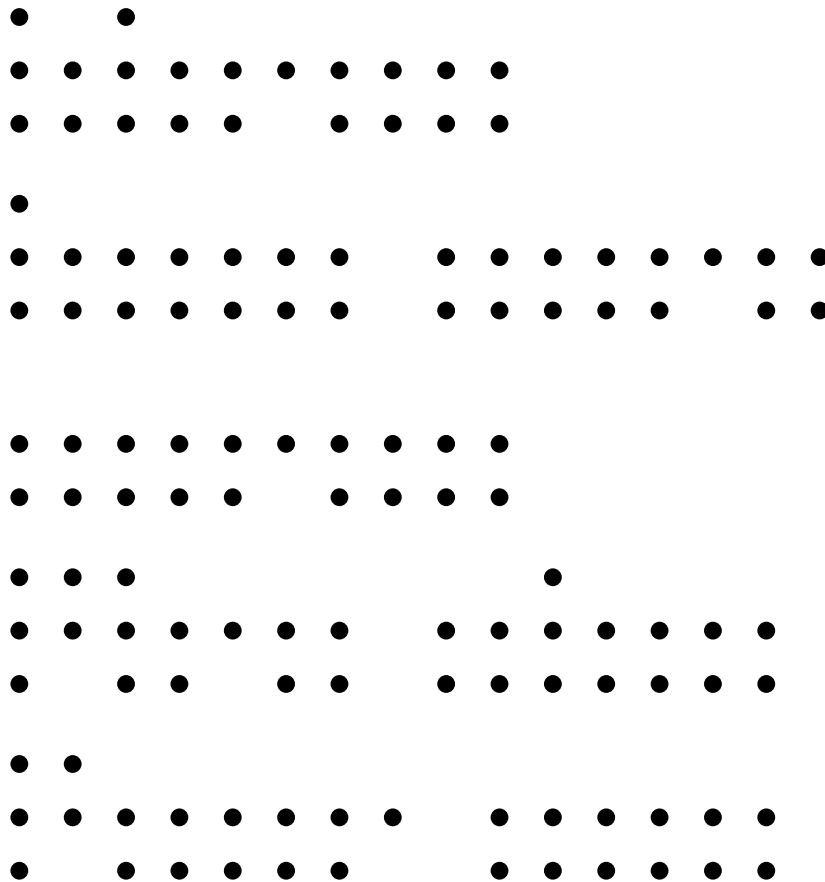
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FourPoint 01  
080 Light  
340pt

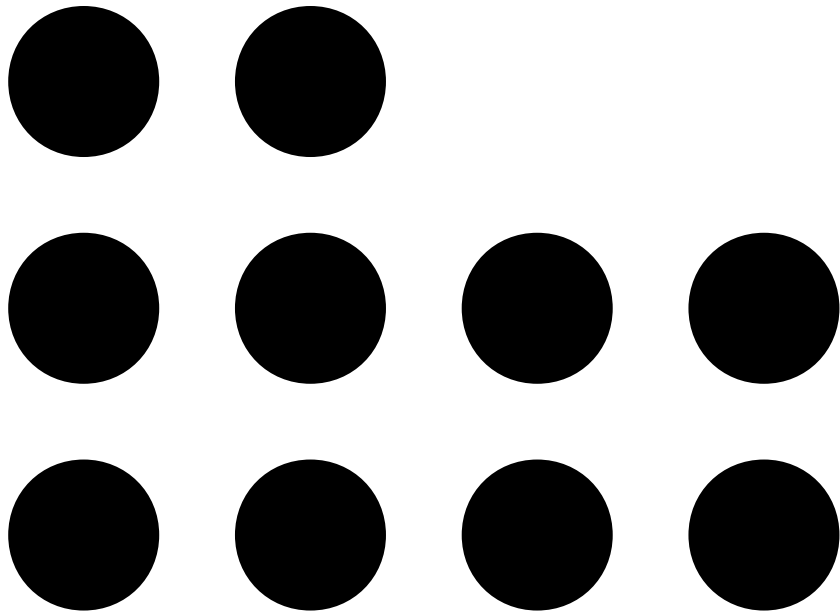


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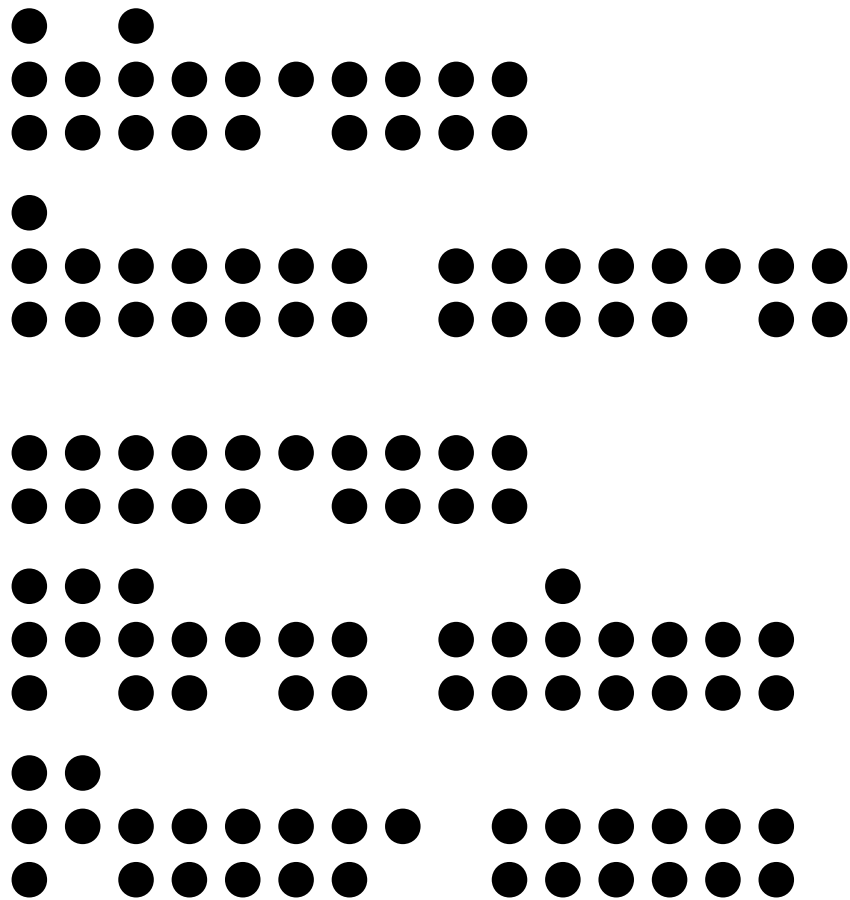
FourPoint 01  
080 Light  
80pt



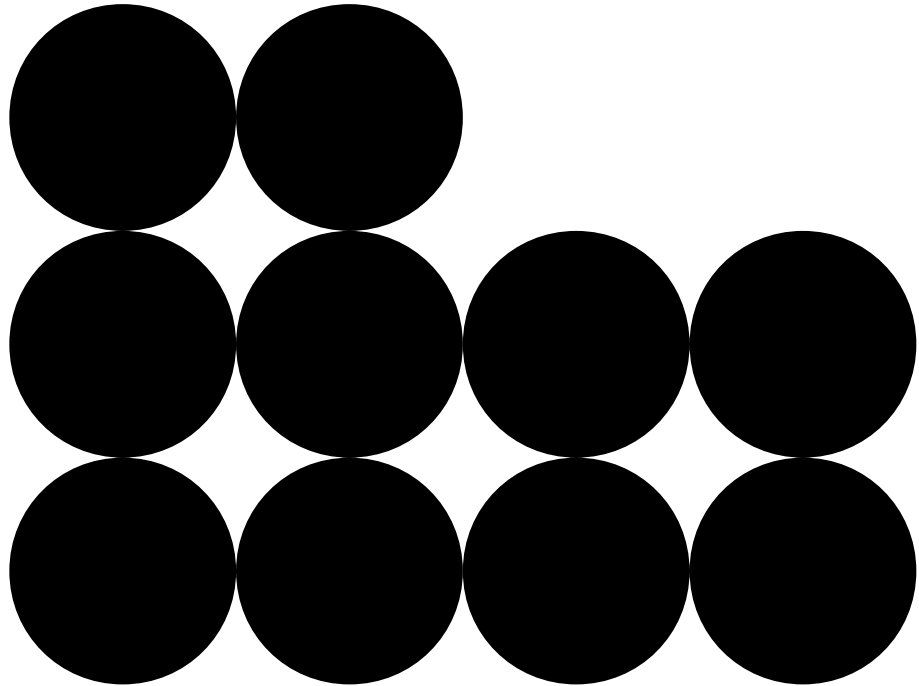
FourPoint 01  
160 Regular  
340pt



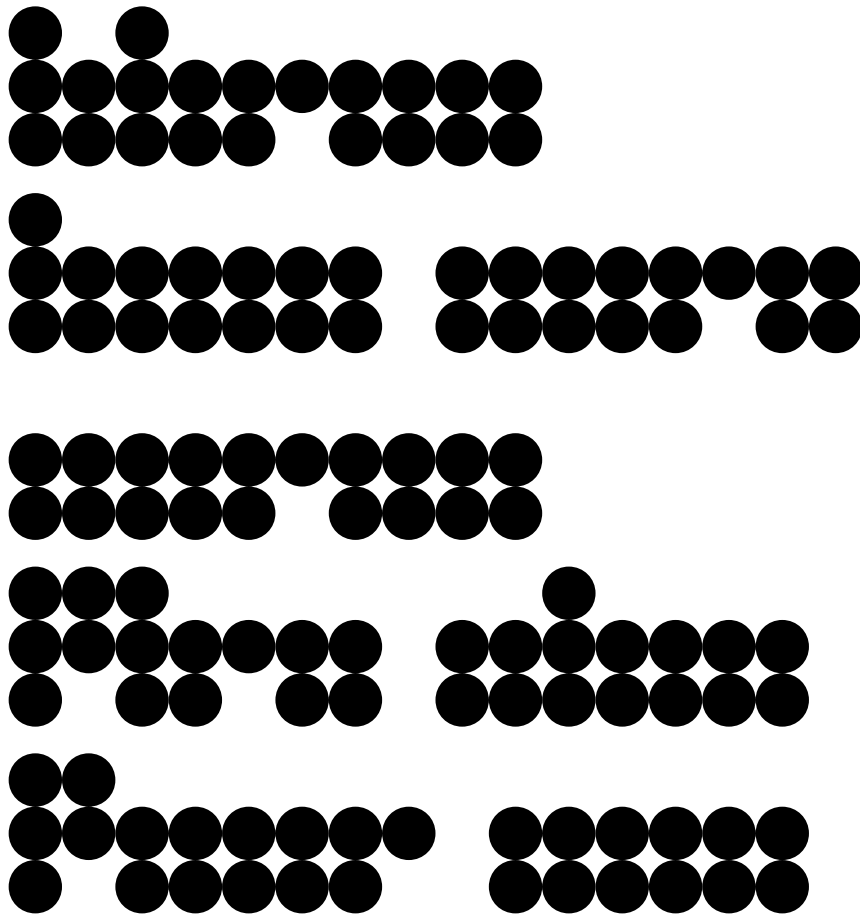
FourPoint 01  
160 Regular  
80pt



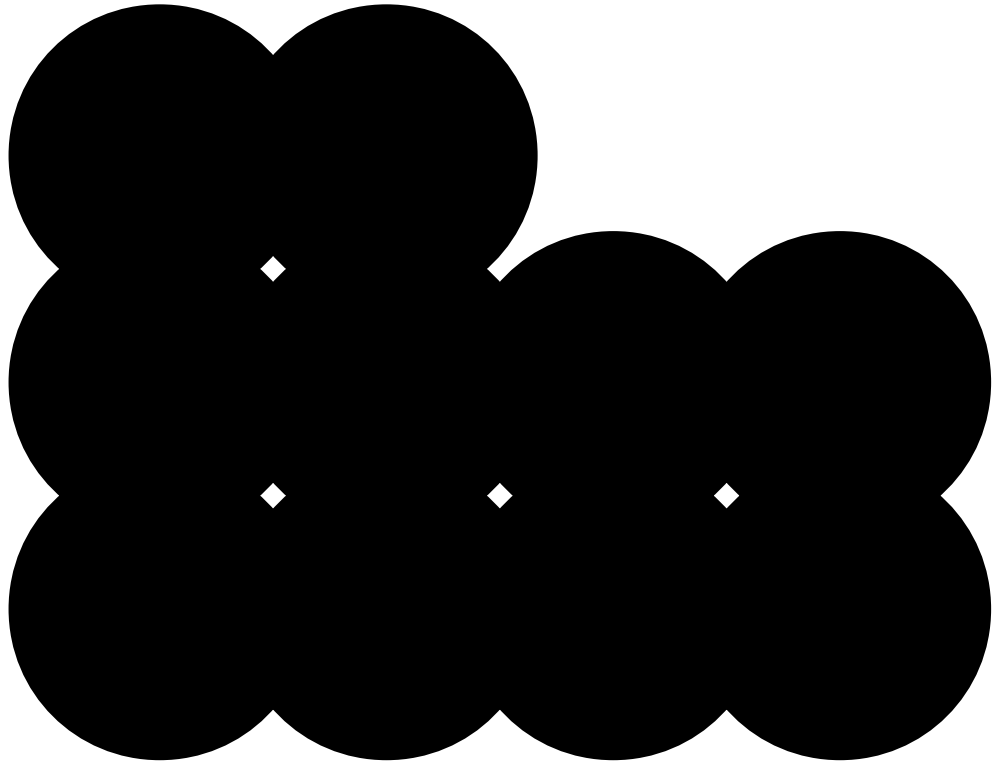
FourPoint 01  
240 Bold  
340pt



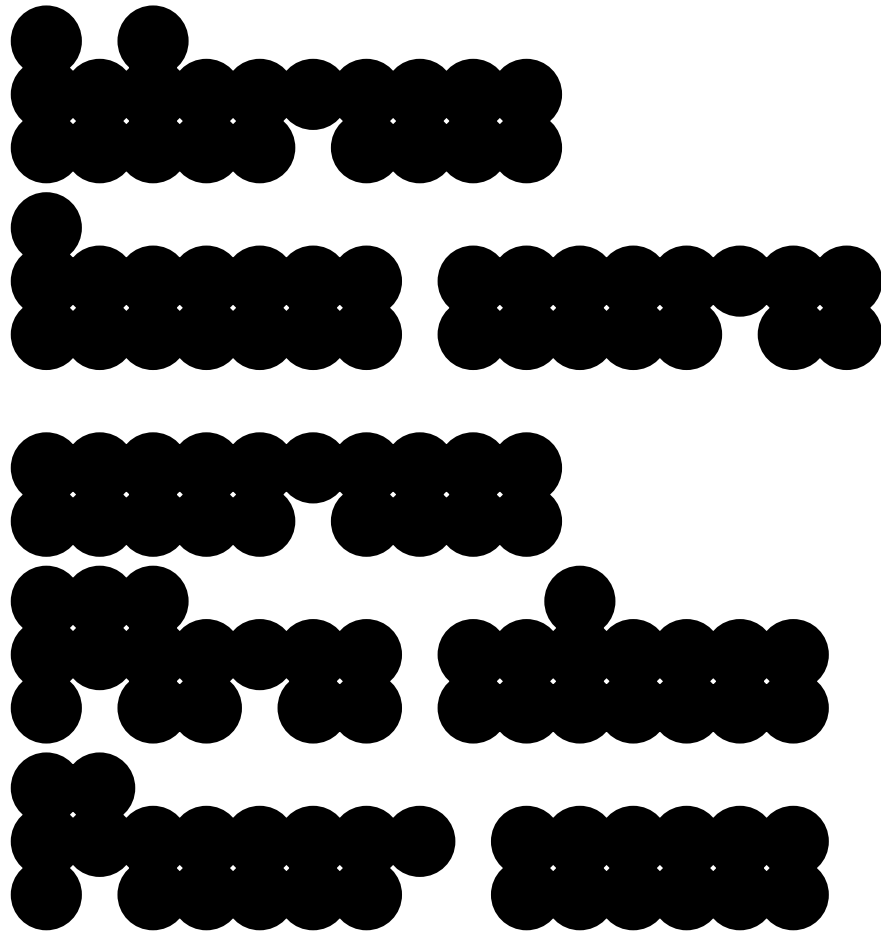
FourPoint 01  
240 Bold  
80pt



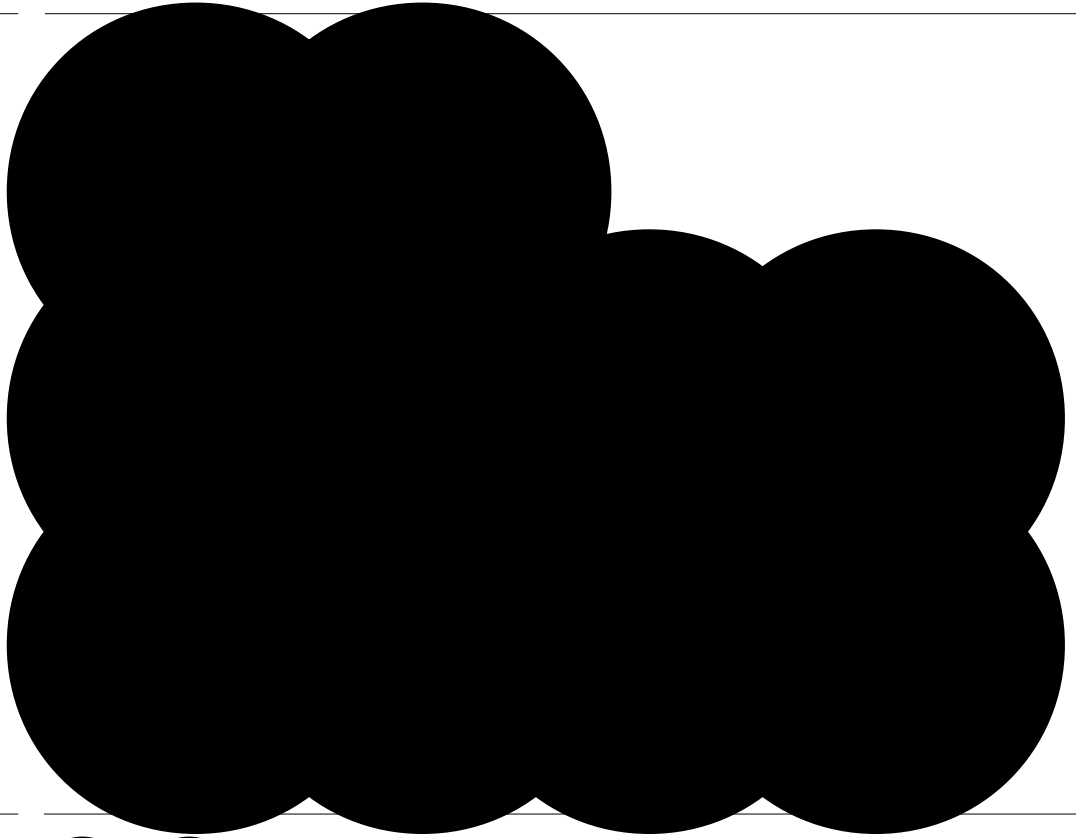
FourPoint 01  
320 Black  
340pt



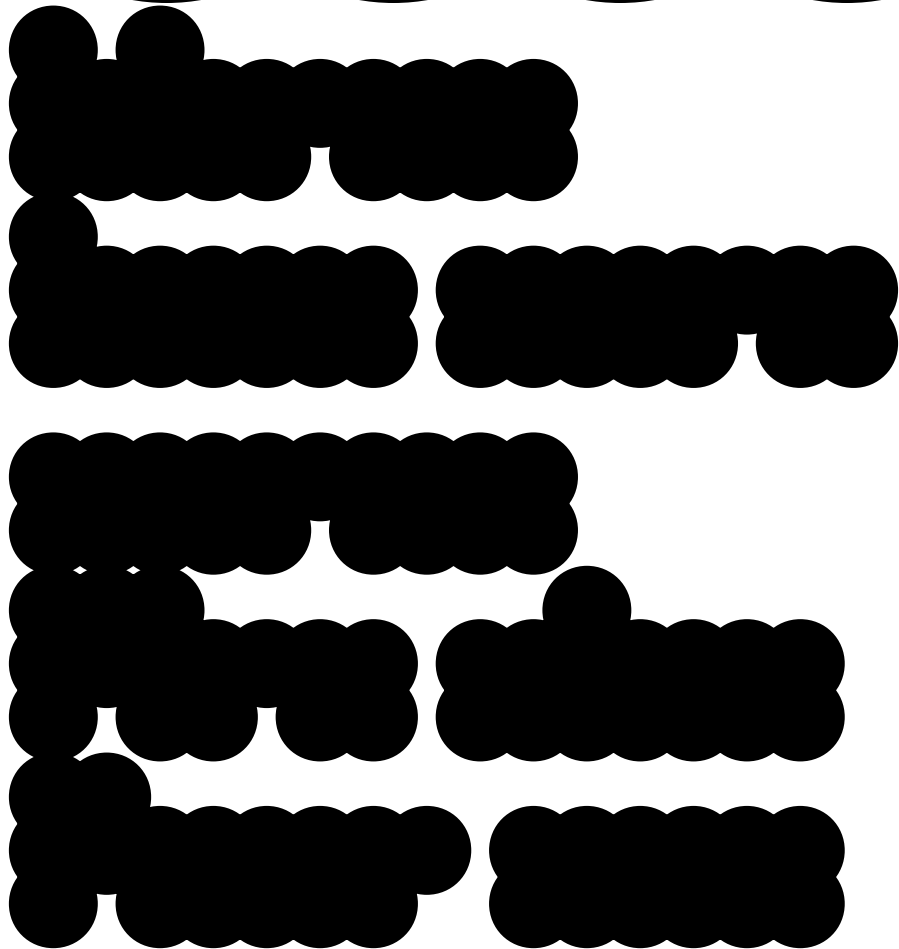
FourPoint 01  
320 Black  
80pt



FourPoint 01  
400 Fat  
340pt



FourPoint 01  
400 Fat  
80pt



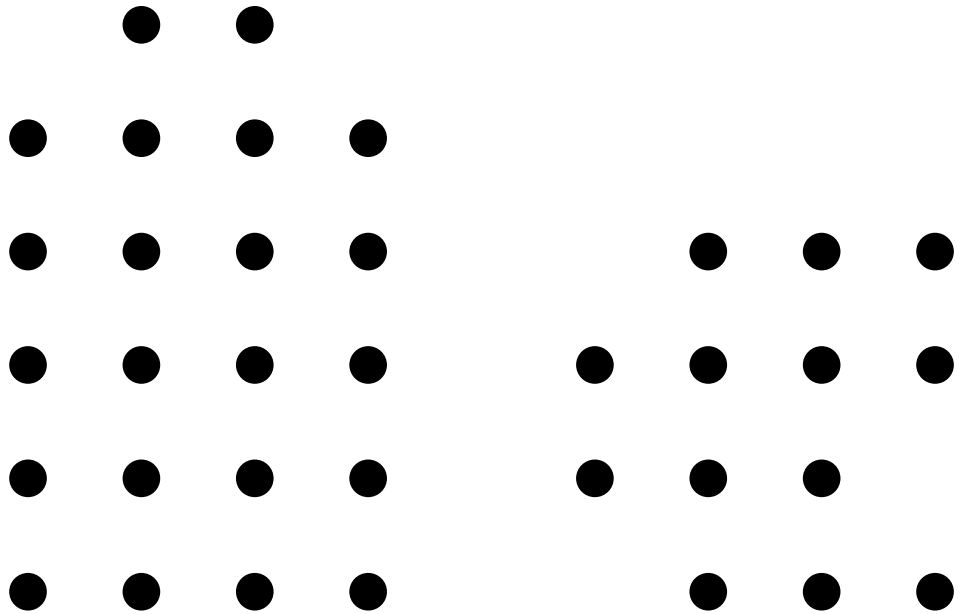


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FourPoint 02

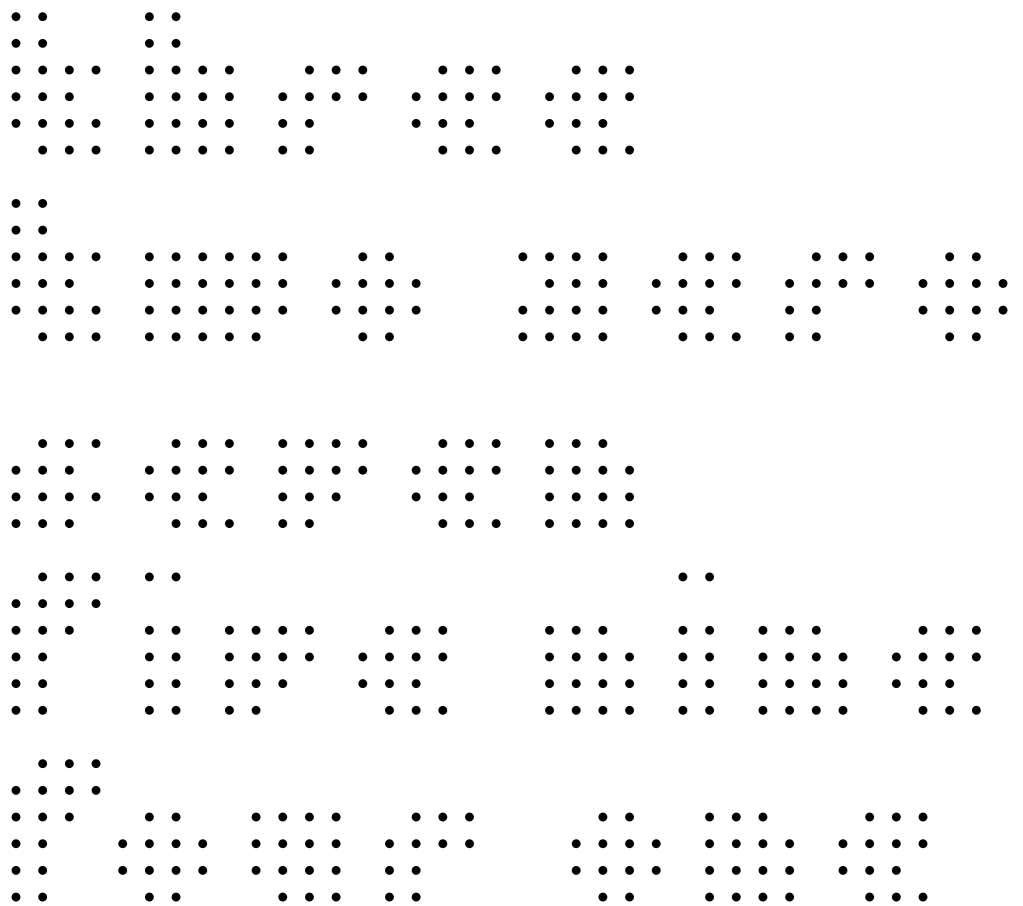
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FourPoint 02  
040 Light  
340pt

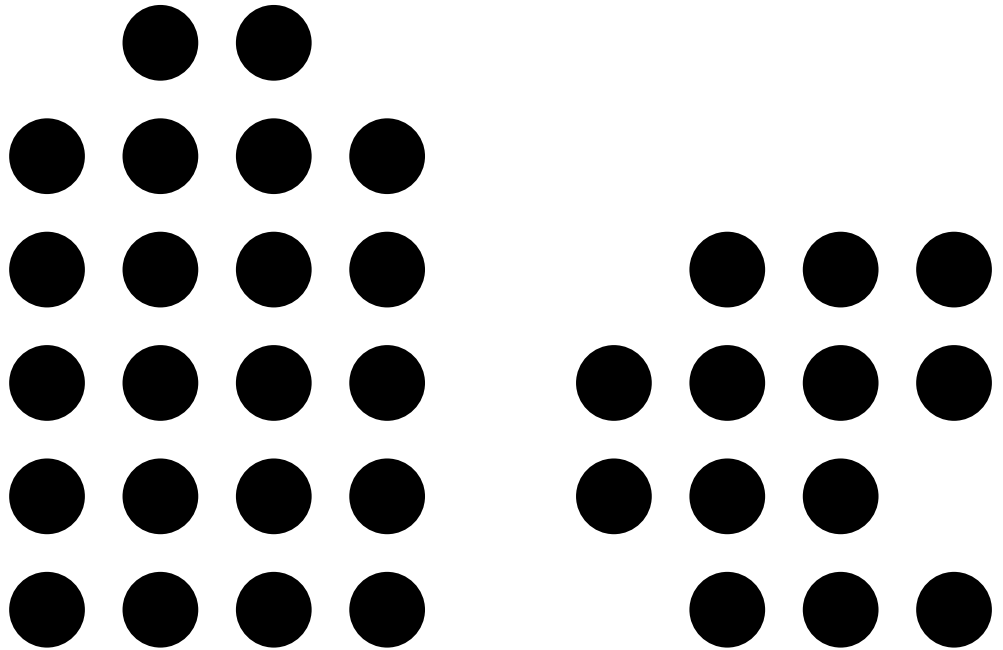


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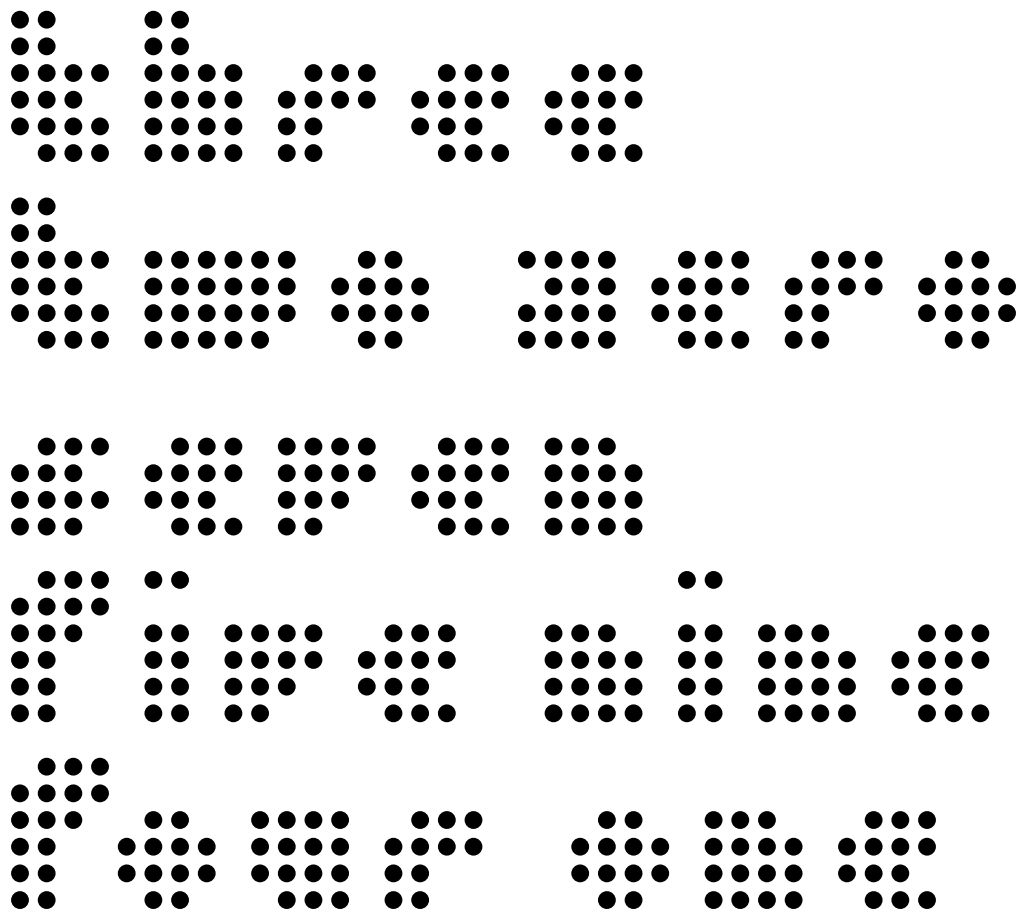
FourPoint 02  
040 Light  
80pt



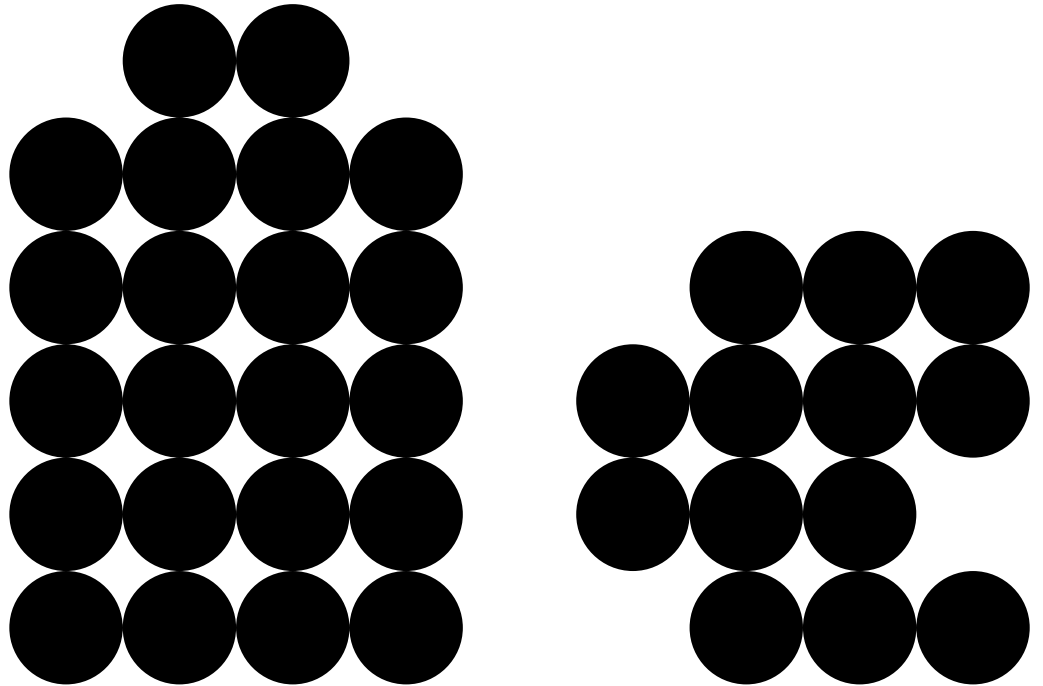
FourPoint 02  
080 Regular  
340pt



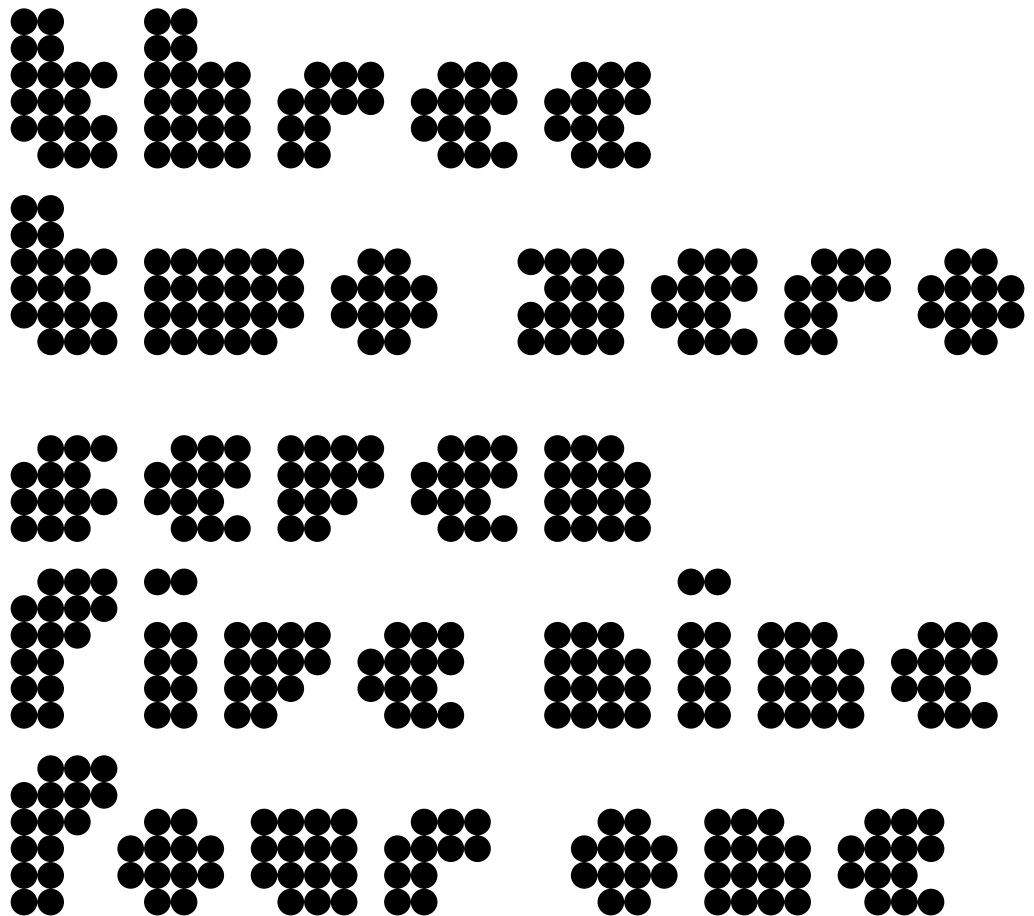
FourPoint 02  
080 Regular  
80pt



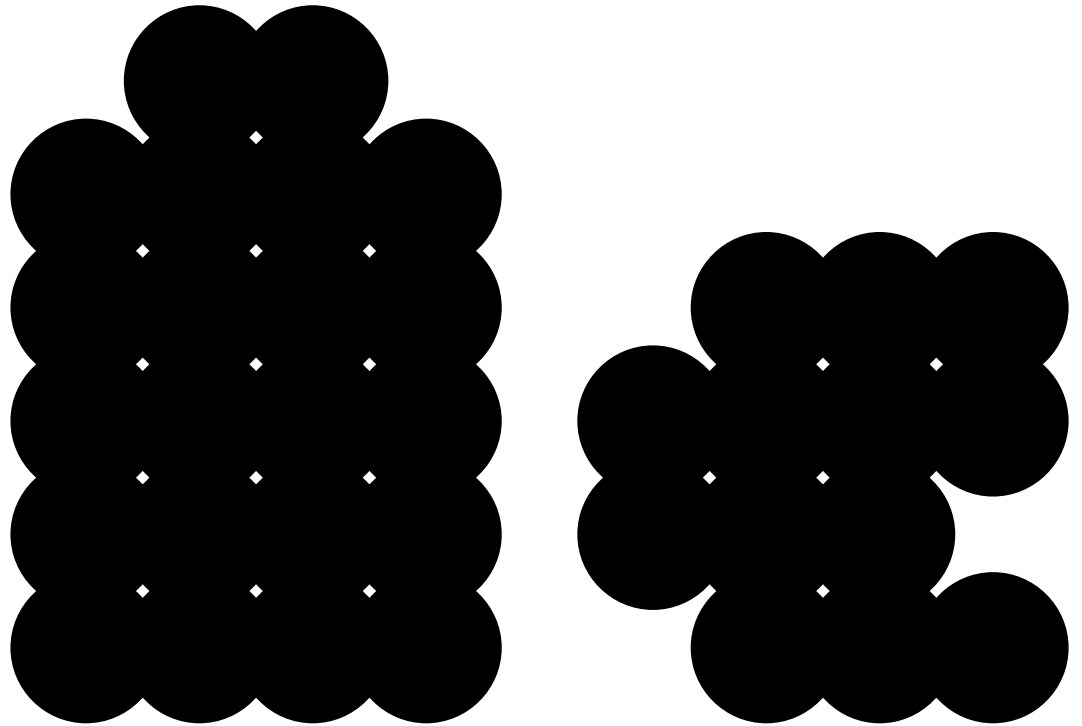
FourPoint 02  
120 Bold  
340pt



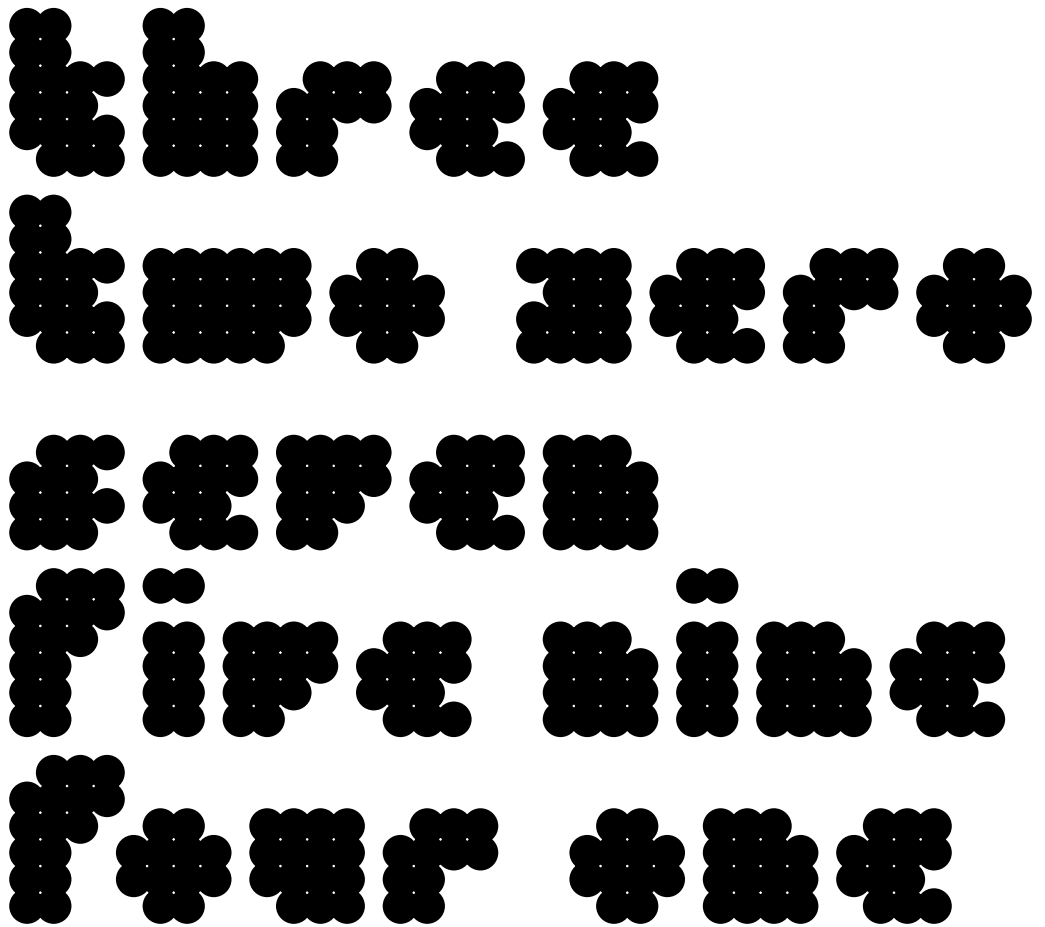
FourPoint 02  
120 Bold  
80pt



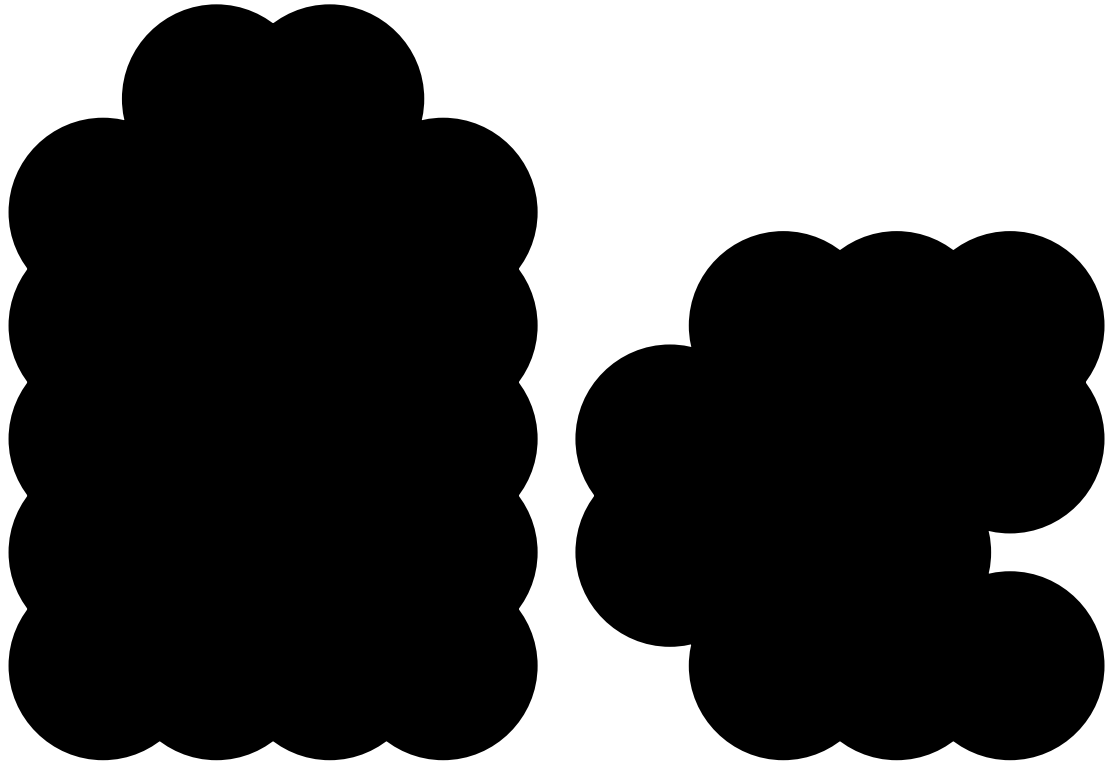
FourPoint 02  
160 Black  
340pt



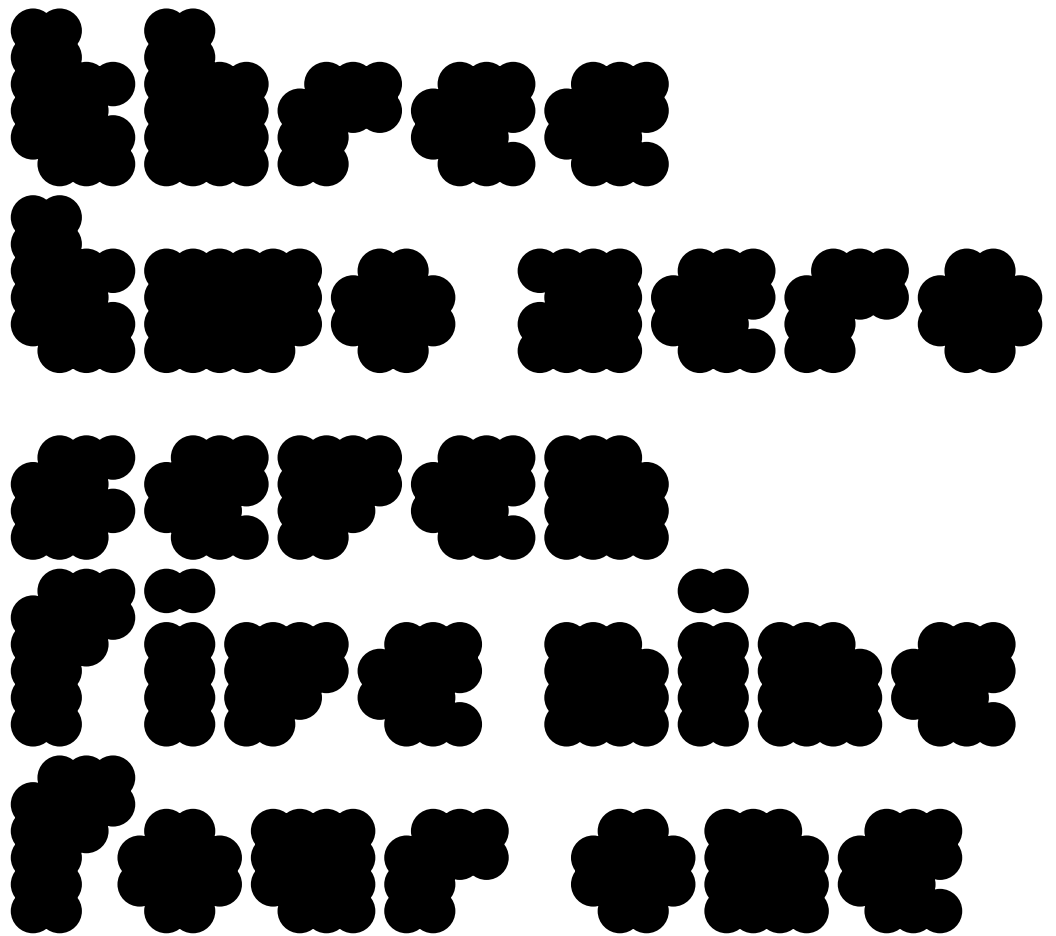
FourPoint 02  
160 Black  
80pt



FourPoint 02  
200 Fat  
340pt

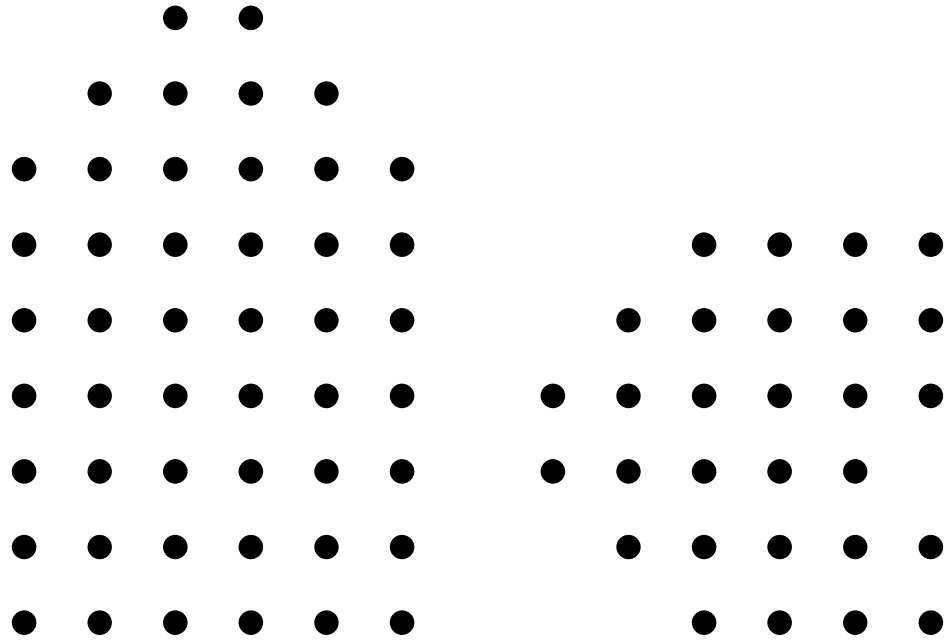


FourPoint 02  
200 Fat  
80pt

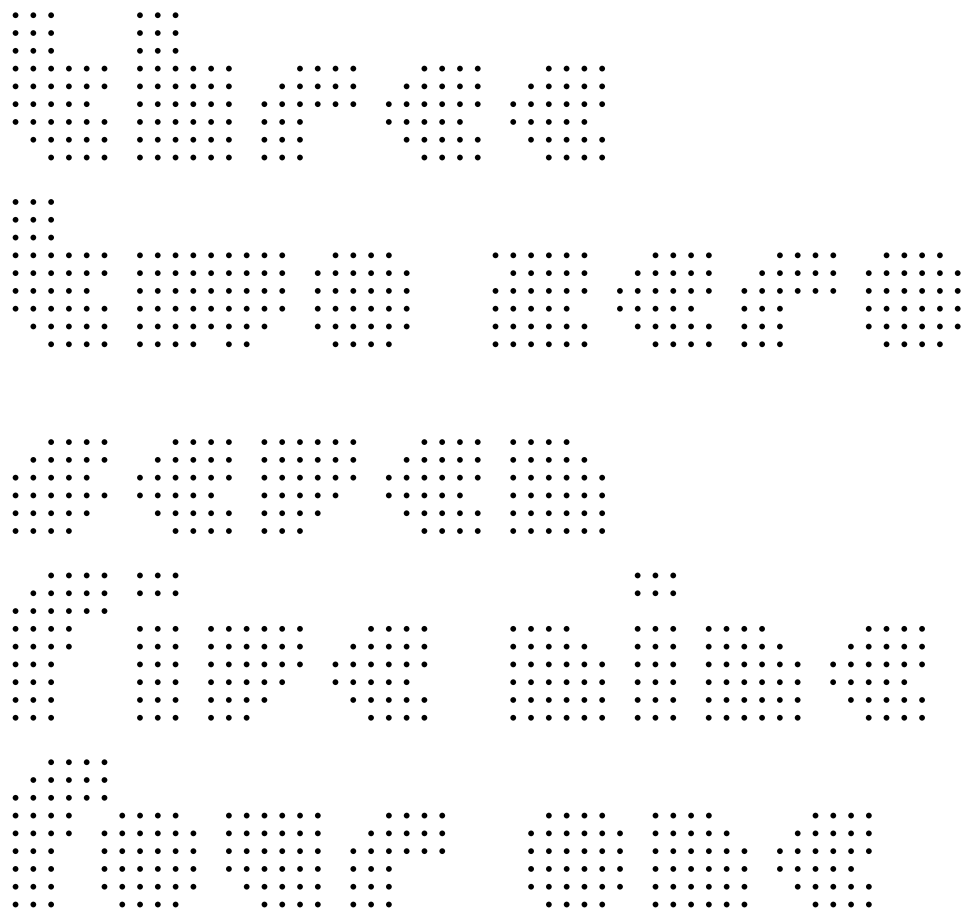


FourPoint 03

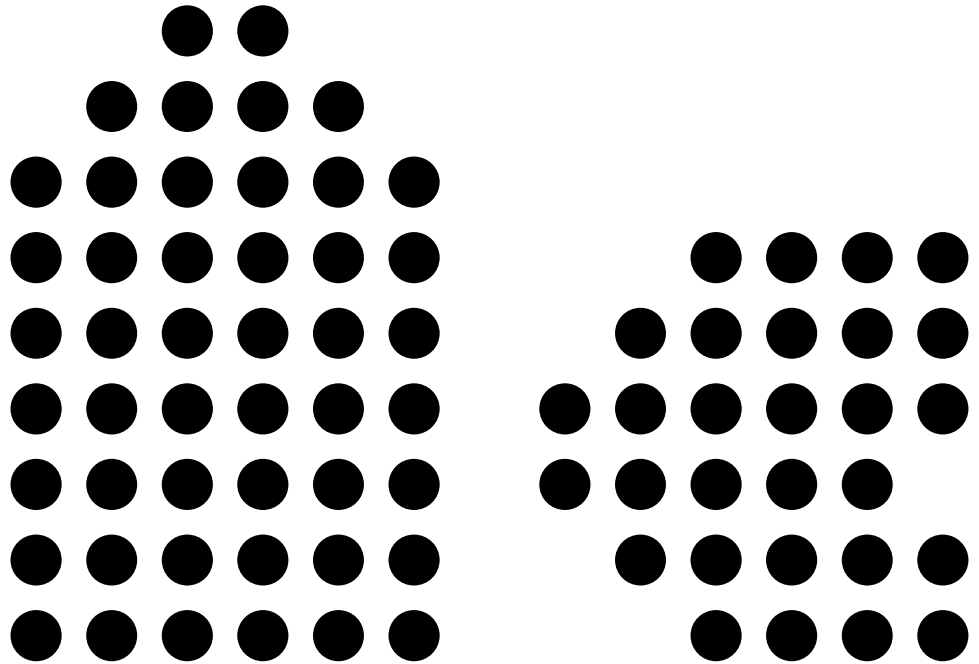
FourPoint 03  
026 Light  
340pt



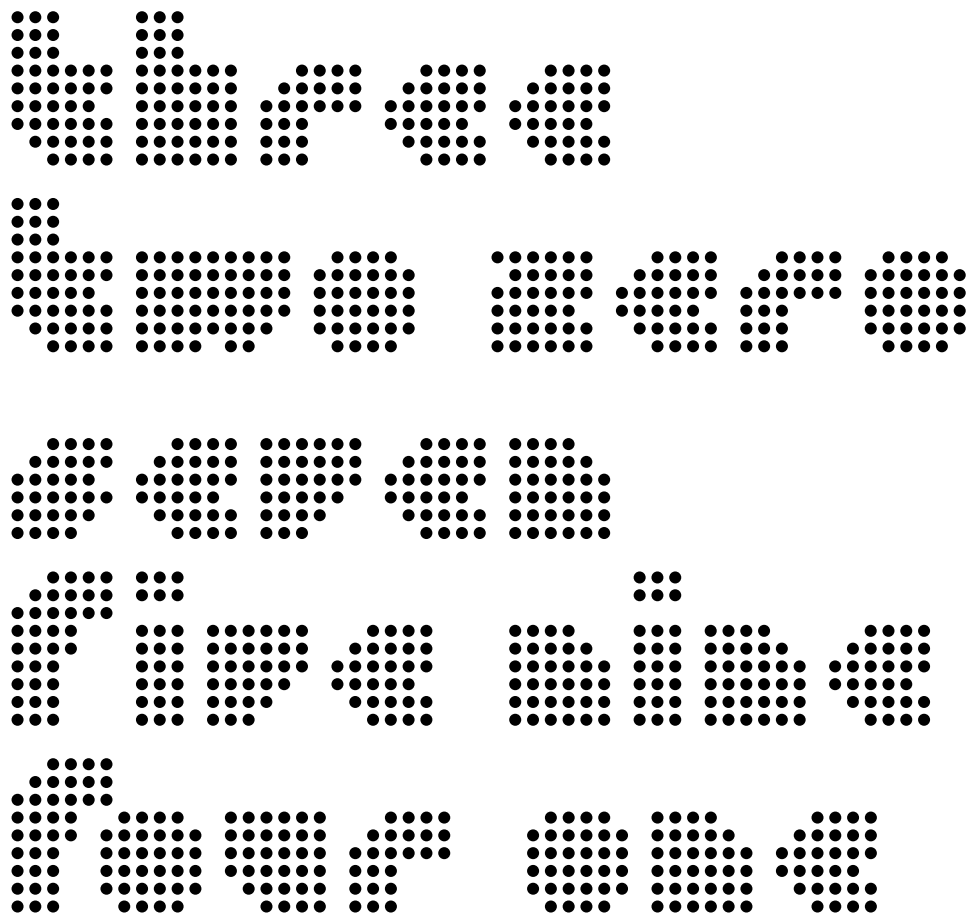
FourPoint 03  
026 Light  
80pt



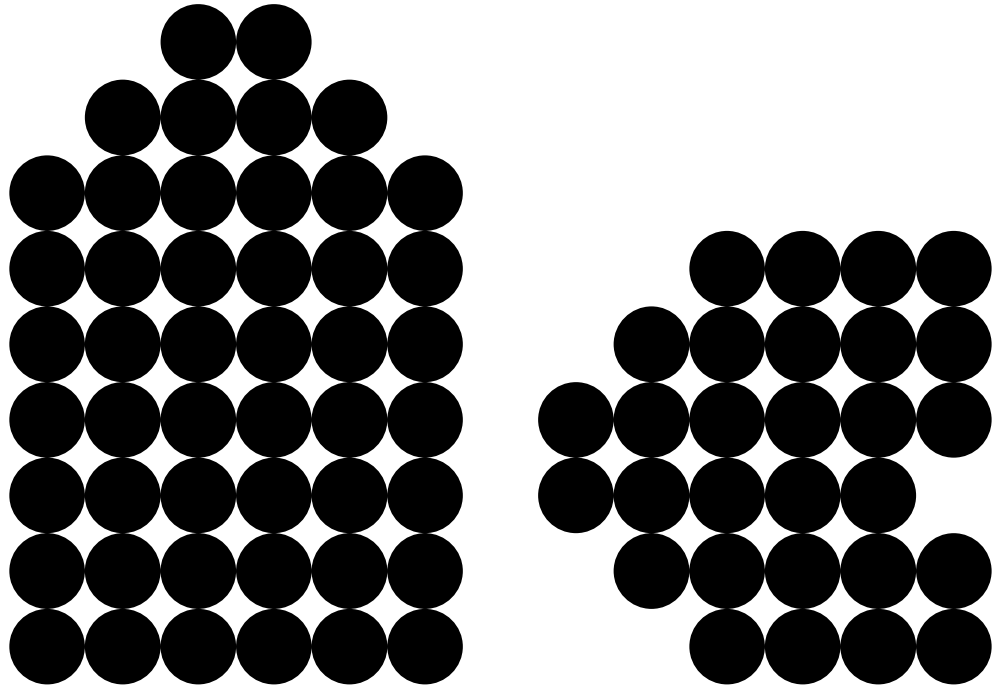
FourPoint 03  
054 Regular  
340pt



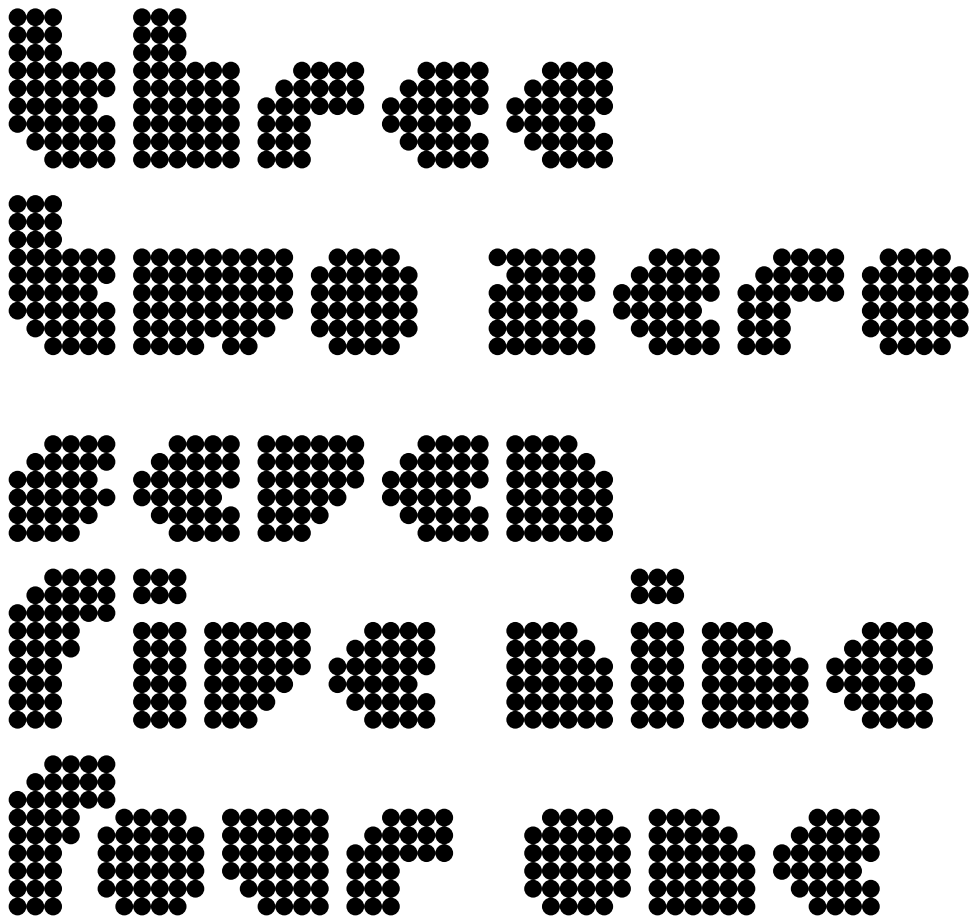
FourPoint 03  
054 Regular  
80pt



FourPoint 03  
090 Bold  
340pt

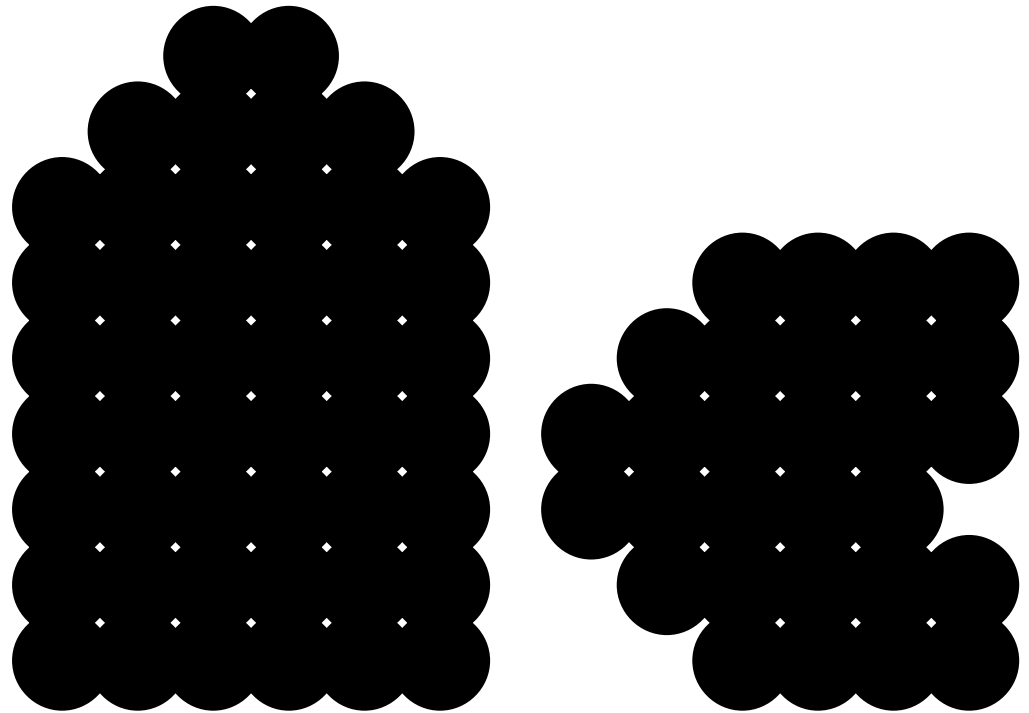


FourPoint 03  
090 Bold  
80pt





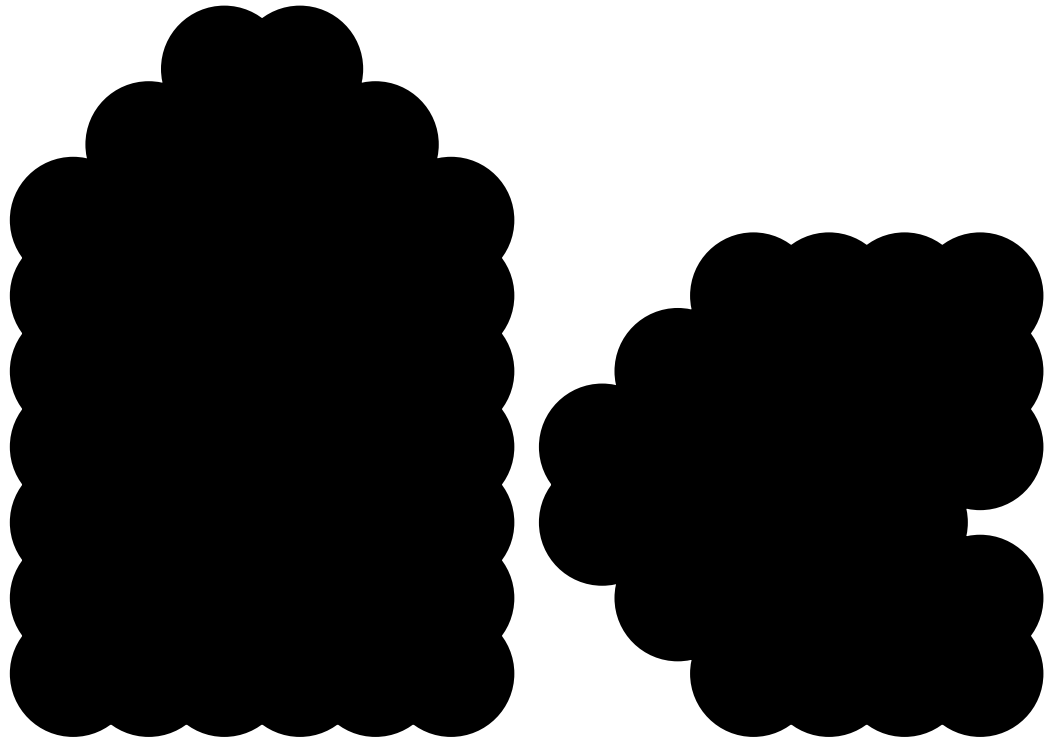
FourPoint 03  
108 Black  
340pt



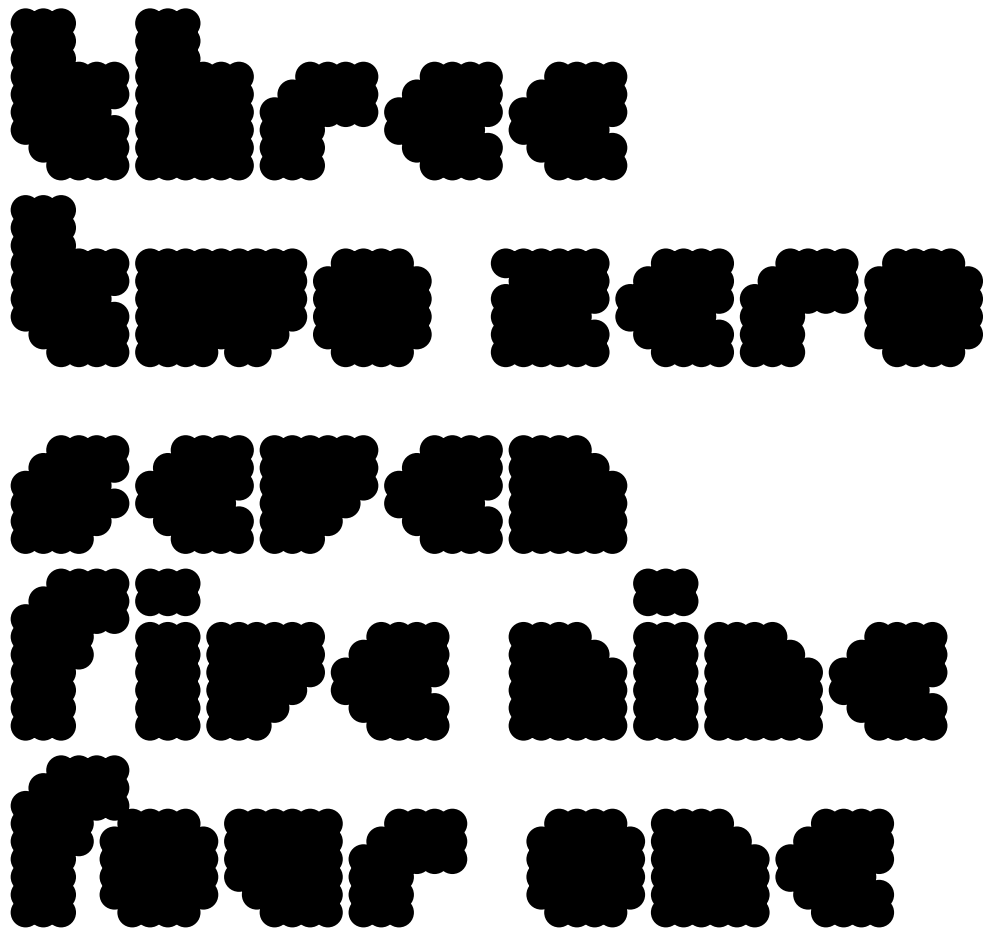
FourPoint 03  
108 Black  
80pt



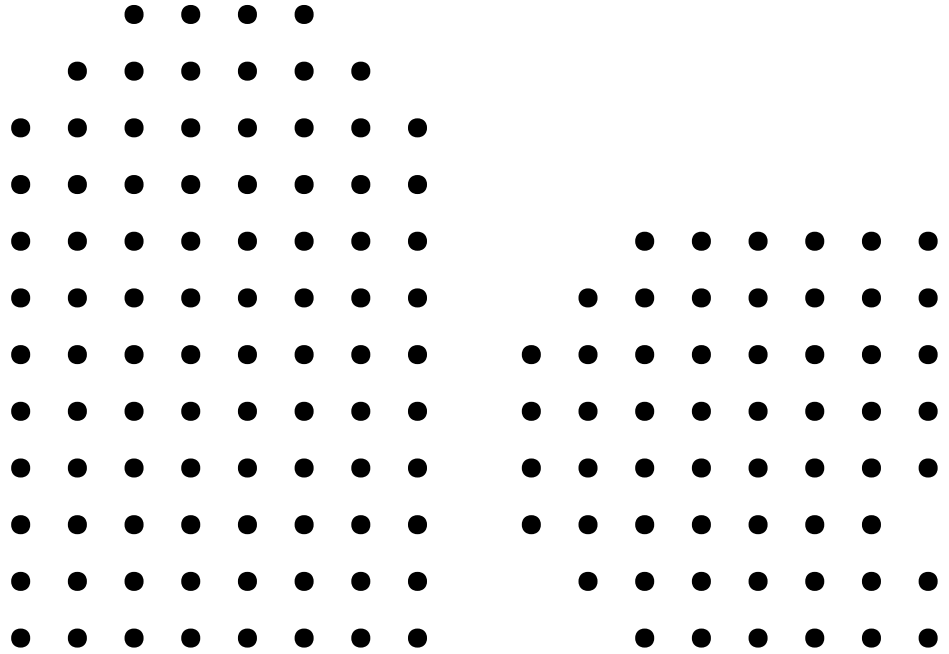
FourPoint 03  
132 Fat  
340pt



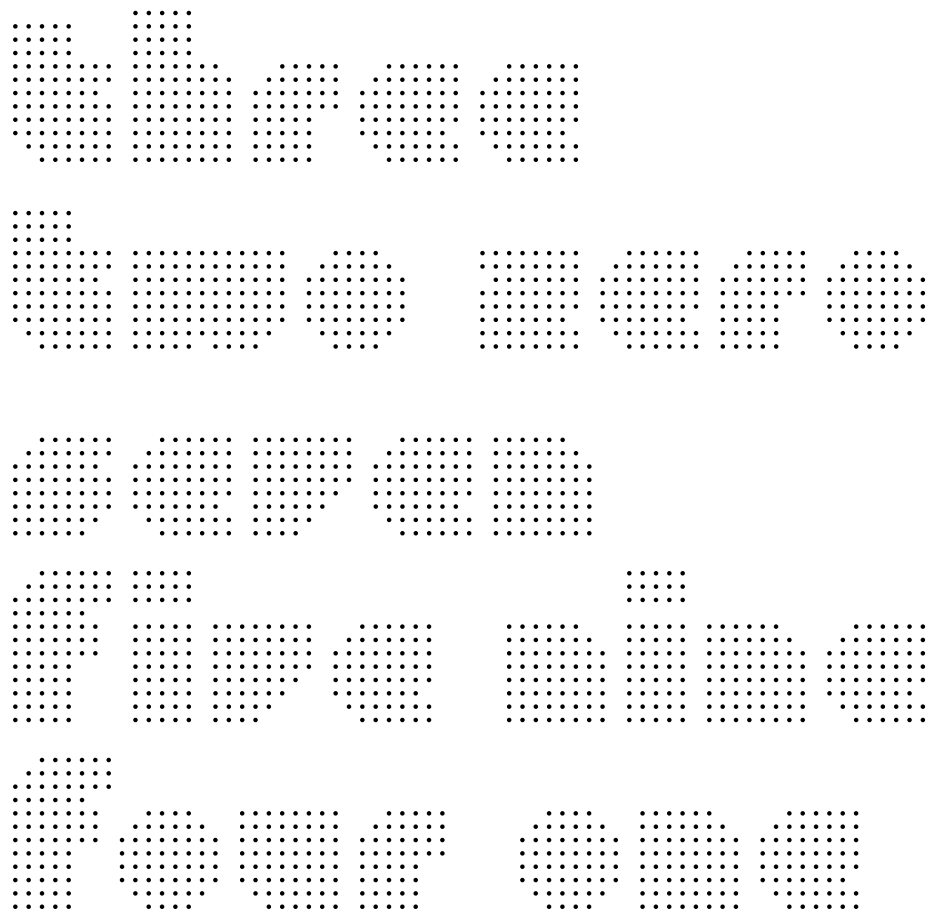
FourPoint 03  
132 Fat  
80pt



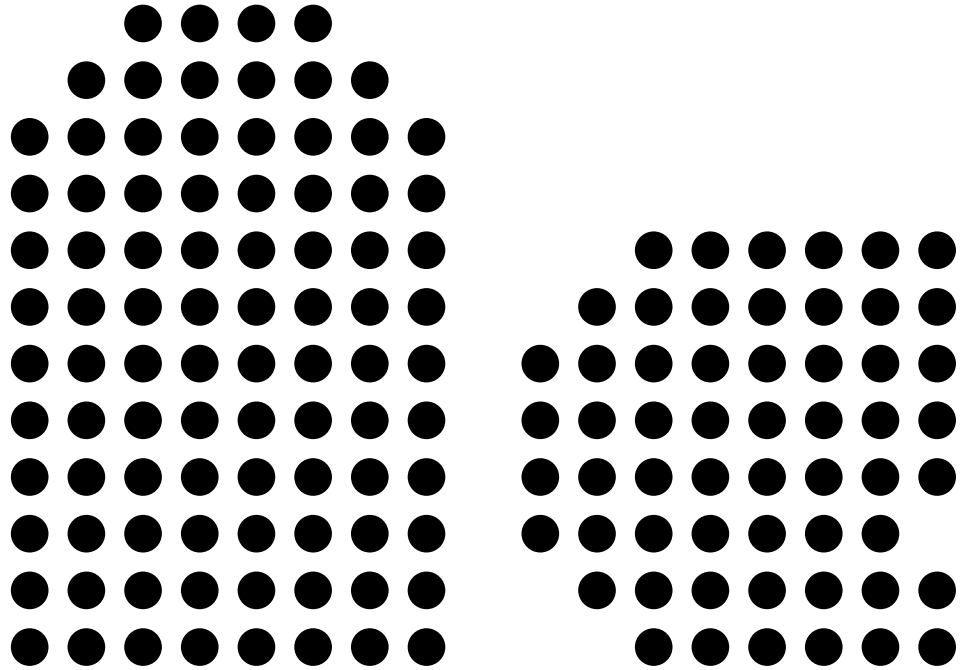
FourPoint 04  
020 Light  
340pt



FourPoint 04  
020 Light  
80pt



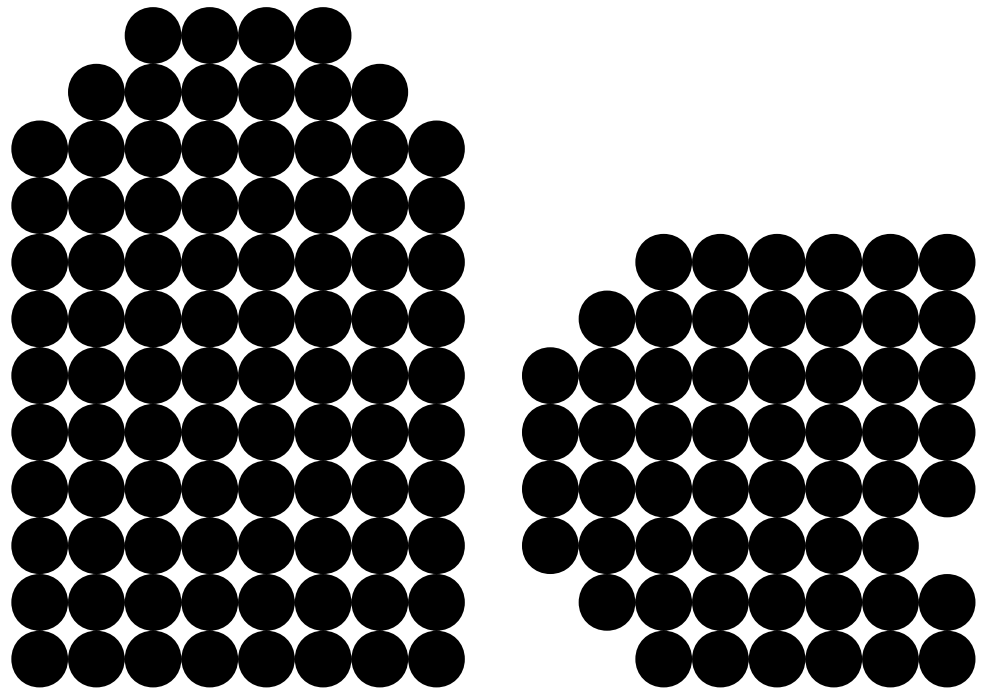
FourPoint 04  
040 Regular  
340pt



FourPoint 04  
040 Regular  
80pt



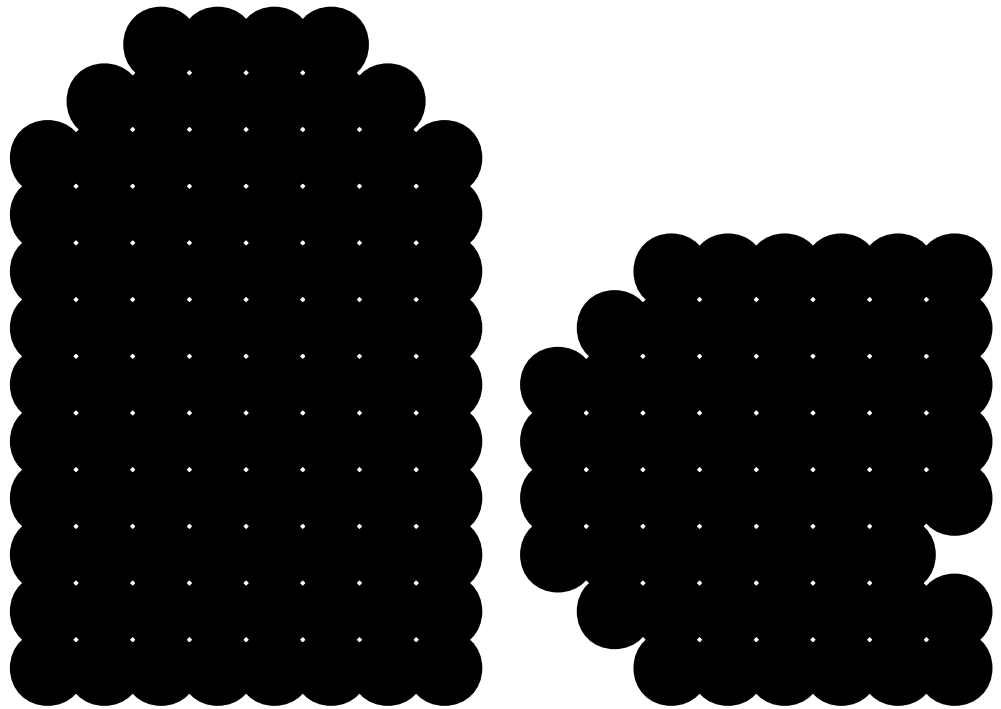
FourPoint 04  
060 Bold  
340pt



FourPoint 04  
060 Bold  
80pt



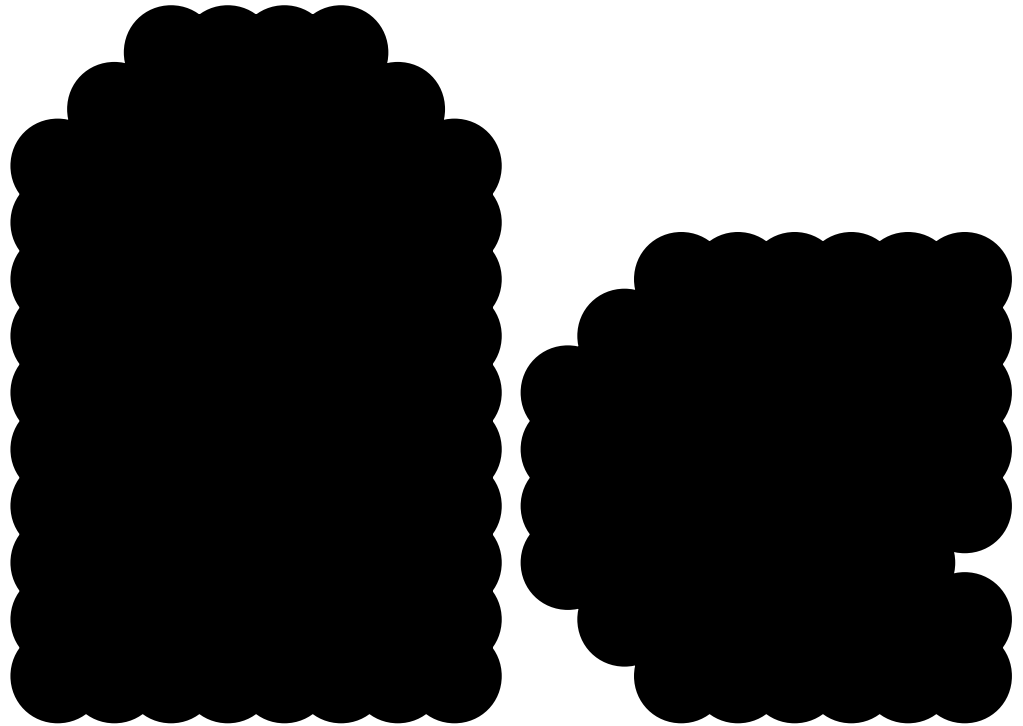
FourPoint 04  
080 Black  
340pt



FourPoint 04  
080 Black  
80pt



FourPoint 04  
100 Fat  
340pt



FourPoint 04  
100 Fat  
80pt



Latin 1 standard character set  
in OpenType encoding for  
Macintosh.

